

Kris Force

Education

M.F.A. Electronic Music and Recording Media, Mills College

B.A. Media Studies, Vermont College of Union Institute & University

Exhibitions & Performances

2023 **Light Year**, "The Tears of Iara" as part of group public screening **Digital Fairy Tails**, Leo Kuelbs Collection, Pearl Street Triangle, Brooklyn, NY

Dream Speed, "8-bit", Sound track for video and VR group show, Leo Kuelbs Collection, Levels Gallery, Berlin, Germany

2022 **Time Crystals**, Solo electronic music performance supporting Joep Beving, The Chapel, San Francisco, CA

Litha Cascadia Festival MMXXII [Amber Asylum] Red Hawk Avalon, Pe El, WA

Dear Catalog of Stains [w/artist Rebeca Bollinger] Book Release reading with improv viola accompaniment, Her Majesty's Backyard, Berkeley, CA

2020 **Brief Candles**: Matt Robidoux Release performance, violin [w/Matt Robidoux ensemble], Adobe Books, San Francisco, CA

Ivers, Córdova & Force, Adobe Books, San Francisco, CA

2019 **Drone Cinema Film Festival : Selected Works**, "Leukos" screening, Quonset Hut Microcinema, Austin, TX

NecronomiCon: H.P Lovecraft literary convention, Viola [w/ Jarboe], Godflesh & Morne, Columbus Theatre, Providence, RI

Crossroads 10 Program 1: Unseeable Light/A Chorus of Voids, "Diamond Body" video work with sound composition for quintet: violin, cello, contrabass, electronics & percussion. San Francisco Museum of Modern Art. San Francisco, CA

A series of Considered Responses, sound performance, Maggi Payne :: Amy Rathbone, Ima, Kris Force, Land and Sea, Oakland, CA

Drone Cinema Film Festival : Selected Works, "Transmigration" screening, Outer Space, Arcata, CA

Drone Cinema Film Festival : Selected Works, "Transmigration" screening, Grand Illusion Cinema, Seattle, WA

All Purpose, "Apparition of Mona" solo Performance and "Flat Foil Crackers Tube Socks Leg Warmers and Violin" with Rebeca Bollinger and Garth Fry, Gallery 16, San Francisco, CA.

Dronesmuir, "Drone in D" solo performance. Silent Records showcase with Aume and Don Haugen. The Wheelhouse, Dunsmuir, CA

Drone Cinema Film Festival : Selected Works, "Transmigration" screening, Highways Performance Space, Los Angeles, CA

Active Music Series, Force, Keenan, Russell & Tambellini, The Uptown, Oakland, CA

San Francisco Tape Music Festival, "Auric Blade", multi-channel (24) acousmatic performance, The Victoria Theatre, San Francisco, CA

2018 **Moe Staiano Ensemble**, "Death of A Piano" violin section, First Church of the Buzzard, Oakland, CA

Oakland Freedom Jazz Society, Force, Keenan, Russell & Tambellini, Studio Grand, Oakland, CA

The Bender Room with Rebeca Bollinger and Collaborators, "Stains For Cello and Piano - Graces of the Spirit" arranged for quintet, The Bender Room, Mills College, Oakland, CA

Sympathetic Resonances, Continuous Drone concert, Mills Ensemble Room, Mills College, Oakland, CA

Drone Cinema Festival 2018, "Cloudwalker" screening, Chapel Performance Space, Seattle, WA

Drone Cinema Festival 2018 "Cloudwalker " screening, Qbus CLub, Leiden, Netherlands

MIE-KEY, Mills Improv Ensemble II, directed by Zeena Parkins. Littlefield Concert Hall, Oakland, CA

Signal Flow, "Diamond Body" arranged for Quintet with film score. Littlefield Concert Hall, Mills College, Oakland CA

New York City Electroacoustic Improvisation Summit, "Diamond Body" solo performance. New York City College of Technology, Vorhees Theatre. Brooklyn, NY

Dimuzio & Force electroacoustic improvisation duet with violin and electronics and Buchla, Adobe Books, San Francisco, CA

Frequency Modulation Radio NYE live broadcast improvisation featuring Thomas Dimuzio, Tania Chen, Kris Force, Todd Mellors, Mark Pino, Mika Pontecrovo, Christina Stanley and Larry Thrasher, KPFA, Berkeley, CA

2017 **Spilling Airs**, Mills Improv Ensemble II directed by Fred Frith, Littlefield Concert Hall, Mills College, Oakland, CA

Octophonia 2017, "Psalm for Rain and Dreaming", 8 channel ambisonic media performance, Holgrem Meadow, Mills College, Oakland, CA

Seeing Sound | Humble Arts Foundation: Group show #54, digital photography exhibit. Planet Earth

Unseen Series, "The Mirror (extended)" 8 channel ambisonic media performance. Gray Area Art & Technology, San Francisco, CA

Drone Cinema Festival "Psychomanteum" screening, Wayward Music Series, Chapel Performance Space, Seattle, WA

Drone Cinema Festival "Psychomanteum" screening, The Generator, Leiden, Netherlands

Philtre [w/Lux Interna] The Night Light, Oakland, CA

Bye For Now Trio, electro-acoustic improv with Dylan, Burchett and Kim Nucci, Adobe Books, San Francisco, CA

Frequency Modulation Radio Solo Performance and Collaboration with Tania Chen and Thomas Dimuzio, KPFA, Berkeley, CA

2016 **Octophonia 2016**, "The Mirror" 8 channel Ambisonic media performance, Lisser Hall, Mills College, Oakland, CA

Digital Arts Festival, "Transmigration" screening, Zak Arts Space, Battambang, Cambodia

Labial Majority, solo media performance, 5th Street Gallery, Oakland, CA

Wave Gotik Treffen [Amber Asylum], Schauspielhaus, Leipzig, Germany

Crossroads "Leukos" solo media performance, The Victoria Theatre, San Francisco, CA

Drone Cinema Festival "Transmigration" screening, The Grand Illusion, Seattle, WA and
The Generator, Leiden, Netherlands

Amber Asylum The Night Light, Oakland, CA

2015 **Amber Asylum** The Harrison, London, UK

Prophecy Festival [Amber Asylum] Balver Hohle, Germany

Thirst for Light Festival [Amber Asylum] Cascadia, WA

Metempsychosis [w/ dancer Vanessa Skantze] Cameo Studios, New York, NY

Drone Cinema Festival "Leukos" screening, The Generator, Leiden, Netherlands

Aural Films Fog Music Festival, solo intermedia performance, Second Act, San Francisco,
CA

2014 **Metempsychosis** [w/ dancer Vanessa Skantze] Youngstown Cultural Art Center,
Seattle, WA

The Path [Tale of Tales] [Garden of Forking Paths](#), Lilydale, Australia

Thirst For Light [Lux Interna] Red Hawk Avalon, Pe El, WA

Bientôt l'été [Tale of Tales] Le Centenaire de Marguerite Duras, French Institute, Beijing

Bientôt l'été [Tale of Tales] Swindle of Reality, Vertigo of Reality, Academy of Arts, Berlin,
Germany

The Path [Tale of Tales] The Future of Reading, and exhibition of digital literature, Bank
Street Arts, Sheffield, England

2013 **Stella Natura Festival**, [Amber Asylum & Lux Interna] Emigrant Gap, CA

Rituals of the Numinous, [w/Lux Interna] Halle02, Heidelberg, Germany

Wave Gotik Treffen, [w/Lux Interna] Leipzig, Germany

The Path [Tale of Tales] **Indie Essentials**, Museum of the Moving Image, New York, NY

The Graveyard [Tale of Tales] **The Games of Art**, Creative Industries Precinct, QUT, Brisbane, Australia

Bientôt l'été [Tale of Tales] **UCLA Game Art Festival**, Hammer Museum, Los Angeles, CA

Bientôt l'été & The Path [Tale of Tales] **FILE**, São Paulo, Brazil

The Path [Tale of Tales] **XYZ Erotic Games**, MODA Atlanta, GA

The Path [Tale of Tales] **Expedition Grimm**, Documenta-Halle, Kassel, Germany

The Graveyard [Tale of Tales] **Game City - An Artistic Experience**, TETEM Kunstruimte, Enschede, Netherlands

The Path [Tale of Tales] **Never Never**, Oriel Davies Gallery, Newton, UK

2012 **Stella Natura Festival**, [w/Lux Interna] Emigrant Gap Wilderness, CA

Choicefest, [Amber Asylum] Fun House, Seattle, WA

[Amber Asylum] Someday Lounge, Portland, OR

The Path [Tale of Tales] **Playtime – Games Mythologies**, Maison d'Ailleurs, Yverdon-les-Bains, Suisse

Bientôt l'été [Tale of Tales] Indicade Official Selection, Culver City, CA

Bientôt l'été [Tale of Tales] **Lunarcade**, Serial Space, Sydney, Australia

The Path [Tale of Tales] **Never Never**, Aberystwyth Arts Centre, Penglais Campus, UK

Fatale [Tale of Tales] **Seven Veils**, University of Colorado, Colorado Springs, CO

2011 **Wroclaw Industrial Festival X**, [Amber Asylum] Gothic Hall, Wroclaw, Poland

The Path [Tale of Tales] **Do It! Load It!**, Stedelijk Museum, Amsterdam, Netherlands

The Path [Tale of Tales] **Neoludica La Biennale**, Centro Culturale Candiani in Mestre, Venice, Italy

The Path [Tale of Tales] [**Gevaarlijk Jong**](#)

2010 *The Path* [Tale of Tales] Live Game Play and Soundtrack, YBCA, San Francisco, CA

[Amber Asylum] Hafkenklang, Hamburg, Germany

[Amber Asylum] Fykkingen, Stockholm, Sweden

[Amber Asylum] 1000 Fryd Aalborg, Denmark

[Amber Asylum] UT Connewitz, Leipzig, Germany

[Amber Asylum] Magasin4, Bruxelles Belgium

[Amber Asylum] La Miroiterie, Paris France

[Amber Asylum] Spazio 211, Torino, Italy

[Amber Asylum] PMK Innsbruck, Austria

[Amber Asylum] Rhiz, Vienna, Austria

[Amber Asylum] Theatre Kapellen, Berlin, Germany

[Amber Asylum] K4, Prague, Czech Republic

[w/Lux Interna] Teatro de la Psychomachia, Seattle, WA

Wave Gotik Treffen, [Amber Asylum] Leipzig, Germany

Tidal Wave, [Amber Asylum] Jerry Garcia Amphitheater, San Francisco, CA

[Amber Asylum] Gilman Street, San Francisco, CA

[Amber Asylum & Lux Interna] Ghost Town Gallery, Oakland, CA

[Amber Asylum] The Elbo Room, San Francisco, CA

2009 **Stella Natura Festival** [w/Lux Interna], Emigrant Gap Wilderness, CA

Fall Into Darkness [Amber Asylum] Berbaty's, Portland, OR

Musicka Mystica Maxima [Amber Asylum] Santos Party House, New York, NY

[Amber Asylum] Les Katacombs, Montreal, Canada

An Evening of Spirits and Song Kris Force acc. by Sigrid Sheie on Piano, The Homestead, San Francisco, CA

Mournful Congregation [w/Lux Interna] Elbo Room, San Francisco, CA

[Amber Asylum] Orbis Nex, Oakland, CA

2008 *The Path* [Tale of Tales] **GDC - IGF Pavilion**, Moscone North, San Francisco, CA

Wave Gotik Treffen, [Amber Asylum] Schauspielhaus, Leipzig Germany

[Amber Asylum] Slims, San Francisco, CA

[Frozen In Amber] Orbis Nex, Oakland, CA

[Amber Asylum] The Hemlock Tavern, San Francisco, CA

[Amber Asylum] Comet, Seattle, WA

Kris Force acc. by Sigrid Sheie on Organ, Slims, San Francisco, CA

[Amber Asylum] with Corrupted and Asunder, 924 Gilman Street, Berkeley, CA

[Amber Asylum] The Whisky a Go Go, Hollywood, CA

2007 [Amber Asylum] Great American Music Hall, San Francisco, CA

"A Clear Story", **Madcat Woman's International Film Festival**, live score for film by Katherin McInnis, El Rio, San Francisco, CA

[Frozen in Amber] w/ Scott Kelly, The Uptown, Oakland, CA

2006 [Frozen In Amber] Orbis Nex, Oakland, CA

Wooden Octopus Skull Experimental Music Festival, [Amber Asylum] Seattle, WA

[Amber Asylum] Space Gallery, San Francisco, CA

2005 [Amber Asylum] w/ Jarboe, The Kitchen, New York, NY

[Amber Asylum] w/ Jarboe, Great Scott, Boston, MA

Disquiet Experimental Music Festival, [Frozen In Amber] 21 Grand, Oakland, CA

[Amber Asylum] Rickshaw Stop, San Francisco, CA

[Amber Asylum] On Six Gallery, San Francisco, CA

Swampsong Festival - benefiting Katrina Survivors [Amber Asylum] Studio Z, San Francisco, Ca

2004 [w/Jarboe] Vilnius, Lithuania

[w/Jarboe] Gdansk, Poland

[w/Jarboe] Riga, Latvia

[Amber Asylum] w/ Punk Rock Orchestra, YBCA, San Francisco, CA

[Amber Asylum] 12 Galaxies, San Francisco, CA

[Amber Asylum] CB's Gallery, New York, NY

[Amber Asylum] WFMU, Jersey City, New Jersey

2003 [Amber Asylum] Lucifer's Hammer, CW Saloon, San Francisco, CA

[Amber Asylum] Bottom of The Hill, San Francisco, CA

[Amber Asylum] Hemlock Tavern, San Francisco, CA

2002 Ars Electronica: Circle Maze [Jam-o-Drum] Linz, Austria

Circle Maze [Jam-o-Drum] Zeum, San Francisco, CA

Milwaukee Metal Festival, [Amber Asylum] Milwaukee Auditorium, Milwaukee, WI

[Amber Asylum] Empty Bottle, Chicago, IL

2001 **Beyond The Pale**, [Amber Asylum] Great American Music Hall, San Francisco, CA

[Amber Asylum] Lucifer's Hammer, CW Saloon, San Francisco, CA

[Amber Asylum] w/ Neurosis, Graceland, Seattle, WA

2000 Sigraph: Emerging Technologies [Jam-o-Drum] New Orleans LA

November to Dismember, [Amber Asylum] Orange Show Pavilion, San Bernadino, CA

Relapse Showcase [Amber Asylum] CBGB's, New York, NY

Vista Point [w/ Bruce Tomb & Jayne Rodderick] **Museum Pieces**, De Young Art Museum, San Francisco, CA

1999 **March Metal Meltdown**, [Amber Asylum] Convention Hall, Asbury Park, NJ

Moe! Kestra!, [musician] YBCA Forum, San Francisco, CA

Lighting the Millennium [Amber Asylum] w/ Glen McKay, Catherine Clark Gallery, San Francisco, CA

1998 [Jam-o-Drum] Experience Music Project, Seattle, WA

In Tribute to Kathy Acker, [Amber Asylum] Slims, San Francisco, CA

[Amber Asylum] Cat Club, San Francisco, CA

[Amber Asylum] Paradise Lounge, San Francisco, CA

1996 **Memoirs of Elizabeth Frankenstein** [w/ author Theodore Roszak] reading with performance, San Francisco Art Institute, San Francisco, CA

Cluster, The Brain, Bond Bergland and Amber Asylum, Maritime Hall, San Francisco, CA

[Amber Asylum] La Luna, Portland, OR

1995 **Swans, Soundtracks for the Blind** [guest performer] The Great American Music Hall, San Francisco CA

[Amber Asylum] w/Neurosis and Sleep, Pine Street Theatre, Portland, OR

[Amber Asylum] w/Neurosis and Sleep, The Showbox, Seattle, WA

[Amber Asylum] w/Neurosis and Sleep, Whisky a Go Go, Hollywood, CA

[Amber Asylum] w/Swans, Berkeley Square, Berkeley, CA

1994 Solo Performance, **Save the Skin** South of Market, San Francisco, CA

Swarm of Drones - Iso Ambient Orchestra [musician], Club Townsend, San Francisco, CA

[w/Neurosis & Amber Asylum] The Great American Music Hall, San Francisco, CA

1993 [w/Neurosis] Kennel Club, San Francisco, CA

[Amber Asylum] Haze Theatre, San Francisco, CA

1992 [group exhibit] World Tattoo Gallery, Chicago, IL

Guns and Ammo [solo exhibit] Flying Saucer Gallery, San Francisco, CA

1991 **Isabella Kirkland and Kris Force**, The Living Room, San Francisco, CA

Solo Performance, The Generator, New York, NY

Solo Performance, WFMU, Jersey City, New Jersey

Solo Performance, Church of The Little Green Man, Max Fish, New York, NY

1990 **Self Obliteration of Human Form Pts 1-3** [dir. Stephen Holman] The Kitchen, NYC, New Langton Arts and

Force Nordstrom Gallery, San Francisco, CA

[Amber Asylum] The Lab, San Francisco, CA

[Amber Asylum] The Marsh, San Francisco, CA

[group exhibit] **The Dirty Show** The Living Room, San Francisco, CA

Karen Finley [curator] DNA Lounge, San Francisco, CA

1989 [group exhibit] **Cats** [curator] Force Nordstrom Gallery, San Francisco, CA

Jerome CaJa - Cosmetic Miracles [curator] Force Nordstrom Gallery, San Francisco, CA

Bobby Neel Adams - Beauties & Beasts [curator] Force Nordstrom Gallery, San Francisco, CA

1988 **Hunting Lodge, Atom Smashers (Monte Cazazza)** [curator] The Strand Theatre, San Francisco, CA

8-8-88 An Evening of Apocalyptic Delight, [curator] The Strand, San Francisco, CA

Solo Performance, "Ball Of Glowing Light", Force Nordstrom Gallery, San Francisco, CA

1987 **Unsound: Benefit for Media Gallery** with **Karen Finley** [Ex-I], Media Gallery, San Francisco, CA

[Ex-I] The Farm, San Francisco, CA

1986 [Ex-I] Mabuhay Gardens, San Francisco, CA

[Ex-I] ATA Gallery, San Francisco, CA

1985 [23 Screams] The Lab, San Francisco, CA

1984 [Ex-I] Marshall Weber Gallery, San Francisco, CA

[solo exhibit] Warner Brothers Gallery, Burbank CA

[23 Screams] w/ Faith No More, V.I.S Club, San Francisco, CA

1983 [solo exhibit] The Farm Gallery, San Francisco, CA

Discography & Recordings

Amber Asylum - *Ruby Red* (2023), DDL, Streaming & Vinyl, Prophecy Productions

Force & Jarboe - *The Embrace* (2023) DDL, Streaming & Vinyl, Diamond Cutter Records

Thomas Dimuzio - *Balance, Duos, Trios* (2020) DDL & Streaming, 3X CD, Gench

The Bounding Main - *Shelter* (2020) DDL & Streaming, Diamond Cutter Records

Kris Force - *Cascade* (2020) DDL & Streaming, Silent Records

Amber Asylum & Völur - *Bloodwitch/Breaker of Chains* (2019) CD, LP, DDL & Streaming, Prophecy Productions

Dronesmuir - An Evening of Ethereal Drones (2019) DDL & Streaming, Silent Records

Jarboe, *The Cut of The Warrior* (2018) CD, LP, DDL & Streaming, Translation Loss. Producer

Compilation: *From Here to Tranquility - Volume 10, Children of The Drone, "Begotten"* (2018) DDL & Streaming, Silent Records. composer & performer

Compilation: *From Here to Tranquility - Volume 9, In Dreams, "Ruby Vein"* (2018) DDL & Streaming, Silent Records. composer & performer

Compilation: *Tulpamancers - A Collection of Sonic Thoughtforms* (2017) DDL & Streaming, Silent Records. composer & performer

Compilation: *From Here to Tranquility - Volume 8, The Darkened Path* (2017) DDL & Streaming, Silent Records. composer & performer

Compilation: *Transcendigitalism - A Compilation of Esoteric Drones* (2017) DDL & Streaming, Silent Records. composer & performer

Compilation: *Drone Cinema 2016* (2017) DVD, DDL & Streaming, Silent Records, composer & performer

Compilation: *Drone Cinema 2015* (2016) DVD, DDL & Streaming, Silent Records, composer & performer

Compilation: *From Here to Tranquility - Volume 7* (2016) DDL & Streaming, Silent Records. composer & performer

Lunar Mansion - 1 hour drone for string ensemble and sine wave by Kim Cascone. First Violin

Timesymmetric - 8 hours of Drone, Leukos (Extended) (2015) Raspberry Pi playback object. composer, one hour drone composition

Amber Asylum, *Anthology 1995-2015* (2015) DDL & Streaming, 12 CD Box set Prophecy Productions. Composer, performer & producer

Amber Asylum, *Sin Eater* (2015) DDL & Streaming, CD, LP, DDL & Streaming, Prophecy Productions. Composer, performer & producer

Helen Money & Jarboe, self titled (2014) DDL & Streaming, CD Aurora Borealis. Mixing and Mastering

AEAEA, *Drink The New Wine* (2014) CD, DDL & Streaming, Twilight Records. Composer, performer & producer

Lux Interna, *There is Light in The Body There is Blood in the Sun* (2012) CD, LP, DDL & Streaming, Pustanta Urfolk. Performer & producer

Compilation: *With Friends Like These* - (2010) Double CD, Tursa/Kaparte. Composer & performer

Amber Asylum, *Bitter River* (2009) CD Profound Lore. Composer, performer & producer

The Living Jarboe, *Mahakali* (2008) The End/Season of Myst. Performer & mix engineer

Jarboe & Force, *The Path Soundtrack* (2008) CD & DDL & Streaming Paradigm Recordings. Composer, performer & producer

Amber Asylum, *IAMINDUST Chronicles Compilation #3*, (2008) CD Forms of Things Unknown. Composer & performer

Grey Force Wakeford, *Marble Heart* (2007) CD Athanor. Composer, performer & producer

Tony Wakeford, *Into The Woods* (2007) CD & DDL & Streaming Tursa. Performer

The Living Jarboe, *The Men Album* (2006) CD Atavistic. Performer

Amber Asylum, *Still Point* (2007) CD Profound Lore. Composer, performer & producer

Amber Asylum, *Garden of Love* (2006) EP CD Paradigm Recordings. Composer, performer & producer

Amber Asylum, *Garden of Love* (2005) 10" vinyl Bio-fidelic. Composer, performer & producer

Amber Asylum, *Frozen In Amber* (2003) CD Reissue, Neurot Recordings. Composer, performer & producer

Culper Ring, *355* (2003) CD Neurot Recordings. Composer, performer & producer

Neurosis, *Sun That Never Sets* (2001) CD, vinyl, Cass. Relapse. Guest performer

Amber Asylum, *The Supernatural Parlour Collection* (2000) CD Release Entertainment. Composer, performer & producer

Neurosis, *Times of Grace* (1999) CD Relapse/Play It Again Sam. Guest performer

Amber Asylum, *Songs of Sex and Death* (1999) CD Release. Composer, performer & producer

Swans, *Swans Are Dead* (1998) CD Young God Records. Guest performer

Matmos, *The West* (1998) CD & 12" vinyl Deluxe Records. Guest performer

Body Lovers, *Number One of Three* (1998) CD Young God Records. Guest performer

Amber Asylum, *The Natural Philosophy of Love* (1997) CD Release. Composer, performer & producer

Amber Asylum, *Frozen in Amber* (1996) CD and 12" vinyl, Elfenblut/Misanthropy. Composer, performer & producer

Amber Asylum, *Looking Glass* (1996) 7" picture disc vinyl, Fireball Records. Composer, performer & producer

Neurosis, *Through Silver in Blood* (1996) CD Relapse/Play It Again Sam. Guest performer

Swans, *Soundtracks for the Blind* (1996) CD Young God Records. Guest performer

Iso Ambient Orchestra, *Swarm of Drones* (1995) CD Asphodel, Guest performer

Tribes of Neurot, *Silver Blood Transmission* (1995) CD Release Entertainment. Guest performer

Neurosis, *Enemy of The Sun* (1994) CD Alternative Tentacles. Guest performer

Neurosis, *Souls at Zero* (1992) CD Alternative Tentacles. Guest performer

Monte Cazazza, *The worst of Monte Cazazza* (1990) CD Mute Records. Performer & mix engineer

Gameography

Plankton Bloom VR Experience (2019) Tanzle, Inc. in collaboration with the Monterey Bay Marine Sanctuary. Music & Sound Design

Diamond Realm (2018) Game Design, Music & Sound Design

Sunset (2015) Tale of Tales BVBA, Sound Design, Voice Direction

Bientôt l'été (2012) Tale of Tales BVBA, Sound Design

Fatale (2009) Tale of Tales BVBA, Music & Sound

The Path (2009) Tale of Tales BVBA, Music & Sounds

The Graveyard (2008) Tale of Tales BVBA, Sound Design, World Ambience

The Sims 2: Open for Business Expansion Pack - PC (2006) Electronic Arts, Inc., Sound Design

The Sims 2: Pets - Console (2006) Electronic Arts, Inc., Senior Voice Editor

The Sims 2 - Console (2005) Electronic Arts Inc., Music Supervision, Sound Design, UI

The Sims 2 University - Expansion Pack - PC (2005) , Electronic Arts, Inc., Sound Design

The Urbz: Sims in the City - Console (2004), Electronic Arts, Inc. Music Composition and Supervision, Sound Design and UI

The Sims Bustin' Out - console (2003), Electronic Arts, Inc. Asset Management, Sound Design, Voice Direction

Videography

The Tears of Iara (2023) single channel video, Leo Kuelbs Collection

Diamond Body (2018) single channel video

CloudWalker (2018) single channel video

Psychomanteum (2017) single channel Video

Light Worker (2017) single channel video

The Mirror (2016) Scalable Single or Multi-channel Video

Transmigration (2015) Single Channel Video

Leukos (2014) single channel video

Light Scattering Grain (2013) single channel video

Granules (2013) single channel video

Gdansk (2013) single channel video

Scoring and Sound Design for Visual Media

The Passenger: short film directed by Jeff Elstone (2023) - Original score

A Precarious Night at Plumb Point: Animated video by Jake Couri (2023) - Music Placement and Sound Design

Cargo Drop: video by Jake Couri (2020) - Music and Sound Design

A Stones Throw: 9 screen installation by Jake Courie (2020) - Sound Design and Foley

A Long List of Things: feature film directed by John Sanborn (2014) - Sound Design and Mix Engineer

Biggest Supporter: Cisco (2012) Goodby, Silverstein & Partners - Music placement

The Greater Circulation: feature film directed by Antero Alli (2005) Vertical Pool Productions - Original score

Murdered Innocence: Biography on the life of Sharon Tate (2004) A&E Biography, Peter Jones/Turner Classics - Original score

Barbie: Biography on the Barbie Phenomenon (2004) A&E Biography, Peter Jones/Turner Classics - Original score

All The Presidents Kids "Biography" (2003) A&E, Peter Jones/Turner Classics - original score

On Her Own: Dianne Keaton "Biography" (2003) A&E Biography, Peter Jones/Turner Classics - Original score

Silent Sexpot: Biography on the life of Clara Bow (2003) A&E Biography, Peter Jones/Turner Classics - Original score

Cloning Eve and Geisha: film by Linda Hess and Masami Teraoka (2003) - Music placement

Fancie's Persuasion: feature film by Charles Herman Wurmfeld (1994) - Original score

Bibliography

Iggy Pot, et al. "Listen: Kris Force 'Cascade' LP." *Live Eye Tv*, 15 May 2020, www.liveeyetv.org

Chuter, Jack. "Review: Kris Force - Cascade." *ATTN*, 5 May 2020, www.attnmagazine.co.uk

Bukszpan, Daniel. "Five Questions with Musician Kris Force." *The Z Review*, 10 Oct. 2017, thezreview.com/2017/10/10/five-questions-musician-kris-force/.

"Kris Force (Amber Asylum) Interviewed." *RSS*. N.p., n.d. Web. Decibel, 06 Apr. 2016.

McCafferty, Lain. "The Path Review." Rev. of *The Path Video Game*. n.d.: n. pag. *The Path Review*. Video Gamer, 23 Mar. 2009. Web.

"Interview with Kris Force and Amber Asylum." Interview by Daniela Lobstedt. *Black Nov*. 2006: 30-32. Print.

Parsons, George. "Amber Asylum - Kris Force Interviewed by George Parsons." *Amber Asylum Feature* © Terrascope. Ptolemaic Terrascope, 2001. Web.

Nobel, Philip, Walter Chatham, Emanuela F. Magnusson, and Elizabeth Ranieri. "Design Review 2000 Environments - Vista Point." *The International Design Magazine* July 2000: 140-41. Print.

Perkis, Tim, and Tina Blain. *The Jam-O-Drum Interactive Music System: A Study in Interaction Design*. http://perkis.com/_site/writings/JOD.pdf. Interval Research, Corp, 2000. Web.

Baker, Kenneth. "Local Heroes." *SF Gate* (1999): 1-2. Sfgate.com. San Francisco Chronicle, 20 Nov. 1999. Web.

Awards

2015 Sunset - "Special" - Dutch Game Awards

2015 Sunset - INDIECADE Selection

2012 Bientôt l'été - IGF Finalist

2010 *The Path* - SF MOMA prize for Excellence in Online Art

2010 *The Path* - Best Design, Best Sound and Music, Bilbao International Game Festival

2010 *The Path* European Innovative Games Award - Winner Advancement Prize for Innovative Game Design

2009 *The Path* - INDIECADE Selection

2008 *The Graveyard* - IGF Finalist

2008 *The Graveyard* - European Innovative Games Award Finalist

2008 *The Graveyard* - INDIECADE Selection

2000 *Vista Point - Museum Pieces*, Installation at the De Young Art Museum, San Francisco, CA. International Design (I.D.) Gold award for Environments