

Curriculum vitae

Kris T Force [b. 1962, USA]
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Education

M.F.A. Electronic Music and Recording Media, Mills College
B.A. Media Studies, Union Institute & University

Exhibitions & Performances

- 2019 **Drone Cinema Film Festival : Selected Works**, "Leukos" screening, Quonset Hut Microcinema, Austin, TX
- NecronomiCon: H.P Lovecraft literary convention**, Viola [w/ Jarboe], Godflesh & Morne, Columbus Theatre, Providence, RI
- Crossroads 10 Program 1: Unseeable Light/A Chorus of Voids**, "Diamond Body" video work with sound composition for quintet: violin, cello, contrabass, electronics & percussion. San Francisco Museum of Modern Art. San Francisco, CA
- A series of Considered Responses**, sound performance, Maggi Payne :: Amy Rathbone, Ima, Kris Force, Land and Sea, Oakland, CA
- Drone Cinema Film Festival : Selected Works**, "Transmigration" screening, Outer Space, Arcata, CA
- Drone Cinema Film Festival : Selected Works**, "Transmigration" screening, Grand Illusion Cinema, Seattle, WA
- All Purpose**, "Apparition of Mona" solo Performance and "Flat Foil Crackers Tube Socks Leg Warmers and Violin" with Rebeca Bollinger and Garth Fry, Gallery 16, San Francisco, CA.
- Dronesmuir**, "Drone in D" solo performance. Silent Records showcase with Aume and Don Haugen. The Wheelhouse, Dunsmuir, CA
- Drone Cinema Film Festival : Selected Works**, "Transmigration" screening, Highways Performance Space, Los Angeles, CA
- Active Music Series**, Force, Keenan, Russell & Tambellini, The Uptown, Oakland, CA
- San Francisco Tape Music Festival**, "Auric Blade", multi-channel (24) acousmatic performance, The Victoria Theatre, San Francisco, CA
- 2018 **Moe Staiano Ensemble**, "Death of A Piano" violin section, First Church of the Buzzard, Oakland, CA
- Oakland Freedom Jazz Society**, Force, Keenan, Russell & Tambellini, Studio Grand, Oakland, CA
- The Bender Room with Rebeca Bollinger and Collaborators**, "Stains For Cello and Piano – Graces of the Spirit" arranged for quintet, The Bender Room, Mills College, Oakland, CA
- Sympathetic Resonances**, Continuous Drone concert, Mills Ensemble Room, Mills College, Oakland, CA
- Drone Cinema Festival 2018**, "Cloudwalker" screening, Chapel Performance Space, Seattle, WA
- Drone Cinema Festival 2018** "Cloudwalker " screening, Qbus CLub, Leiden, Netherlands
- MIE-KEY**, Mills Impov Ensemble II, directed by Zeena Parkins. Littlefield Concert Hall, Oakland, CA
- Signal Flow**, "Diamond Body" arranged for Quintet with film score. Littlefield Concert Hall, Mills College, Oakland CA
- New York City Electroacoustic Improvisation Summit**, "Diamond Body" solo performance. New York City College of Technology, Vorhees Theatre. Brooklyn, NY
- Dimuzio & Force**, electroacoustic improvisation duet with violin and electronics and Buchla, Adobe Books, San Francisco, CA
- Frequency Modulation Radio** NYE live broadcast improvisation featuring Thomas Dimuzio, Tania Chen, Kris Force, Todd Mellors, Mark Pino, Mika Pontecrovo , Christina Stanley and Larry Thrasher, KPFA, Berkeley, CA
- 2107 **Spilling Airs**, Mills Improv Ensemble II directed by Fred Frith, Littlefield Concert Hall, Mills College, Oakland, CA
- Octophonia 2017**, "Psalm for Rain and Dreaming", 8 channel ambisonic media performance, Holgrem Meadow, Mills College, Oakland, CA
- Seeing Sound** | Humble Arts Foundation: Group show #54, digital photography exhibit. Planet Earth
- Unseen Series | Summer 2017**, "The Mirror (extended)" 8 channel ambisonic media performance. Gray Area Art & Technology, San Francisco, CA
- Drone Cinema Festival 2017** "Psychomanteum" screening, Wayward Music Series, Chapel Performance Space, Seattle, WA
- Drone Cinema Festival 2017** "Psychomanteum" screening, The Generator, Leiden, Netherlands
- Philtre** [w/Lux Interna] The Night Light, Oakland, CA
- Bye For Now Trio**, electro-acoustic improv with Dylan, Burchett and Kim Nucci, Adobe Books, San Francisco, CA
- Frequency Modulation Radio** Solo Performance and Collaboration with Tania Chen and Thomas Dimuzio, KPFA, Berkeley, CA
- 2016 **Octophonia 2016**, "The Mirror" 8 channel Ambisonic media performance, Lisser Hall, Mills College, Oakland, CA
- Digital Arts Festival**, "Transmigration" screening, Zak Arts Space, Battambang, Cambodia
- Labial Majority**, solo media performance, 5th Street Gallery, Oakland, CA
- Wave Gotik Treffen** [Amber Asylum], Schauspielhaus, Leipzig, Germany
- Crossroads** "Leukos" solo media performance, The Victoria Theatre, San Francisco, CA

- Drone Cinema Festival** "Transmigration" screening, The Grand Illusion, Seattle, WA and The Generator, Leiden, Netherlands
 [Amber Asylum] The Night Light, Oakland, CA
- 2015 [Amber Asylum] The Harrison, London, UK
Prophecy Festival [Amber Asylum] Balver Hohle, Germany
Thirst for Light Festival [Amber Asylum] Cascadia, WA
Metempsychosis [w/ dancer Vanessa Skantze] Cameo Studios, New York, NY
Drone Cinema Festival "Leukos" screening, The Generator, Leiden, Netherlands
Aural Films Fog Music Festival, solo intermedia performance, Second Act, San Francisco, CA
- 2014 **Metempsychosis** [w/ dancer Vanessa Skantze] Youngstown Cultural Art Center, Seattle, WA
The Path [Tale of Tales] **Garden of Forking Paths**, Lilydale, Australia
Thirst For Light [Lux Interna] Cascadia, WA
Bientôt l'été [Tale of Tales] **Le Centenaire de Marguerite Duras**, French Institute, Beijing
Bientôt l'été [Tale of Tales] **Swindle of Reality, Vertigo of Reality**, Academy of Arts, Berlin, Germany
The Path [Tale of Tales] **The Future of Reading, and exhibition of digital literature**, Bank Street Arts, Sheffield, England
- 2013 **Stella Natura Festival**, [Amber Asylum & Lux Interna] Emigrant Gap Wilderness, CA
Rituals of the Numinous, [w/Lux Interna] Halle02, Heidelberg, Germany
Wave Gotik Treffen, [w/Lux Interna] Leipzig, Germany
The Path [Tale of Tales] **Indie Essentials**, Museum of the Moving Image, New York, NY
The Graveyard [Tale of Tales] **The Games of Art**, Creative Industries Precinct, QUT, Brisbane, Australia
Bientôt l'été [Tale of Tales] **UCLA Game Art Festival**, Hammer Museum, Los Angeles, CA
Bientôt l'été & The Path [Tale of Tales] **FILE**, São Paulo, Brazil
The Path [Tale of Tales] **XYZ Erotic Games**, MODA Atlanta, GA
The Path [Tale of Tales] **Expedition Grimm**, Documenta-Halle, Kassell, Germany
The Graveyard [Tale of Tales] **Game City – An Artistic Experience**, TETEM Kunstruimte, Enschede, Netherlands
The Path [Tale of Tales] **Never Never**, Oriel Davies Gallery, Newton, UK
- 2012 **Stella Natura Festival**, [w/Lux Interna] Emigrant Gap Wilderness, CA
Choicefest, [Amber Asylum] Fun House, Seattle, WA
 [Amber Asylum] Someday Lounge, Portland, OR
The Path [Tale of Tales] **Playtime – Games Mythologies**, Maison d'Ailleurs, Yverdon-les-Bains, Suisse
Bientôt l'été [Tale of Tales] **Indicade Official Selection**, Culver City, CA
Bientôt l'été [Tale of Tales] **Lunarcade**, Serial Space, Sydney, Australia
The Path [Tale of Tales] **Never Never**, Aberystwyth Arts Centre, Penglais Campus, UK
Fatale [Tale of Tales] **Seven Veils**, University of Colorado, Colorado Springs, CO
- 2011 **Wroclaw Industrial Festival X**, [Amber Asylum] Gothic Hall, Wroclaw, Poland
The Path [Tale of Tales] **Do It! Load It!**, Stedelijk Museum, Amsterdam, Netherlands
The Path [Tale of Tales] **Neoludica La Biennale**, Centro Culturale Candiani in Mestre, Venice, Italy
The Path [Tale of Tales] **Gevaarlijk Jong**, Museum Dr. Guislain, Gent, Belgium
The Path [Tale of Tales] **kurye 11**, Space Invaders, Istanbul, Turkey
The Path, The Graveyard & The Endless Forest [Tale of Tales] **Not-Games Festival**, Cologne Game Lab, Cologne, Germany
Esoteric Book Conference [Lux Interna], University of Washington, Seattle, WA
SXSW, [Amber Asylum] Austin, TX
- 2010 *The Path* [Tale of Tales] Live Game Play and Soundtrack, YBCA, San Francisco, CA
 [Amber Asylum] Hafkenklang, Hamburg, Germany
 [Amber Asylum] Fykkingen, Stockholm, Sweden
 [Amber Asylum] 1000 Fryd Aalborg, Denmark
 [Amber Asylum] UT Connewitz, Leipzig, Germany

[Amber Asylum] Magasin4, Bruxelles Belgium

[Amber Asylum] La Miroiterie, Paris France

[Amber Asylum] Spazio 211, Torino, Italy

[Amber Asylum] PMK Innsbruck, Austria

[Amber Asylum] Rhiz, Vienna, Austria

[Amber Asylum] Theatre Kapellen, Berlin, Germany

[Amber Asylum] K4, Prague, Czech Republic

[w/Lux Interna] Teatro de la Psychomachia, Seattle, WA

Wave Gotik Treffen, [Amber Asylum] Leipzig, Germany

Tidal Wave, [Amber Asylum] Jerry Garcia Amphitheater, San Francisco, CA

[Amber Asylum] Gilman Street, San Francisco, CA

[Amber Asylum & Lux Interna] Ghost Town Gallery, Oakland, CA

[Amber Asylum] The Elbo Room, San Francisco, CA

2009 **Stella Natura Festival** [w/Lux Interna], Emigrant Gap Wilderness, CA

Fall Into Darkness [Amber Asylum] Berbati's, Portland, OR

Musicka Mystica Maxima [Amber Asylum] Santos Party House, New York, NY

[Amber Asylum] Les Katacombs, Montreal, Canada

An Evening of Spirits and Song Kris Force acc. by Sigrid Sheie on Piano, The Homestead, San Francisco, CA

Mournful Congregation [w/Lux Interna] Elbo Room, San Francisco, CA

[Amber Asylum] Orbis Nex, Oakland, CA

2008 *The Path* [Tale of Tales] **GDC - IGF Pavilion**, Moscone North, San Francisco, CA

Wave Gotik Treffen, [Amber Asylum] Schauspielhaus, Leipzig Germany

[Amber Asylum] Slims, San Francisco, CA

[Frozen In Amber] Orbis Nex, Oakland, CA

[Amber Asylum] The Hemlock Tavern, San Francisco, CA

[Amber Asylum] Comet, Seattle, WA

Kris Force acc. by Sigrid Sheie on Organ, Slims, San Francisco, CA

[Amber Asylum] with Corrupted and Asunder, 924 Gilman Street, Berkeley, CA

[Amber Asylum] The Whisky a Go Go, Hollywood, CA

2007 [Amber Asylum] Great American Music Hall, San Francisco, CA

"A Clear Story", **Madcat Woman's International Film Festival**, live score for film by Katherin McInnis, El Rio, San Francisco, CA

[Frozen in Amber] w/ Scott Kelly, The Uptown, Oakland, CA

2006 [Frozen In Amber] Orbis Nex, Oakland, CA

Wooden Octopus Skull Experimental Music Pfestival, [Amber Asylum] Seattle, WA

[Amber Asylum] Space Gallery, San Francisco, CA

2005 [Amber Asylum] w/ Jarboe, The Kitchen, New York, NY

[Amber Asylum] w/ Jarboe, Great Scott, Boston, MA

Disquiet Experimental Music Festival, [Frozen In Amber] 21 Grand, Oakland, CA

[Amber Asylum] Rickshaw Stop, San Francisco, CA

[Amber Asylum] On Six Gallery, San Francisco, CA

Swampsong Festival - benefiting Katrina Survivors [Amber Asylum] Studio Z, San Francisco, Ca

2004 [w/Jarboe] Vilnias, Lithuania

[w/Jarboe] Gdansk, Poland

[w/Jarboe] Riga, Latvia

[Amber Asylum] w/ Punk Rock Orchestra, YBCA, San Francisco, CA

[Amber asylum] 12 Galaxies, San Francisco, CA

[Amber Asylum] CB's Gallery, New York, NY

[Amber Asylum] WFMU, Jersey City, New Jersey

2003 [Amber Asylum] Lucifer's Hammer, CW Saloon, San Francisco, CA

[Amber Asylum] Bottom of The Hill, San Francisco, CA

[Amber Asylum] Hemlock Tavern, San Francisco, CA

2002 **Ars Electronica: Circle Maze** [Jam-o-Drum] Linz, Austria

Circle Maze [Jam-o-Drum] Zeum, San Francisco, CA

Milwaukee Metal Festival, [Amber Asylum] Milwaukee Auditorium, Milwaukee, WI

[Amber Asylum] Empty Bottle, Chicago, IL

2001 **Beyond The Pale**, [Amber Asylum] Great American Music Hall, San Francisco, CA

[Amber Asylum] Lucifer's Hammer, CW Saloon, San Francisco, CA

[Amber Asylum] w/ Neurosis, Graceland, Seattle, WA

2000 **Sigraph: Emerging Technologies** [Jam-o-Drum] New Orleans LA

November to Dismember, [Amber Asylum] Orange Show Pavilion, San Bernadino, CA

Relapse Showcase [Amber Asylum] CBGB's, New York, NY

Vista Point [w/ Bruce Tomb & Jayne Rodderick] **Museum Pieces**, De Young Art Museum, San Francisco, CA

1999 **March Metal Meltdown**, [Amber Asylum] Convention Hall, Asbury Park, NJ

Moe! Kestra!, [musician] YBCA Forum, San Francisco, CA

Lighting the Millennium [Amber Asylum] w/ Glen McKay, Catherine Clark Gallery, San Francisco, CA

1998 [Jam-o-Drum] Experience Music Project, Seattle, WA

In Tribute to Kathy Acker, [Amber Asylum] Slims, San Francisco, CA

[Amber Asylum] Cat Club, San Francisco, CA

[Amber Asylum] Paradise Lounge, San Francisco, CA

1996 **Memoirs of Elizabeth Frankenstein** [w/ author Theodore Roszak] reading with performance, San Francisco Art Institute, San Francisco, CA

Cluster, The Brain, Bond Bergland and Amber Asylum, Maritime Hall, San Francisco, CA

[Amber Asylum] La Luna, Portland, OR

1995 **Swans, Soundtracks for the Blind** [guest performer] The Great American Music Hall, San Francisco CA

[Amber Asylum] w/Neurosis and Sleep, Pine Street Theatre, Portland, OR

[Amber Asylum] w/Neurosis and Sleep, The Showbox, Seattle, WA

[Amber Asylum] w/Neurosis and Sleep, Whisky a Go Go, Hollywood, CA

[Amber Asylum] w/Swans, Berkeley Square, Berkeley, CA

1994 Solo Performance, **Save the Skin** South of Market, San Francisco, CA

Swarm of Drones - Iso Ambient Orchestra [musician], Club Townsend, San Francisco, CA

[w/Neurosis & Amber Asylum] The Great American Music Hall, San Francisco, CA

1993 [w/Neurosis] Kennel Club, San Francisco, CA

[Amber Asylum] Haze Theatre, San Francisco, CA

1992 [group exhibit] World Tattoo Gallery, Chicago, IL

Guns and Ammo [solo exhibit] Flying Saucer Gallery, San Francisco, CA

1991 **Isabella Kirkland and Kris Force**, The Living Room, San Francisco, CA

Solo Performance, The Generator, New York, NY

Solo Performance, WFMU, Jersey City, New Jersey

Solo Performance, **Church of The Little Green Man**, Max Fish, New York, NY

1990 **Self Obliteration of Human Form Pts 1-3** [dir. Stephen Holman] The Kitchen, NYC , New Langton Arts and Force Nordstrom Gallery, San Francisco, CA

[Amber Asylum] The Lab, San Francisco, CA

[Amber Asylum] The Marsh, San Francisco, CA

[group exhibit] **The Dirty Show** The Living Room, San Francisco, CA

- Karen Finley** [curator] DNA Lounge, San Francisco, CA
- 1989 [group exhibit] **Cats** [curator] Force Nordstrom Gallery, San Francisco, CA
- Jerome CaJa – Cosmetic Miracles** [curator] Force Nordstrom Gallery, San Francisco, CA
- Bobby Neel Adams – Beauties & Beasts** [curator] Force Nordstrom Gallery, San Francisco, CA
- 1988 **Hunting Lodge, Atom Smashers (Monte Cazazza)** [curator] The Strand Theatre, San Francisco, CA
- 8-8-88 An Evening of Apocalyptic Delight**, [curator] The Strand, San Francisco, CA
- Ball Of Glowing Light**, solo performance, Force Nordstrom Gallery, San Francisco, CA
- 1987 **Unsound: Benefit for Media Gallery with Karen Finley** [Ex-I], Media Gallery, San Francisco, CA
- [Ex-I] The Farm, San Francisco, CA
- 1986 [Ex-I] Mabuhay Gardens, San Francisco, CA
- [Ex-I] ATA Gallery, San Francisco, CA
- 1985 [23 Screams] The Lab, San Francisco, CA
- 1984 [Ex-I] Marshall Weber Gallery, San Francisco, CA
- [solo exhibit] Warner Brothers Gallery, Burbank CA
- [23 Screams] w/ Faith No More, V.I.S Club, San Francisco, CA
- 1983 [solo exhibit] The Farm Gallery, San Francisco, CA

Discography & Recordings

Jarboe, *The Cut of The Warrior* (2018) DDL, CD, Vinyl, Translation Loss. Producer

Compilation: *From Here to Tranquility – Volume 10, Children of The Drone, "Begotten"* (2018) CD, Silent Records. Contributing author & performer

Compilation: *From Here to Tranquility – Volume 9, In Dreams, "Ruby Vein"* (2018) CD, Silent Records. Contributing author & performer

Compilation: *Tulpamancers – A Collection of Sonic Thoughtforms* (2017) CD, Silent Records. Contributing author & performer

Compilation: *From Here to Tranquility – Volume 8, The Darkened Path* (2017) CD, Silent Records. Contributing author & performer

Compilation: *Transcendigitalism – A Compilation of Esoteric Drones* (2017) CD, Silent Records. Contributing author & performer

Compilation: *Drone Cinema 2016* (2017) DDL, CD, Silent Records, Contributing author & performer

Compilation: *Drone Cinema 2015* (2016) DDL, CD, Silent Records, Contributing author & performer

Compilation: *From Here to Tranquility – Volume 7* (2016) DDL, Double CD, Silent Records. Contributing author & performer

Lunar Mansion – 1 hour drone for string ensemble and sine wave by Kim Cascone. First Violin

Timesymmetric - 8 hours of Drone, Leukos (Extended) (2015) Raspberry Pi playback object. Contributing author, one hour drone composition

Amber Asylum, *Anthology 1995-2015* (2015) DDL, 12 CD Box set Prophecy Productions. Musician, author & producer

Amber Asylum, *Sin Eater* (2015) DDL, CD, Vinyl, Prophecy Productions. Musician, author & producer

Helen Money & Jarboe, self titled (2014) DDL, CD Aurora Borealis. Mixing and Mastering

AEAEA, *Drink The New Wine* (2014) DDL, CD, Twilight Records. Musician, author & producer

Lux Interna, *There is Light in The Body There is Blood in the Sun* (2012) CD, DDL, & 12" vinyl, Pustanta Urfolk. Musician & producer

Compilation: *With Friends Like These-* (2010) Double CD, Tursa/Kaparte. Musician & author of contributing track

Amber Asylum, *Bitter River* (2009) CD Profound Lore. Musician & producer

The Living Jarboe, *Mahakali* (2008) The End/Season of Myst. Musician & mix engineer

Jarboe & Force, *The Path Soundtrack* (2008) CD & DDL Paradigm Recordings. Musician, author & producer

Amber Asylum, *IAMINDUST Chronicles Compilation #3*, (2008) CD Forms of Things Unknown. Author of contributing track

Grey Force Wakeford, *Marble Heart* (2007) CD Athanor. Musician, author & producer

Tony Wakeford, *Into The Woods* (2007) CD & DDL Tursa. Musician

The Living Jarboe, *The Men Album* (2006) CD Atavistic. Musician

Amber Asylum, *Still Point* (2007) CD Profound Lore. Musician, author & producer

Amber Asylum, *Garden of Love* (2006) EP CD Paradigm Recordings. Musician, author & produce.

Amber Asylum, *Garden of Love* (2005) 10" vinyl Bio-fidelic. Musician, author & producer

Amber Asylum, *Frozen In Amber* (2003) CD Reissue, Neurot Recordings. Musician, author & producer

Culper Ring, *355* (2003) CD Neurot Recordings. Musician, author & producer

Neurosis, *Sun That Never Sets* (2001) CD, vinyl, Cass. Relapse. Musician

Amber Asylum, *The Supernatural Parlour Collection* (2000) CD Release Entertainment. Musician, author & producer
Neurosis, *Times of Grace* (1999) CD Relapse/Play It Again Sam. Musician
Amber Asylum, *Songs of Sex and Death* (1999) CD Release. Musician, author & producer
Swans, *Swans Are Dead* (1998) CD Young God Records. Musician
Matmos, *The West* (1998) CD & 12" vinyl Deluxe Records. Musician
Body Lovers, *Number One of Three* (1998) CD Young God Records. Musician
Amber Asylum, *The Natural Philosophy of Love* (1997) CD Release. Musician, author & producer
Amber Asylum, *Frozen in Amber* (1996) CD and 12" vinyl, Elfenblut/Misanthropy. Musician, author & producer
Amber Asylum, *Looking Glass* (1996) 7" picture disc vinyl, Fireball Records. Musician, author & producer
Neurosis, *Through Silver in Blood* (1996) CD Relapse/Play It Again Sam. Musician
Swans, *Soundtracks for the Blind* (1996) CD Young God Records. Musician
Iso Ambient Orchestra, *Swarm of Drones* (1995) CD Asphodel, Musician
Tribes of Neurot, *Silver Blood Transmission* (1995) CD Release Entertainment. Musician
Neurosis, *Enemy of The Sun* (1994) CD Alternative Tentacles. Musician
Neurosis, *Souls at Zero* (1992) CD Alternative Tentacles. Musician
Monte Cazazza, *The worst of Monte Cazazza* (1990) CD Mute Records. Musician & mix engineer

Gameography

Sunset (2015) Tale of Tales BVBA, Sound Design, Voice Direction
Bientôt l'été (2012) Tale of Tales BVBA, Sound Design
Fatale (2009) Tale of Tales BVBA, Music & Sound
The Path (2009) Tale of Tales BVBA, Music & Sounds
The Graveyard (2008) Tale of Tales BVBA, Sound Design, World Ambience
The Sims 2: Open for Business Expansion Pack - PC (2006) Electronic Arts, Inc., Sound Design
The Sims 2: Pets - Console (2006) Electronic Arts, Inc., Senior Voice Editor
The Sims 2 - Console (2005) Electronic Arts Inc., Music Supervision, Sound Design, UI
The Sims 2 University - Expansion Pack - PC (2005) , Electronic Arts, Inc., Sound Design
The Urbz: Sims in the City - Console (2004), Electronic Arts, Inc. Music Composition and Supervision, Sound Design and UI
The Sims Bustin' Out - console (2003), Electronic Arts, Inc. Asset Management, Sound Design, Voice Direction

Videography

Diamond Body (2018) single channel video
CloudWalker (2018) single channel video
Psychomanteum (2017) single channel Video
Light worker (2017) single channel video
The Mirror (2016) Scalable Single or Multi-channel Video
Transmigration (2015) Single Channel Video
Leukos (2014) single channel video
Light Scattering Grain (2013) single channel video
Granules (2013) single channel video
Gdansk (2013) single channel video

Score and Sound Design for Visual Media

A Long List of Things: feature film directed by John Sanborn (2014) - Sound Design and Mix Engineer
Biggest Supporter: Cisco (2012) Goodby, Silverstein & Partners - Music placement
The Greater Circulation: feature film directed by Antero Alli (2005) Vertical Pool Productions - Original score
Murdered Innocence: biography on the life of Sharon Tate (2004) A&E, Peter Jones/Turner Classics - Original score
Barbie: biography on the Barbie phenomenon (2004) A&E, Peter Jones/Turner Classics - Original score
All The Presidents Kids "Biography" (2003) A&E, Peter Jones/Turner Classics - original score
On Her Own: Dianne Keaton "Biography" (2003) A&E, Peter Jones/Turner Classics - Original score

Silent Sexpot: biography on the life of Clara Bow "Biography" (2003) A&E, Peter Jones/Turner Classics - Original score

Cloning Eve and Geisha: film by Linda Hess and Masami Teraoka (2003) - Music placement

Fancie's Persuasion: feature film by Charles Herman Wurmfeld (1994) - Original score

Bibliography

Bukszpan, Daniel. "Five Questions with Musician Kris Force." *The Z Review*, 10 Oct. 2017, thezreview.com/2017/10/10/five-questions-musician-kris-force/.

"Kris Force (Amber Asylum) Interviewed." *RSS*. N.p., n.d. Web. Decibel, 06 Apr. 2016.

McCafferty, Lain. "The Path Review." Rev. of *The Path Video Game*. n.d.: n. pag. *The Path Review*. Video Gamer, 23 Mar. 2009. Web.

"Interview with Kris Force and Amber Asylum." Interview by Daniela Lobstedt. *Black* Nov. 2006: 30-32. Print.

Parsons, George. "Amber Asylum - Kris Force Interviewed by George Parsons." *Amber Asylum Feature* © Terrascope. Ptolemaic Terrascope, 2001. Web.

Nobel, Philip, Walter Chatham, Emanuela F. Magnusson, and Elizabeth Ranieri. "Design Review 2000 Environments - Vista Point." *The International Design Magazine* July 2000: 140-41. Print.

Perkis, Tim, and Tina Blain. *The Jam-O-Drum Interactive Music System: A Study in Interaction Design*. [Http://perkis.com/_site/writings/JOD.pdf](http://perkis.com/_site/writings/JOD.pdf). Interval Research, Corp, 2000. Web.

Baker, Kenneth. "Local Heroes." *SF Gate* (1999): 1-2. [Sfgate.com](http://sfgate.com). San Francisco Chronicle, 20 Nov. 1999. Web.

Awards

2015 *Sunset* - "Special" - Dutch Game Awards

2015 *Sunset* - INDIECADE Selection

2012 *Bientôt l'été* - IGF Finalist

2010 *The Path* - SF MOMA prize for Excellence in Online Art

2010 *The Path* - Best Design, Best Sound and Music, Bilbao International Game Festival

2010 *The Path* European Innovative Games Award - Winner Advancement Prize for Innovative Game Design

2009 *The Path* - INDIECADE Selection

2008 *The Graveyard* - IGF Finalist

2008 *The Graveyard* - European Innovative Games Award Finalist

2008 *The Graveyard* - INDIECADE Selection

2000 *Vista Point - Museum Pieces*, Installation at the De Young Art Museum, San Francisco, CA.
International Design (I.D.) Gold award for Environments