

## Curriculum vitae

**Kris T Force** [b. 1962, USA]  
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### Education

M.F.A. Electronic Music and Recording Media, Mills College  
B.A. Media Studies, Vermont College of Union Institute & University

### Exhibitions & Performances

- 2020 **Brief Candles:** Matt Robidoux Release performance, violin [w/Matt Robidoux ensemble], Adobe Books, San Francisco, CA  
[Ivers, Córdova & Force], Adobe Books, San Francisco, CA
- 2019 **Drone Cinema Film Festival : Selected Works**, "Leukos" screening, Quonset Hut Microcinema, Austin, TX  
**NecronomiCon: H.P Lovecraft literary convention**, Viola [w/ Jarboe], Godflesh & Morne, Columbus Theatre, Providence, RI  
**Crossroads 10 Program 1: Unseeable Light/A Chorus of Voids**, "Diamond Body" video work with sound composition for quintet: violin, cello, contrabass, electronics & percussion. San Francisco Museum of Modern Art. San Francisco, CA  
**A series of Considered Responses**, sound performance, Maggi Payne :: Amy Rathbone, Ima, Kris Force, Land and Sea, Oakland, CA  
**Drone Cinema Film Festival : Selected Works**, "Transmigration" screening, Outer Space, Arcata, CA  
**Drone Cinema Film Festival : Selected Works**, "Transmigration" screening, Grand Illusion Cinema, Seattle, WA  
**All Purpose**, "Apparition of Mona" solo Performance and "Flat Foil Crackers Tube Socks Leg Warmers and Violin" with Rebeca Bollinger and Garth Fry, Gallery 16, San Francisco, CA.  
**Dronesmuir**, "Drone in D" solo performance. Silent Records showcase with Aume and Don Haugen. The Wheelhouse, Dunsmuir, CA  
**Drone Cinema Film Festival : Selected Works**, "Transmigration" screening, Highways Performance Space, Los Angeles, CA  
**Active Music Series**, Force, Keenan, Russell & Tambellini, The Uptown, Oakland, CA  
**San Francisco Tape Music Festival**, "Auric Blade", multi-channel (24) acousmatic performance, The Victoria Theatre, San Francisco, CA
- 2018 **Moe Staiano Ensemble**, "Death of A Piano" violin section, First Church of the Buzzard, Oakland, CA  
**Oakland Freedom Jazz Society**, Force, Keenan, Russell & Tambellini, Studio Grand, Oakland, CA  
**The Bender Room with Rebeca Bollinger and Collaborators**, "Stains For Cello and Piano – Graces of the Spirit" arranged for quintet, The Bender Room, Mills College, Oakland, CA  
**Sympathetic Resonances**, Continuous Drone concert, Mills Ensemble Room, Mills College, Oakland, CA  
**Drone Cinema Festival 2018**, "Cloudwalker" screening, Chapel Performance Space, Seattle, WA  
**Drone Cinema Festival 2018** "Cloudwalker " screening, Qbus CLub, Leiden, Netherlands  
**MIE-KEY**, Mills Impov Ensemble II, directed by Zeena Parkins. Littlefield Concert Hall, Oakland, CA  
**Signal Flow**, "Diamond Body" arranged for Quintet with film score. Littlefield Concert Hall, Mills College, Oakland CA  
**New York City Electroacoustic Improvisation Summit**, "Diamond Body" solo performance. New York City College of Technology, Vorhees Theatre. Brooklyn, NY  
**Dimuzio & Force**, electroacoustic improvisation duet with violin and electronics and Buchla, Adobe Books, San Francisco, CA  
**Frequency Modulation Radio** NYE live broadcast improvisation featuring Thomas Dimuzio, Tania Chen, Kris Force, Todd Mellors, Mark Pino, Mika Pontecrovo , Christina Stanley and Larry Thrasher, KPFA, Berkeley, CA
- 2107 **Spilling Airs**, Mills Improv Ensemble II directed by Fred Frith, Littlefield Concert Hall, Mills College, Oakland, CA  
**Octophonia 2017**, "Psalm for Rain and Dreaming", 8 channel ambisonic media performance, Holgrem Meadow, Mills College, Oakland, CA  
**Seeing Sound** | Humble Arts Foundation: Group show #54, digital photography exhibit. Planet Earth  
**Unseen Series | Summer 2017**, "The Mirror (extended)" 8 channel ambisonic media performance. Gray Area Art & Technology, San Francisco, CA  
**Drone Cinema Festival 2017** "Psychomanteum" screening, Wayward Music Series, Chapel Performance Space, Seattle, WA  
**Drone Cinema Festival 2017** "Psychomanteum" screening, The Generator, Leiden, Netherlands  
**Philtre** [w/Lux Interna] The Night Light, Oakland, CA  
**Bye For Now Trio**, electro-acoustic improv with Dylan, Burchett and Kim Nucci, Adobe Books, San Francisco, CA  
**Frequency Modulation Radio** Solo Performance and Collaboration with Tania Chen and Thomas Dimuzio, KPFA, Berkeley, CA
- 2016 **Octophonia 2016**, "The Mirror" 8 channel Ambisonic media performance, Lisser Hall, Mills College, Oakland, CA  
**Digital Arts Festival**, "Transmigration" screening, Zak Arts Space, Battambang, Cambodia  
**Labial Majority**, solo media performance, 5<sup>th</sup> Street Gallery, Oakland, CA

- Wave Gotik Treffen** [Amber Asylum], Schauspielhaus, Leipzig, Germany
- Crossroads** "Leukos" solo media performance, The Victoria Theatre, San Francisco, CA
- Drone Cinema Festival** "Transmigration" screening, The Grand Illusion, Seattle, WA and The Generator, Leiden, Netherlands
- [Amber Asylum] The Night Light, Oakland, CA
- 2015 [Amber Asylum] The Harrison, London, UK
- Prophecy Festival** [Amber Asylum] Balver Hohle, Germany
- Thirst for Light Festival** [Amber Asylum] Cascadia, WA
- Metempsychosis** [w/ dancer Vanessa Skantze] Cameo Studios, New York, NY
- Drone Cinema Festival** "Leukos" screening, The Generator, Leiden, Netherlands
- Aural Films Fog Music Festival**, solo intermedia performance, Second Act, San Francisco, CA
- 2014 **Metempsychosis** [w/ dancer Vanessa Skantze] Youngstown Cultural Art Center, Seattle, WA
- The Path* [Tale of Tales] **Garden of Forking Paths**, Lilydale, Australia
- Thirst For Light** [Lux Interna] Cascadia, WA
- Bientôt l'été* [Tale of Tales] **Le Centenaire de Marguerite Duras**, French Institute, Beijing
- Bientôt l'été* [Tale of Tales] **Swindle of Reality, Vertigo of Reality**, Academy of Arts, Berlin, Germany
- The Path* [Tale of Tales] **The Future of Reading, and exhibition of digital literature**, Bank Street Arts, Sheffield, England
- 2013 **Stella Natura Festival**, [Amber Asylum & Lux Interna] Emigrant Gap Wilderness, CA
- Rituals of the Numinous**, [w/Lux Interna] Halle02, Heidelberg, Germany
- Wave Gotik Treffen**, [w/Lux Interna] Leipzig, Germany
- The Path* [Tale of Tales] **Indie Essentials**, Museum of the Moving Image, New York, NY
- The Graveyard* [Tale of Tales] **The Games of Art**, Creative Industries Precinct, QUT, Brisbane, Australia
- Bientôt l'été* [Tale of Tales] **UCLA Game Art Festival**, Hammer Museum, Los Angeles, CA
- Bientôt l'été & The Path* [Tale of Tales] **FILE**, São Paulo, Brazil
- The Path* [Tale of Tales] **XYZ Erotic Games**, MODA Atlanta, GA
- The Path* [Tale of Tales] **Expedition Grimm**, Documenta-Halle, Kassel, Germany
- The Graveyard* [Tale of Tales] **Game City – An Artistic Experience**, TETEM Kunstruimte, Enschede, Netherlands
- The Path* [Tale of Tales] **Never Never**, Oriel Davies Gallery, Newton, UK
- 2012 **Stella Natura Festival**, [w/Lux Interna] Emigrant Gap Wilderness, CA
- Choicefest**, [Amber Asylum] Fun House, Seattle, WA
- [Amber Asylum] Someday Lounge, Portland, OR
- The Path* [Tale of Tales] **Playtime – Games Mythologies**, Maison d'Ailleurs, Yverdon-les-Bains, Suisse
- Bientôt l'été* [Tale of Tales] **Indicade Official Selection**, Culver City, CA
- Bientôt l'été* [Tale of Tales] **Lunarcade**, Serial Space, Sydney, Australia
- The Path* [Tale of Tales] **Never Never**, Aberystwyth Arts Centre, Penglais Campus, UK
- Fatale* [Tale of Tales] **Seven Veils**, University of Colorado, Colorado Springs, CO
- 2011 **Wroclaw Industrial Festival X**, [Amber Asylum] Gothic Hall, Wroclaw, Poland
- The Path* [Tale of Tales] **Do It! Load It!**, Stedelijk Museum, Amsterdam, Netherlands
- The Path* [Tale of Tales] **Neoludica La Biennale**, Centro Culturale Candiani in Mestre, Venice, Italy
- The Path* [Tale of Tales] **Gevaarlijk Jong**, Museum Dr. Guislain, Gent, Belgium
- The Path* [Tale of Tales] **kurye 11**, Space Invaders, Istanbul, Turkey
- The Path, The Graveyard & The Endless Forest* [Tale of Tales] **Not-Games Festival**, Cologne Game Lab, Cologne, Germany
- Esoteric Book Conference** [Lux Interna], University of Washington, Seattle, WA
- SXSW**, [Amber Asylum] Austin, TX
- 2010 *The Path* [Tale of Tales] Live Game Play and Soundtrack, YBCA, San Francisco, CA
- [Amber Asylum] Hafkenklang, Hamburg, Germany
- [Amber Asylum] Fykkingen, Stockholm, Sweden

[Amber Asylum] 1000 Fryd Aalborg, Denmark

[Amber Asylum] UT Connewitz, Leipzig, Germany

[Amber Asylum] Magasin4, Bruxelles Belgium

[Amber Asylum] La Miroiterie, Paris France

[Amber Asylum] Spazio 211, Torino, Italy

[Amber Asylum] PMK Innsbruck, Austria

[Amber Asylum] Rhiz, Vienna, Austria

[Amber Asylum] Theatre Kapellen, Berlin, Germany

[Amber Asylum] K4, Prague, Czech Republic

[w/Lux Interna] Teatro de la Psychomachia, Seattle, WA

**Wave Gotik Treffen**, [Amber Asylum] Leipzig, Germany

**Tidal Wave**, [Amber Asylum] Jerry Garcia Amphitheater, San Francisco, CA

[Amber Asylum] Gilman Street, San Francisco, CA

[Amber Asylum & Lux Interna] Ghost Town Gallery, Oakland, CA

[Amber Asylum] The Elbo Room, San Francisco, CA

2009 **Stella Natura Festival** [w/Lux Interna], Emigrant Gap Wilderness, CA

**Fall Into Darkness** [Amber Asylum] Berbat's, Portland, OR

**Musicka Mystica Maxima** [Amber Asylum] Santos Party House, New York, NY

[Amber Asylum] Les Katacombs, Montreal, Canada

**An Evening of Spirits and Song** Kris Force acc. by Sigrid Sheie on Piano, The Homestead, San Francisco, CA

**Mournful Congregation** [w/Lux Interna] Elbo Room, San Francisco, CA

[Amber Asylum] Orbis Nex, Oakland, CA

2008 *The Path* [Tale of Tales] **GDC - IGF Pavilion**, Moscone North, San Francisco, CA

**Wave Gotik Treffen**, [Amber Asylum] Schauspielhaus, Leipzig Germany

[Amber Asylum] Slims, San Francisco, CA

[Frozen In Amber] Orbis Nex, Oakland, CA

[Amber Asylum] The Hemlock Tavern, San Francisco, CA

[Amber Asylum] Comet, Seattle, WA

Kris Force acc. by Sigrid Sheie on Organ, Slims, San Francisco, CA

[Amber Asylum] with Corrupted and Asunder, 924 Gilman Street, Berkeley, CA

[Amber Asylum] The Whisky a Go Go, Hollywood, CA

2007 [Amber Asylum] Great American Music Hall, San Francisco, CA

"A Clear Story", **Madcat Woman's International Film Festival**, live score for film by Katherin McInnis, El Rio, San Francisco, CA

[Frozen In Amber] w/ Scott Kelly, The Uptown, Oakland, CA

2006 [Frozen In Amber] Orbis Nex, Oakland, CA

**Wooden Octopus Skull Experimental Music Pestival**, [Amber Asylum] Seattle, WA

[Amber Asylum] Space Gallery, San Francisco, CA

2005 [Amber Asylum] w/ Jarboe, The Kitchen, New York, NY

[Amber Asylum] w/ Jarboe, Great Scott, Boston, MA

**Disquiet Experimental Music Festival**, [Frozen In Amber] 21 Grand, Oakland, CA

[Amber Asylum] Rickshaw Stop, San Francisco, CA

[Amber Asylum] On Six Gallery, San Francisco, CA

**Swampsong Festival - benefiting Katrina Survivors** [Amber Asylum] Studio Z, San Francisco, Ca

2004 [w/Jarboe] Vilnias, Lithuania

[w/Jarboe] Gdansk, Poland

[w/Jarboe] Riga, Latvia

- [Amber Asylum] w/ Punk Rock Orchestra, YBCA, San Francisco, CA
- [Amber Asylum] 12 Galaxies, San Francisco, CA
- [Amber Asylum] CB's Gallery, New York, NY
- [Amber Asylum] WFMU, Jersey City, New Jersey
- 2003 [Amber Asylum] Lucifer's Hammer, CW Saloon, San Francisco, CA
- [Amber Asylum] Bottom of The Hill, San Francisco, CA
- [Amber Asylum] Hemlock Tavern, San Francisco, CA
- 2002 **Ars Electronica: Circle Maze** [Jam-o-Drum] Linz, Austria
- Circle Maze** [Jam-o-Drum] Zeum, San Francisco, CA
- Milwaukee Metal Festival**, [Amber Asylum] Milwaukee Auditorium, Milwaukee, WI
- [Amber Asylum] Empty Bottle, Chicago, IL
- 2001 **Beyond The Pale**, [Amber Asylum] Great American Music Hall, San Francisco, CA
- [Amber Asylum] Lucifer's Hammer, CW Saloon, San Francisco, CA
- [Amber Asylum] w/ Neurosis, Graceland, Seattle, WA
- 2000 **Sigraph: Emerging Technologies** [Jam-o-Drum] New Orleans LA
- November to Dismember**, [Amber Asylum] Orange Show Pavilion, San Bernadino, CA
- Relapse Showcase** [Amber Asylum] CBGB's, New York, NY
- Vista Point** [w/ Bruce Tomb & Jayne Rodderick] **Museum Pieces**, De Young Art Museum, San Francisco, CA
- 1999 **March Metal Meltdown**, [Amber Asylum] Convention Hall, Asbury Park, NJ
- Moe! Kestra!**, [musician] YBCA Forum, San Francisco, CA
- Lighting the Millennium** [Amber Asylum] w/ Glen McKay, Catherine Clark Gallery, San Francisco, CA
- 1998 [Jam-o-Drum] Experience Music Project, Seattle, WA
- In Tribute to Kathy Acker**, [Amber Asylum] Slims, San Francisco, CA
- [Amber Asylum] Cat Club, San Francisco, CA
- [Amber Asylum] Paradise Lounge, San Francisco, CA
- 1996 **Memoirs of Elizabeth Frankenstein** [w/ author Theodore Roszak] reading with performance, San Francisco Art Institute, San Francisco, CA
- Cluster, The Brain, Bond Bergland and Amber Asylum**, Maritime Hall, San Francisco, CA
- [Amber Asylum] La Luna, Portland, OR
- 1995 **Swans, Soundtracks for the Blind** [guest performer] The Great American Music Hall, San Francisco CA
- [Amber Asylum] w/Neurosis and Sleep, Pine Street Theatre, Portland, OR
- [Amber Asylum] w/Neurosis and Sleep, The Showbox, Seattle, WA
- [Amber Asylum] w/Neurosis and Sleep, Whisky a Go Go, Hollywood, CA
- [Amber Asylum] w/Swans, Berkeley Square, Berkeley, CA
- 1994 Solo Performance, **Save the Skin** South of Market, San Francisco, CA
- Swarm of Drones - Iso Ambient Orchestra** [musician], Club Townsend, San Francisco, CA
- [w/Neurosis & Amber Asylum] The Great American Music Hall, San Francisco, CA
- 1993 [w/Neurosis] Kennel Club, San Francisco, CA
- [Amber Asylum] Haze Theatre, San Francisco, CA
- 1992 [group exhibit] World Tattoo Gallery, Chicago, IL
- Guns and Ammo** [solo exhibit] Flying Saucer Gallery, San Francisco, CA
- 1991 **Isabella Kirkland and Kris Force**, The Living Room, San Francisco, CA
- Solo Performance, The Generator, New York, NY
- Solo Performance, WFMU, Jersey City, New Jersey
- Solo Performance, **Church of The Little Green Man**, Max Fish, New York, NY
- 1990 **Self Obliteration of Human Form Pts 1-3** [dir. Stephen Holman] The Kitchen, NYC , New Langton Arts and Force Nordstrom Gallery, San Francisco, CA

- [Amber Asylum] The Lab, San Francisco, CA
- [Amber Asylum] The Marsh, San Francisco, CA
- [group exhibit] **The Dirty Show** The Living Room, San Francisco, CA
- Karen Finley** [curator] DNA Lounge, San Francisco, CA
- 1989 [group exhibit] **Cats** [curator] Force Nordstrom Gallery, San Francisco, CA
- Jerome CaJa – Cosmetic Miracles** [curator] Force Nordstrom Gallery, San Francisco, CA
- Bobby Neel Adams – Beauties & Beasts** [curator] Force Nordstrom Gallery, San Francisco, CA
- 1988 **Hunting Lodge, Atom Smashers (Monte Cazazza)** [curator] The Strand Theatre, San Francisco, CA
- 8-8-88 An Evening of Apocalyptic Delight**, [curator] The Strand, San Francisco, CA
- Ball Of Glowing Light**, solo performance, Force Nordstrom Gallery, San Francisco, CA
- 1987 **Unsound: Benefit for Media Gallery with Karen Finley** [Ex-I], Media Gallery, San Francisco, CA
- [Ex-I] The Farm, San Francisco, CA
- 1986 [Ex-I] Mabuhay Gardens, San Francisco, CA
- [Ex-I] ATA Gallery, San Francisco, CA
- 1985 [23 Screams] The Lab, San Francisco, CA
- 1984 [Ex-I] Marshall Weber Gallery, San Francisco, CA
- [solo exhibit] Warner Brothers Gallery, Burbank CA
- [23 Screams] w/ Faith No More, V.I.S Club, San Francisco, CA
- 1983 [solo exhibit] The Farm Gallery, San Francisco, CA

#### **Discography & Recordings**

Thomas Dimuzio – *Balance, Duos, Trios* (2020) DDL & Streaming, 3X CD, Gench

The Bounding Main – *Shelter* (2020) DDL & Streaming, Diamond Cutter Records

Kris Force – *Cascade* (2020) DDL & Streaming, Silent Records

Amber Asylum & Völur - *Bloodwitch/Breaker of Chains* (2019) CD, LP, DDL & Streaming, Prophecy Productions

*Dronesmuir – An Evening of Ethereal Drones* (2019) DDL & Streaming, Silent Records

Jarboe, *The Cut of The Warrior* (2018) CD, LP, DDL & Streaming, Translation Loss. Producer

Compilation: *From Here to Tranquility – Volume 10, Children of The Drone, "Begotten"* (2018) DDL & Streaming, Silent Records. composer & performer

Compilation: *From Here to Tranquility – Volume 9, In Dreams, "Ruby Vein"* (2018) DDL & Streaming, Silent Records. composer & performer

Compilation: *Tulpamancers – A Collection of Sonic Thoughtforms* (2017) DDL & Streaming, Silent Records. composer & performer

Compilation: *From Here to Tranquility – Volume 8, The Darkened Path* (2017) DDL & Streaming, Silent Records. composer & performer

Compilation: *Transcendigitalism – A Compilation of Esoteric Drones* (2017) DDL & Streaming, Silent Records. composer & performer

Compilation: *Drone Cinema 2016* (2017) DVD, DDL & Streaming, Silent Records, composer & performer

Compilation: *Drone Cinema 2015* (2016) DVD, DDL & Streaming, Silent Records, composer & performer

Compilation: *From Here to Tranquility – Volume 7* (2016) DDL & Streaming, Silent Records. composer & performer

*Lunar Mansion – 1 hour drone for string ensemble and sine wave by Kim Cascone. First Violin*

*Timesymmetric - 8 hours of Drone, Leukos (Extended)* (2015) Raspberry Pi playback object. composer, one hour drone composition

Amber Asylum, *Anthology 1995-2015* (2015) DDL & Streaming, 12 CD Box set Prophecy Productions. Composer, performer & producer

Amber Asylum, *Sin Eater* (2015) DDL & Streaming, CD, LP, DDL & Streaming, Prophecy Productions. Composer, performer & producer

Helen Money & Jarboe, self titled (2014) DDL & Streaming, CD Aurora Borealis. Mixing and Mastering

AEAEA, *Drink The New Wine* (2014) CD, DDL & Streaming, Twilight Records. Composer, performer & producer

Lux Interna, *There is Light in The Body There is Blood in the Sun* (2012) CD, LP, DDL & Streaming, Pustanta Urfolk. Performer & producer

Compilation: *With Friends Like These –* (2010) Double CD, Tursa/Kaparte. Composer & performer

Amber Asylum, *Bitter River* (2009) CD Profound Lore. Composer, performer & producer

The Living Jarboe, *Mahakali* (2008) The End/Season of Myst. Performer & mix engineer

Jarboe & Force, *The Path Soundtrack* (2008) CD & DDL & Streaming Paradigm Recordings. Composer, performer & producer

Amber Asylum, *IAMINDUST Chronicles Compilation #3*, (2008) CD Forms of Things Unknown. Composer & performer

Grey Force Wakeford, *Marble Heart* (2007) CD Athanor. Composer, performer & producer

Tony Wakeford, *Into The Woods* (2007) CD & DDL & Streaming Tursa. Performer

The Living Jarboe, *The Men Album* (2006) CD Atavistic. Performer

Amber Asylum, *Still Point* (2007) CD Profound Lore. Composer, performer & producer

Amber Asylum, *Garden of Love* (2006) EP CD Paradigm Recordings. Composer, performer & producer

Amber Asylum, *Garden of Love* (2005) 10" vinyl Bio-fidelic. Composer, performer & producer

Amber Asylum, *Frozen In Amber* (2003) CD Reissue, Neurot Recordings. Composer, performer & producer

Culper Ring, *355* (2003) CD Neurot Recordings. Composer, performer & producer

Neurosis, *Sun That Never Sets* (2001) CD, vinyl, Cass. Relapse. Guest performer

Amber Asylum, *The Supernatural Parlour Collection* (2000) CD Release Entertainment. Composer, performer & producer

Neurosis, *Times of Grace* (1999) CD Relapse/Play It Again Sam. Guest performer

Amber Asylum, *Songs of Sex and Death* (1999) CD Release. Composer, performer & producer

Swans, *Swans Are Dead* (1998) CD Young God Records. Guest performer

Matmos, *The West* (1998) CD & 12" vinyl Deluxe Records. Guest performer

Body Lovers, *Number One of Three* (1998) CD Young God Records. Guest performer

Amber Asylum, *The Natural Philosophy of Love* (1997) CD Release. Composer, performer & producer

Amber Asylum, *Frozen in Amber* (1996) CD and 12" vinyl, Elfenblut/Misanthropy. Composer, performer & producer

Amber Asylum, *Looking Glass* (1996) 7" picture disc vinyl, Fireball Records. Composer, performer & producer

Neurosis, *Through Silver in Blood* (1996) CD Relapse/Play It Again Sam. Guest performer

Swans, *Soundtracks for the Blind* (1996) CD Young God Records. Guest performer

Iso Ambient Orchestra, *Swarm of Drones* (1995) CD Asphodel, Guest performer

Tribes of Neurot, *Silver Blood Transmission* (1995) CD Release Entertainment. Guest performer

Neurosis, *Enemy of The Sun* (1994) CD Alternative Tentacles. Guest performer

Neurosis, *Souls at Zero* (1992) CD Alternative Tentacles. Guest performer

Monte Cazazza, *The worst of Monte Cazazza* (1990) CD Mute Records. Performer & mix engineer

### **Gameography**

*Sunset* (2015) Tale of Tales BVBA, Sound Design, Voice Direction

*Bientôt l'été* (2012) Tale of Tales BVBA, Sound Design

*Fatale* (2009) Tale of Tales BVBA, Music & Sound

*The Path* (2009) Tale of Tales BVBA, Music & Sounds

*The Graveyard* (2008) Tale of Tales BVBA, Sound Design, World Ambience

*The Sims 2: Open for Business* Expansion Pack - PC (2006) Electronic Arts, Inc., Sound Design

*The Sims 2: Pets* - Console (2006) Electronic Arts, Inc., Senior Voice Editor

*The Sims 2* - Console (2005) Electronic Arts Inc., Music Supervision, Sound Design, UI

*The Sims 2 University* - Expansion Pack - PC (2005) , Electronic Arts, Inc., Sound Design

*The Urbz: Sims in the City* - Console (2004), Electronic Arts, Inc. Music Composition and Supervision, Sound Design and UI

*The Sims Bustin' Out* - console (2003), Electronic Arts, Inc. Asset Management, Sound Design, Voice Direction

### **Videography**

*Diamond Body* (2018) single channel video

*CloudWalker* (2018) single channel video

*Psychomanteum* (2017) single channel Video

*Light worker* (2017) single channel video

*The Mirror* (2016) Scalable Single or Multi-channel Video

*Transmigration* (2015) Single Channel Video

*Leukos* (2014) single channel video

*Light Scattering Grain* (2013) single channel video

*Granules* (2013) single channel video

*Gdansk* (2013) single channel video

### **Score and Sound Design for Visual Media**

Cargo Drop: video by Jake Couri (2020) – Music and Sound Design

Pose Mode: 9 screen installation by Jake Courie (2020) – Sound Design and Foley

A Long List of Things: feature film directed by John Sanborn (2014) – Sound Design and Mix Engineer

Biggest Supporter: Cisco (2012) Goodby, Silverstein & Partners – Music placement

The Greater Circulation: feature film directed by Antero Alli (2005) Vertical Pool Productions - Original score

Murdered Innocence: biography on the life of Sharon Tate (2004) A&E, Peter Jones/Turner Classics - Original score

Barbie: biography on the Barbie phenomenon (2004) A&E, Peter Jones/Turner Classics - Original score

All The Presidents Kids "Biography" (2003) A&E, Peter Jones/Turner Classics - original score

On Her Own: Dianne Keaton "Biography" (2003) A&E, Peter Jones/Turner Classics - Original score

Silent Sexpot: biography on the life of Clara Bow "Biography" (2003) A&E, Peter Jones/Turner Classics - Original score

Cloning Eve and Geisha: film by Linda Hess and Masami Teraoka (2003) - Music placement

Fancie's Persuasion: feature film by Charles Herman Wurmfeld (1994) - Original score

### **Bibliography**

Iggy Pot, et al. "This Year Was 'Post-' Everything: Listen to Our 10 Favorite Post-Everything Albums of 2020." Live Eye Tv, 19 Dec. 2020, [www.liveeyetv.org/2020/12/this-year-was-post-everything-listen-to-our-10-favorite-post-everything-albums/?fbclid=IwAR3nXjHYRwmbL6QQA5YgD1VswUZqhnDuC4ZTFi5xMNkfbBqlbjv\\_cp7Lk](http://www.liveeyetv.org/2020/12/this-year-was-post-everything-listen-to-our-10-favorite-post-everything-albums/?fbclid=IwAR3nXjHYRwmbL6QQA5YgD1VswUZqhnDuC4ZTFi5xMNkfbBqlbjv_cp7Lk).

Iggy Pot, et al. "Listen: Kris Force 'Cascade' LP." *Live Eye Tv*, 15 May 2020, [www.liveeyetv.org/2020/05/listen-kris-force-cascade-lp/?fbclid=IwAR2xTydrBUyHFxK121eL-Bx7VQL5DBevUBUqRGENFzEyn0Y9SvAndKree4](http://www.liveeyetv.org/2020/05/listen-kris-force-cascade-lp/?fbclid=IwAR2xTydrBUyHFxK121eL-Bx7VQL5DBevUBUqRGENFzEyn0Y9SvAndKree4).

Chuter, Jack. "Review: Kris Force – Cascade." *ATTN*, 5 May 2020, [www.attnmagazine.co.uk/music/14598](http://www.attnmagazine.co.uk/music/14598).

Bukszpan, Daniel. "Five Questions with Musician Kris Force." *The Z Review*, 10 Oct. 2017, [thezreview.com/2017/10/10/five-questions-musician-kris-force/](http://thezreview.com/2017/10/10/five-questions-musician-kris-force/).

"Kris Force (Amber Asylum) Interviewed." *RSS*. N.p., n.d. Web. Decibel,β 06 Apr. 2016.

McCafferty, Lain. "The Path Review." Rev. of *The Path Video Game*. n.d.: n. pag. *The Path Review*. Video Gamer, 23 Mar. 2009. Web.

"Interview with Kris Force and Amber Asylum." Interview by Daniela Lobstedt. *Black* Nov. 2006: 30-32. Print.

Parsons, George. "Amber Asylum - Kris Force Interviewed by George Parsons." *Amber Asylum Feature* © Terrascope. Ptolemaic Terrascope, 2001. Web.

Nobel, Philip, Walter Chatham, Emanuela F. Magnusson, and Elizabeth Ranieri. "Design Review 2000 Environments - Vista Point." *The International Design Magazine* July 2000: 140-41. Print.

Perkis, Tim, and Tina Blain. *The Jam-O-Drum Interactive Music System: A Study in Interaction Design*. [Http://perkis.com/\\_site/writings/JOD.pdf](http://perkis.com/_site/writings/JOD.pdf). Interval Research, Corp, 2000. Web.

Baker, Kenneth. "Local Heroes." *SF Gate*(1999): 1-2. [Sfgate.com](http://Sfgate.com). San Francisco Chronicle, 20 Nov. 1999. Web.

### **Awards**

2015 *Sunset* - "Special" - Dutch Game Awards

2015 *Sunset* – INDIECADE Selection

2012 *Bientôt l'été* – IGF Finalist

2010 *The Path* – SF MOMA prize for Excellence in Online Art

2010 *The Path* – Best Design, Best Sound and Music, Bilbao International Game Festival

2010 *The Path* European Innovative Games Award – Winner Advancement Prize for Innovative Game Design

2009 *The Path* – INDIECADE Selection

2008 *The Graveyard* – IGF Finalist

2008 *The Graveyard* – European Innovative Games Award Finalist

2008 *The Graveyard* – INDIECADE Selection

2000 *Vista Point - Museum Pieces*, Installation at the De Young Art Museum, San Francisco, CA.  
International Design (I.D.) Gold award for Environments