

Javier Arturo Martinez is a visual artist born in Down Town Los Angeles and is now living and working in San Francisco. Working primarily in mixed media sculpture, painting and video. Growing up between the urban streets of Los Angeles and his grandparents rural family farm in Aguascalientes, Mexico, exposed him to contrasting environments, lifestyles and cultures. This duality was pivotal in shaping his cultural identity and is at the root of what informs his artwork. Graduating with a Bachelors of Fine Art from CalArts in 2000.

Education:

Javier received his BFA in 2000 from California Institute of the Arts and attended one semester at Art Center College of Design in Pasadena, CA. 1996.

Exhibitions:

2016

6th Chicana/o Biennial - MACLA/ Movimiento de Arte y Cultura Latino Americana, San Jose, CA.

Not Alone - San Francisco Arts Commission Gallery, San Francisco, CA.

Animal Magnetism - Campfire Gallery, San Francisco, CA.

Electric Naturalism - 5Months Gallery, San Francisco, CA.

2015

5yr Anniversary show - Incline Gallery, San Francisco, CA.

Threshold - Blank Eye, Portland, OR.

2013

Compositions in Departure - Museum of Jurassic Technology, Los Angeles, CA.

Huddle Up - Gallery85, San Jose, CA.

2012

The Biennial of Hawaii Artists - Honolulu Museum of Art, Honolulu, HI.

Twilight Totems - Artillery Gallery, San Francisco, CA.

Benefit Auction - Works, San Jose, CA.

2011

The 64th Festival de Cannes - Court Metrage, Cannes, France.

The 49th Ann Arbor Film Festival - Michigan Theater, Ann Arbor, MI.

Legacy of Land - Schaefer International Gallery, Maui, HI.

Altena APEC - The Arts at Mark's Garage, Honolulu, HI.

Rise Japan Vol.4 - Studio 931, San Francisco, CA.

2010

Festi Nova - International Festival of Contemporary Art, Republic of Georgia.

Compositions in Departure - Iao Theater, Wailuku, HI.

Underground Clouds - Paia Tattoo Parlor, Maui, HI.

2008

The Contemporary Museum Honolulu Biennial - The Contemporary Museum, Honolulu, HI.

Conventions & Attitudes, Exchange Rate - Remy's on Temple, Los Angeles, CA.

Conventions & Attitudes, Exchange Rate - Habeas Lounge, New York, NY.

Malama Wao Akua - Viewpoints Gallery, Makawao, HI.

2007

Outvideo Festival 07 - Moscow, Russia.

2006

DIVA, Digital Video Art Fair - New York, NY.

2005

How Close Are We? - Endless International Gallery. Shanghai, China.

2004

Art Maui - Schaefer International Gallery, Maui, HI.

Abandoned & Found - The Pacific Center of Photography, Wailuku, HI.

2003

Going Underground 3 - International subway film festival, Berlin, Germany.

2002

Organic Show - The Latch Gallery, Los Angeles, CA.

Disco Club Tepito - Anexo Gallery, Mexico City, Mexico.

Back Yard Show - The Hatch Gallery, Venice, CA.

2001

Indigenous Patterns - Bluebird Gallery, Felton, CA.

2000

High Swoon - Time & Place Gallery, Lebec CA.

Queseagalamaxaca - Lime Gallery, Valencia, CA.

Visiting Artist Lectures:

University of Hawaii, 2012

No'eau Visual Arts Center, 2003

Awards:

CalArts project grant 2000

Community Arts Partnership project grant 1998

CalArts Scholarship. 1997-2000

