

## Curriculum vitae

**Kris T Force** [b. 1962, USA]  
[kris@krisforce.com](mailto:kris@krisforce.com), [www.Krisforce.com](http://www.Krisforce.com)

### Education

M.F.A. Electronic Music and Recorded Media, Mills College  
B.A. Media Studies, Union Institute & University

### Exhibitions & Performances

- 2018 **Moe Staiano Ensemble**, "Death of A Piano" violin section, First Church of the Buzzard, Oakland, CA  
**Oakland Freedom Jazz Society**, Force, Keenan, Russel & Tambellini, Studio Grand, Oakland, CA  
**The Bender Room with Rebeca Bollinger and Collaborators**, "Stains For Cello and Piano" arranged for quintet, The Bender Room, Mills College, Oakland, CA  
**Sympathetic Resonances**, Continuous Drone concert, Mills Ensemble Room, Mills College, Oakland, CA  
**Drone Cinema Festival 2018**, "Cloudwalker" screening, Chapel Performance Space, Seattle, WA  
**Drone Cinema Festival 2018** "Cloudwalker " screening, Qbus CLUB, Leiden, Netherlands  
**MIE-KEY**, Mills Improv Ensemble II, directed by Zeena Parkins. Littlefield Concert Hall, Oakland, CA  
**Signal Flow**, "Diamond Body" arranged for Quintet with film score. Littlefield Concert Hall, Mills College, Oakland CA  
**New York City Electroacoustic Improvisation Summit**, "Diamond Body" solo performance. New York City College of Technology, Vorhees Theatre. Brooklyn, NY.  
**Dimuzio & Force**, electroacoustic improvisation duet with violin and electronics and Buchla, Adobe Books, San Francisco, CA  
**Frequency Modulation Radio** NYE live broadcast improvisation featuring Thomas Dimuzio, Tania Chen, Kris Force, Todd Mellors, Mark Pino, Mika Pontecrovo, Christina Stanley and Larry Thrasher, KPFA, Berkeley, CA
- 2107 **Spilling Airs**, Mills Improv Ensemble II directed by Fred Frith, Littlefield Concert Hall, Mills College, Oakland, CA  
**Octophonia 2017**, "Psalm for Rain and Dreaming", 8 channel ambisonic media performance, Holgrem Meadow, Mills College, Oakland, CA  
**Seeing Sound** | Humble Arts Foundation: Group show #54, digital photography exhibit. Planet Earth  
**Unseen Series | Summer 2017**, "The Mirror (extended)" 8 channel ambisonic media performance. Gray Area Art & Technology, San Francisco, CA  
**Drone Cinema Festival 2017** "Psychomanteum" screening, Wayward Music Series, Chapel Performance Space, Seattle, WA  
**Drone Cinema Festival 2017** "Psychomanteum" screening, The Generator, Leiden, Netherlands  
**Philtre**[w/Lux Interna] The Night Light, Oakland, CA  
**Bye For Now Trio**, electro-acoustic improv with Dylan, Burchett and Kim Nucci, Adobe Books, San Francisco, CA  
**Frequency Modulation Radio** Solo Performance and Collaboration with Tania Chen and Thomas Dimuzio, KPFA, Berkeley, CA
- 2016 **Octophonia 2016**, "The Mirror" 8 channel Ambisonic media performance, Lisser Hall, Mills College, Oakland, CA  
**Digital Arts Festival**, "Transmigration" screening, Zak Arts Space, Battambang Cambodia  
**Labial Majority**, solo media performance, 5<sup>th</sup> Street Gallery, Oakland CA  
**Wave Gotik Treffen** [Amber Asylum], Schauspielhaus, Leipzig Germany  
**Crossroads** "Leukos" solo media performance, The Victoria Theatre, San Francisco, CA  
**Drone Cinema Festival** "Transmigration" screening, The Grand Illusion, Seattle, WA and The Generator, Leiden, Netherlands  
[Amber Asylum] The Night Light, Oakland, CA
- 2015 [Amber Asylum] The Harrison, London, UK  
**Prophecy Festival** [Amber Asylum] Balver Hohle, Germany  
**Thirst for Light Festival** [Amber Asylum] Cascadia, WA  
**Metempsychosis** [w/ dancer Vanessa Skantze] Cameo Studios, NYC  
**Drone Cinema Festival** "Leukos" screening, The Generator, Leiden, Netherlands  
**Aural Films Fog Music Festival**, solo intermedia performance, Second Act, San Francisco, CA
- 2014 **Metempsychosis** [w/ dancer Vanessa Skantze] Youngstown Cultural Art Center, Seattle, WA  
*The Path* [Tale of Tales] **Garden of Forking Paths**, Lilydale, Australia  
**Thirst For Light** [Lux Interna] Cascadia, WA  
*Bientôt l'été* [Tale of Tales] **Le Centenaire de Marguerite Duras**, French Institute, Beijing

- Bientôt l'été* [Tale of Tales] **Swindle of Reality, Vertigo of Reality**, Academy of Arts, Berlin
- The Path* [Tale of Tales] **The Future of Reading, and exhibition of digital literature**, Bank Street Arts, Sheffield, England
- 2013 **Stella Natura Festival**, [Amber Asylum & Lux Interna] Emigrant Gap Wilderness, CA
- Rituals of the Numinous**, [w/Lux Interna] Halle02, Heidelberg, Germany
- Wave Gotik Treffen**, [w/Lux Interna] Leipzig, Germany
- The Path* [Tale of Tales] **Indie Essentials**, Museum of the Moving Image, NYC
- The Graveyard* [Tale of Tales] **The Games of Art**, Creative Industries Precinct, QUT, Brisbane
- Bientôt l'été* [Tale of Tales] **UCLA Game Art Festival**, Hammer Museum, Los Angeles, CA
- Bientôt l'été & The Path* [Tale of Tales] **FILE**, São Paulo, Brazil
- The Path* [Tale of Tales] **XYZ Erotic Games**, MODA Atlanta GA
- The Path* [Tale of Tales] **Expedition Grimm**, Documenta-Halle, Kassell, Germany
- The Graveyard* [Tale of Tales] **Game City – An Artistic Experience**, TETEM Kunstruimte, Enschede, Netherlands
- The Path* [Tale of Tales] **Never Never**, Oriel Davies Gallery, Newton, UK
- 2012 **Stella Natura Festival**, [w/Lux Interna] Emigrant Gap Wilderness, CA
- Choicefest**, [Amber Asylum] Fun House, Seattle Wa
- [Amber Asylum] Someday Lounge, Portland, OR
- The Path* [Tale of Tales] **Playtime – Games Mythologies**, Maison d'Ailleurs, Yverdon-les-Bains, Suisse
- Bientôt l'été* [Tale of Tales] **Indicade Official Selection**, Culver City, CA
- Bientôt l'été* [Tale of Tales] **Lunarcade**, Serial Space, Sydney, Australia
- The Path* [Tale of Tales] **Never Never**, Aberystwyth Arts Centre, Penglais Campus, UK
- Fatale* [Tale of Tales] **Seven Veils**, University of Colorado, Colorado Springs, CO
- 2011 **Wroclaw Industrial Festival X**, [Amber Asylum] Gothic Hall, Wroclaw, Poland
- The Path* [Tale of Tales] **Do It! Load It!**, Stedelijk Museum, Amsterdam, Netherlands
- The Path* [Tale of Tales] **Neoludica La Biennale**, Centro Culturale Candiani in Mestre, Venice Italy
- The Path* [Tale of Tales] **Gevaarlijk Jong**, Museum Dr. Guislain, Gent, Belgium
- The Path* [Tale of Tales] **kurye 11**, Space Invaders, Istanbul, Turkey
- The Path, The Graveyard & The Endless Forest* [Tale of Tales] **Not-Games Festival**, Cologne Game Lab, Cologne, Germany
- Esoteric Book Conference** [Lux Interna], University of Washington, Seattle, WA
- SXSW**, [Amber Asylum] Austin TX
- 2010 *The Path* [Tale of Tales] Live Game Play and Soundtrack, YBCA, San Francisco, CA
- [Amber Asylum] Hafkenklang, Hamburg, Germany
- [Amber Asylum] Fykkingen, Stockholm, Sweden
- [Amber Asylum] 1000 Fryd Aalborg, Denmark
- [Amber Asylum] UT Connewitz, Leipzig, Germany
- [Amber Asylum] Magasin4, Bruxelles Belgium
- [Amber Asylum] La Miroiterie, Paris France
- [Amber Asylum] Spazio 211, Torino, Italy
- [Amber Asylum] PMK Innsbruck, Austria
- [Amber Asylum] Rhiz, Vienna, Austria
- [Amber Asylum] Theatre Kapellen, Berlin, Germany
- [Amber Asylum] K4, Prague, Czech Republic
- [w/Lux Interna] Teatro de la Psychomachia, Seattle, WA
- Wave Gotik Treffen**, [Amber Asylum] Leipzig, Germany
- Tidal Wave**, [Amber Asylum] Jerry Garcia Amphitheater, San Francisco, CA
- [Amber Asylum] Gilman Street, San Francisco, CA
- [Amber Asylum & Lux Interna] Ghost Town Gallery, Oakland, CA

- [Amber Asylum] The Elbo Room, San Francisco, CA
- 2009 **Stella Natura Festival** [w/Lux Interna], Emigrant Gap Wilderness, CA
- Fall Into Darkness** [Amber Asylum] Berbati's, Portland Oregon
- Musicka Mystica Maxima** [Amber Asylum] Santos Party House, New York NY
- [Amber Asylum] Les Catacombs, Montreal, Canada
- An Evening of Spirits and Song** Kris Force acc. by Sigrid Sheie on Piano, The Homestead, San Francisco, CA
- Mournful Congregation** [w/Lux Interna] Elbo Room, San Francisco, CA
- [Amber Asylum] Orbis Nex, Oakland, CA
- 2008 *The Path* [Tale of Tales] **GDC - IGF Pavilion**, Moscone North, San Francisco, CA
- Wave Gotik Treffen**, [Amber Asylum] Schauspielhaus, Leipzig Germany
- [Amber Asylum] Slims, San Francisco, CA
- [Frozen In Amber] Orbis Nex, Oakland, CA
- [Amber Asylum] The Hemlock Tavern, San Francisco, CA
- [Amber Asylum] Comet, Seattle, WA
- Kris Force acc. by Sigrid Sheie on Organ, Slims, San Francisco, CA
- [Amber Asylum] with Corrupted and Asunder, 924 Gilman Street, Berkeley, CA
- [Amber Asylum] The Whisky a Go Go, Hollywood, CA
- 2007 [Amber Asylum] Great American Music Hall, San Francisco, CA
- "A Clear Story", **Madcat Woman's International Film Festival**, live score for film by Katherin McInnis, El Rio, San Francisco, CA
- [Frozen in Amber] w/ Scott Kelly, The Uptown, Oakland, CA
- 2006 [Frozen In Amber] Orbis Nex, Oakland, CA
- Wooden Octopus Skull Experimental Music Pfestival**, [Amber Asylum] Seattle, WA
- [Amber Asylum] Space Gallery, San Francisco, CA
- 2005 [Amber Asylum] w/ Jarboe, The Kitchen, New York, New York
- [Amber Asylum] w/ Jarboe, Great Scott, Boston, MA
- Disquiet Experimental Music Festival**, [Frozen In Amber] 21 Grand, Oakland, CA
- [Amber Asylum] Rickshaw Stop, San Francisco, CA
- [Amber Asylum] On Six Gallery, San Francisco, CA
- Swampsong Festival - benefiting Katrina Survivors** [Amber Asylum] Studio Z, San Francisco, Ca
- 2004 [w/Jarboe] Vilnius, Lithuania
- [w/Jarboe] Gdansk, Poland
- [w/Jarboe] Riga, Latvia
- [Amber Asylum] w/ Punk Rock Orchestra, YBCA, San Francisco, CA
- [Amber asylum] 12 Galaxies, San Francisco, CA
- [Amber Asylum] CB's Gallery, New York, NY
- [Amber Asylum] WFMU, Jersey City, New Jersey
- 2003 [Amber Asylum] Lucifer's Hammer, CW Saloon, San Francisco, CA
- [Amber Asylum] Bottom of The Hill, San Francisco, CA
- [Amber Asylum] Hemlock Tavern, San Francisco, CA
- 2002 **Ars Electronica: Circle Maze** [Jam-o-Drum] Linz, Austria
- Circle Maze** [Jam-o-Drum] Zeum, San Francisco, CA
- Milwaukee Metal Festival**, [Amber Asylum] Milwaukee Auditorium, Milwaukee, WI
- [Amber Asylum] Empty Bottle, Chicago IL
- 2001 **Beyond The Pale**, [Amber Asylum] Great American Music Hall, San Francisco, CA
- [Amber Asylum] Lucifer's Hammer, CW Saloon, San Francisco, CA
- [Amber Asylum] w/ Neurosis, Graceland, Seattle, WA

2000 **Sigraph: Emerging Technologies** [Jam-o-Drum] New Orleans LA  
**November to Dismember**, [Amber Asylum] Orange Show Pavilion, San Bernadino, CA  
**Relapse Showcase** [Amber Asylum] CBGB's, New York, NY  
**Vista Point** [w/ Bruce Tomb & Jayne Rodderick] **Museum Pieces**, De Young Art Museum, San Francisco, CA

1999 **March Metal Meltdown**, [Amber Asylum] Convention Hall, Asbury Park, NJ  
**Moe! Kestra!**, [musician] YBCA Forum, San Francisco, CA  
**Lighting the Millennium** [Amber Asylum] w/ Glen McKay, Catherine Clark Gallery, San Francisco, CA

1998 [Jam-o-Drum] Experience Music Project, Seattle WA  
**In Tribute to Kathy Acker**, [Amber Asylum] Slims, San Francisco, CA  
[Amber Asylum] Cat Club, San Francisco, CA  
[Amber Asylum] Paradise Lounge, San Francisco, CA

1996 **Memoirs of Elizabeth Frankenstein** [w/ author Theodore Roszak] reading with performance, San Francisco Art Institute, SF, CA  
**Cluster, The Brain, Bond Bergland and Amber Asylum**, Maritime Hall, San Francisco, CA  
[Amber Asylum] La Luna, Portland, OR

1995 **Swans, Soundtracks for the Blind** [guest performer] The Great American Music Hall, San Francisco CA  
[Amber Asylum] w/ Neurosis and Sleep, Pine Street Theatre, Portland, OR  
[Amber Asylum] w/ Neurosis and Sleep, The Showbox, Seattle, WA  
[Amber Asylum] w/ Neurosis and Sleep, Whisky a Go Go, Hollywood, CA  
[Amber Asylum] w/Swans, Berkeley Square, Berkeley, CA

1994 Solo Performance, **Save the Skin** South of Market, San Francisco, CA  
**Swarm of Drones - Iso Ambient Orchestra** [musician], Club Townsend San Francisco, CA  
[w/Neurosis & Amber Asylum] The Great American Music Hall, San Francisco, CA

1993 [w/Neurosis] Kennel Club, San Francisco  
[Amber Asylum] Haze Theatre, San Francisco, CA

1992 [group exhibit] World Tattoo Gallery, Chicago, IL  
**Guns and Ammo** [solo exhibit] Flying Saucer Gallery, San Francisco, CA

1991 **Isabella Kirkland and Kris Force**, The Living Room, San Francisco  
Solo Performance, The Generator, New York, NY  
Solo Performance, WFMU, Jersey City, New Jersey  
Solo Performance, **Church of The Little Green Man**, Max Fish, New York, NY

1990 **Self Obliteration of Human Form Pts 1-3** [dir. Stephen Holman] The Kitchen, NYC , New Langton Arts and Force Nordstrom Gallery, San Francisco, CA  
[Amber Asylum] The Lab, San Francisco, CA  
[Amber Asylum] The Marsh, San Francisco, CA  
[group exhibit] **The Dirty Show** The Living Room, San Francisco  
**Karen Finley** [curator] DNA Lounge, San Francisco, CA

1989 [group exhibit] **Cats** [curator] Force Nordstrom Gallery, San Francisco, CA  
**Jerome CaJa - Cosmetic Miracles** [curator] Force Nordstrom Gallery, San Francisco, CA  
**Bobby Neel Adams - Beauties & Beasts** [curator] Force Nordstrom Gallery, San Francisco, CA

1988 **Hunting Lodge, Atom Smashers (Monte Cazazza)** [curator] The Strand Theatre, CA  
**8-8-88 An Evening of Apocalyptic Delight**, [curator] The Strand, San Francisco, CA  
**Ball Of Glowing Light**, solo performance, Force Nordstrom Gallery, San Francisco, CA

1987 **Unsound: Benefit for Media Gallery with Karen Finley** [Ex-I], Media Gallery, San Francisco, CA  
[Ex-I] The Farm, San Francisco, CA

1986 [Ex-I] Mabuhay Gardens, San Francisco, CA  
[Ex-I] ATA Gallery, San Francisco, CA

1985 [23 Screams] The Lab, San Francisco, CA

- 1984 [Ex-I] Marshall Weber Gallery, San Francisco, CA  
 [solo exhibit] Warner Brothers Gallery, Burbank CA  
 [23 Screams] w/ Faith No More, V.I.S Club, San Francisco, CA
- 1983 [solo exhibit] The Farm Gallery, San Francisco, CA

### **Discography & Recordings**

Jarboe, *The Cut of The Warrior* (2018) DDL, CD, Vinyl, Translation Loss. Producer

Compilation: *From Here to Tranquility – Volume 10, Children of The Drone, "Begotten"* (2018) CD, Silent Records. Contributing author & performer

Compilation: *From Here to Tranquility – Volume 9, In Dreams, "Ruby Vein"* (2018) CD, Silent Records. Contributing author & performer

Compilation: *Tulpamancers – A Collection of Sonic Thoughtforms* (2017) CD, Silent Records. Contributing author & performer

Compilation: *From Here to Tranquility – Volume 8, The Darkened Path* (2017) CD, Silent Records. Contributing author & performer

Compilation: *Transcendigitalism – A Compilation of Esoteric Drones* (2017) CD, Silent Records. Contributing author & performer

Compilation: *Drone Cinema 2016* (2017) DDL, CD, Silent Records, Contributing author & performer

Compilation: *Drone Cinema 2015* (2016) DDL, CD, Silent Records, Contributing author & performer

Compilation: *From Here to Tranquility – Volume 7* (2016) DDL, Double CD, Silent Records. Contributing author & performer

*Lunar Mansion – 1 hour drone for string ensemble and sine wave by Kim Cascone. First Violin*

*Timesymmetric - 8 hours of Drone, Leukos (Extended)* (2015) Raspberry Pi playback object. Contributing author, one hour drone composition

Amber Asylum, *Anthology 1995-2015* (2015) DDL, 12 CD Box set Prophecy Productions. Musician, author & producer

Amber Asylum, *Sin Eater* (2015) DDL, CD, Vinyl, Prophecy Productions. Musician, author & producer

Helen Money & Jarboe, self titled (2014) DDL, CD Aurora Borealis. Mixing and Mastering

AEAEA, *Drink The New Wine* (2014) DDL, CD, Twilight Records. Musician, author & producer

Lux Interna, *There is Light in The Body There is Blood in the Sun*(2012) CD, DDL, & 12" vinyl, Pustanta Urfolk. Musician & producer

Compilation: *With Friends Like These-* (2010) Double CD, Tursa/Kaparte. Musician & author of contributing track

Amber Asylum, *Bitter River* (2009) CD Profound Lore. Musician & producer

The Living Jarboe, *Mahakali* (2008) The End/Season of Myst. Musician & mix engineer

Jarboe & Force, *The Path Soundtrack* (2008) CD & DDL Paradigm Recordings. Musician, author & producer

Amber Asylum, *IAMINDUST Chronicles Compilation #3*, (2008) CD Forms of Things Unknown. Author of contributing track

Grey Force Wakeford, *Marble Heart* (2007) CD Athanor. Musician, author & producer

Tony Wakeford, *Into The Woods* (2007) CD & DDL Tursa. Musician

The Living Jarboe, *The Men Album* (2006) CD Atavistic. Musician

Amber Asylum, *Still Point* (2007) CD Profound Lore. Musician, author & producer

Amber Asylum, *Garden of Love* (2006) EP CD Paradigm Recordings. Musician, author & produce.

Amber Asylum, *Garden of Love* (2005) 10" vinyl Bio-fidelic. Musician, author & producer

Amber Asylum, *Frozen In Amber* (2003) CD Reissue, Neurot Recordings. Musician, author & producer

Culper Ring, *355* (2003) CD Neurot Recordings. Musician, author & producer

Neurosis, *Sun That Never Sets* (2001) CD, vinyl, Cass. Relapse. Musician

Amber Asylum, *The Supernatural Parlour Collection* (2000) CD Release Entertainment. Musician, author & producer

Neurosis, *Times of Grace* (1999) CD Relapse/Play It Again Sam. Musician

Amber Asylum, *Songs of Sex and Death* (1999) CD Release. Musician, author & producer

Swans, *Swans Are Dead* (1998) CD Young God Records. Musician

Matmos, *The West* (1998) CD & 12" vinyl Deluxe Records. Musician

Body Lovers, *Number One of Three* (1998) CD Young God Records. Musician

Amber Asylum, *The Natural Philosophy of Love* (1997) CD Release. Musician, author & producer

Amber Asylum, *Frozen in Amber* (1996) CD and 12" vinyl, Elfenblut/Misanthropy. Musician, author & producer

Amber Asylum, *Looking Glass* (1996) 7" picture disc vinyl, Fireball Records. Musician, author & producer

Neurosis, *Through Silver in Blood* (1996) CD Relapse/Play It Again Sam. Musician

Swans, *Soundtracks for the Blind* (1996) CD Young God Records. Musician

Iso Ambient Orchestra, *Swarm of Drones* (1995) CD Asphodel, Musician

Tribes of Neurot, *Silver Blood Transmission* (1995) CD Release Entertainment. Musician

Neurosis, *Enemy of The Sun* (1994) CD Alternative Tentacles. Musician  
Neurosis, *Souls at Zero* (1992) CD Alternative Tentacles. Musician  
Monte Cazazza, *The worst of Monte Cazazza* (1990) CD Mute Records. Musician & mix engineer

### **Gameography**

*Sunset* (2015) Tale of Tales BVBA, Sound Design, Voice Direction  
*Bientôt l'été* (2012) Tale of Tales BVBA, Sound Design  
*Fatale* (2009) Tale of Tales BVBA, Music & Sound  
*The Path* (2009) Tale of Tales BVBA, Music & Sounds  
*The Graveyard* (2008) Tale of Tales BVBA, Sound Design, World Ambience  
*The Sims 2: Open for Business* Expansion Pack - PC (2006) Electronic Arts, Inc., Sound Design  
*The Sims 2: Pets* - Console (2006) Electronic Arts, Inc., Senior Voice Editor  
*The Sims 2* - Console (2005) Electronic Arts Inc., Music Supervision, Sound Design, UI  
*The Sims 2 University* - Expansion Pack - PC (2005) , Electronic Arts, Inc., Sound Design  
*The Urbz: Sims in the City* - Console (2004), Electronic Arts, Inc. Music Composition and Supervision, Sound Design and UI  
*The Sims Bustin' Out* - console (2003), Electronic Arts, Inc. Asset Management, Sound Design, Voice Direction

### **Videography**

*Diamond Body* (2018) single channel video  
*CloudWalker* (2018) single channel video  
*Psychomanteum* (2017) single channel Video  
*Light worker* (2017) single channel video  
*The Mirror* (2016) Scalable Single or Multi-channel Video  
*Transmigration* (2015) Single Channel Video  
*Leukos* (2014) single channel video  
*Light Scattering Grain* (2013) single channel video  
*Granules* (2013) single channel video  
*Gdansk* (2013) single channel video

### **Score and Sound Design for Visual Media**

*A Long List of Things*: feature film directed by John Sanborn (2014) – Sound Design and Mix Engineer  
*Biggest Supporter*: Cisco (2012) Goodby, Silverstein & Partners – Music placement  
*The Greater Circulation*: feature film directed by Antero Alli (2005) Vertical Pool Productions - Original score  
*Murdered Innocence*: biography on the life of Sharon Tate (2004) A&E, Peter Jones/Turner Classics - Original score  
*Barbie: biography on the Barbie phenomenon* (2004) A&E, Peter Jones/Turner Classics - Original score  
*All The Presidents Kids* "Biography" (2003) A&E, Peter Jones/Turner Classics - original score  
*On Her Own: Dianne Keaton* "Biography" (2003) A&E, Peter Jones/Turner Classics - Original score  
*Silent Sexpot: biography on the life of Clara Bow* "Biography" (2003) A&E, Peter Jones/Turner Classics - Original score  
*Cloning Eve and Geisha*: film by Linda Hess and Masami Teraoka (2003) - Music placement  
*Fancie's Persuasion*: feature film by Charles Herman Wurmfeld (1994) - Original score

### **Bibliography**

Bukszpan, Daniel. "Five Questions with Musician Kris Force." *The Z Review*, 10 Oct. 2017, [thezreview.com/2017/10/10/five-questions-musician-kris-force/](http://thezreview.com/2017/10/10/five-questions-musician-kris-force/).  
"Kris Force (Amber Asylum) Interviewed." RSS. N.p., n.d. Web. Decibel,β 06 Apr. 2016.  
McCafferty, Lain. "The Path Review." Rev. of *The Path Video Game*. n.d.: n. pag. *The Path Review*. Video Gamer, 23 Mar. 2009. Web.  
"Interview with Kris Force and Amber Asylum." Interview by Daniela Lobstedt. *Black* Nov. 2006: 30-32. Print.  
Parsons, George. "Amber Asylum - Kris Force Interviewed by George Parsons." *Amber Asylum Feature* © Terrascope. Ptolemaic Terrascope, 2001. Web.

Nobel, Philip, Walter Chatham, Emanuela F. Magnusson, and Elizabeth Ranieri. "Design Review 2000 Environments - Vista Point." *The International Design Magazine* July 2000: 140-41. Print.

Perkis, Tim, and Tina Blain. *The Jam-O-Drum Interactive Music System: A Study in Interaction Design*. [Http://perkis.com/\\_site/writings/JOD.pdf](http://perkis.com/_site/writings/JOD.pdf). Interval Research, Corp, 2000. Web.

Baker, Kenneth. "Local Heroes." *SF Gate* (1999): 1-2. [Sfgate.com](http://sfgate.com). San Francisco Chronicle, 20 Nov. 1999. Web.

### **Awards**

2015 *Sunset* - "Special" - Dutch Game Awards

2015 *Sunset* - INDIECADE Selection

2012 *Bientôt l'été* - IGF Finalist

2010 *The Path* - SF MOMA prize for Excellence in Online Art

2010 *The Path* - Best Design, Best Sound and Music, Bilbao International Game Festival

2010 *The Path* European Innovative Games Award - Winner Advancement Prize for Innovative Game Design

2009 *The Path* - INDIECADE Selection

2008 *The Graveyard* - IGF Finalist

2008 *The Graveyard* - European Innovative Games Award Finalist

2008 *The Graveyard* - INDIECADE Selection

2000 *Vista Point - Museum Pieces*, Installation at the De Young Art Museum, San Francisco, CA.  
International Design (I.D.) Gold award for Environments

### **Relevant Professional Activities**

#### **Tanzle**

Content Management Systems and Data Visualization  
Scott's Valley, CA  
Creative Director of Audio

#### **BBI Engineering**

AV Systems specializing in Museum Technologies  
San Francisco, CA  
General Manager - Audio Department

#### **Bio-fidelic**

Sound Design and Music Composition  
San Francisco, CA  
Principle

#### **Tale of Tales, BVBA**

Developer of Art Games  
Ghent Belgium  
Music and Sound

#### **Electronic Arts, Inc.**

Redwood Shores, CA  
Audio Specialist

#### **MTV Radio Network**

San Francisco, CA  
Commercial Ad Producer

#### **Interval Research, Corp.**

Palo Alto, CA  
Sound Designer, Audio Engineer, Research Assistant

#### **San Francisco Art Institute**

New Genres Department Manager

#### **Force Nordstrom Gallery**

San Francisco, CA  
Proprietress

### **Teaching Experience**

**Mills College**, Oakland, CA

Teaching Assistant: Sound Techniques, Computer Music

**California College of Arts**, San Francisco, CA  
Adjunct Faculty – Sound Arts

**San Francisco Art Institute**, San Francisco, CA  
Adjunct Faculty – Video Production