

Stephanie Elaine Kolpy
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EDUCATION

- 2010 MFA, Drawing and Painting**, Georgia State University, Atlanta, GA
- 2006 BFA, Painting, *summa cum laude***, Atlanta College of Art, Atlanta, GA

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

Visiting Lecturer, Studio Art, Oglethorpe University, 2015-*present*.
Adjunct Instructor, Welch School of Art and Design, Georgia State University, 2010-*present*.
Visiting Lecturer, Welch School of Art and Design, Georgia State University, 2012-2015.
Adjunct Lecturer, West Georgia University, Art History and Appreciation, 2011-2012.
Graduate Instructor, Welch School of Art and Design, Georgia State University, 2008-2010.

COURSES TAUGHT

Oglethorpe University, 2015-2016.

Foundations Courses:

Art and Culture (Sections 1 and 2). Two lecture courses that use historical and contemporary art as a lens to discuss the social anthropological evolution of world cultures.
Years instructed: 2015-2016.

Drawing. Introduction to drawing and basic design concepts including formal and conceptual techniques in both traditional and contemporary drawing. Years instructed: 2015.

Introduction to Oil Based Painting. Beginning traditional oil based painting methods and color theory with conceptual and research based content. Years instructed: 2015.

Advanced Courses:

Advanced and Intermediate Oil Based Painting. A combined course of Advanced and Intermediate students with instruction of advanced traditional oil based painting methods and conceptual research based content. Years instructed: 2016.

Screen Printing and Alternative Methods in print. A course I created for senior Independent Studies students. This course has a historical research component that looks at the history of screen printing within graphic arts lineages, especially in relationship to political activism.
Years instructed: 2016.

Georgia State University, Welch School of Art and Design, 2008-2016.

Foundations Courses:

Introduction to Studio. 2D and 3D design principles, mixed media techniques, stop-motion animation, video and sound editing, photography and lighting, professional practices including collaboration strategies. Years instructed: 2011-2015.

Introduction to Printmaking. Core teaching in intaglio-etching, aquatint, monoprint,

monotype and relief including mixed media and instillation.
Years instructed: 2009-2010, 2012, 2014-2016.

Two Dimensional Design. Elements and Principles of Design and Color Theory with thematic and conceptual research development considering the history of visual linguistics.
Years instructed: 2011-2013, 2016.

Drawing I. Introduction to methods in drawing and design. Years instructed: 2008, 2012.

Book Arts and Book Binding. With technical demonstration in Monoprint methods and thematic research for content. Years instructed: 2013.

Advanced Courses:

Screen Printing and Alternative Methods in print. A course I created for graphic designers. This course has a historical research component that looks at the history of screen printing within graphic arts lineages, especially in relationship to political activism. Years instructed: 2015.

Advanced Monoprinting. Oil-based painting. Years instructed: 2013-2015.

Independent Studies in Printmaking (BFA students Judy Knight Hanna Evans). Creation of a consistent body of work for exhibition. Years instructed: 2011.

Critical Thinking through Writing. A mandatory course for studio majors to develop writing and research skills as well as professional practices. Years instructed: 2015.

Senior Portfolio. A mandatory studio course for advanced BFA students developing their own bodies of work. Includes professional practices, individual and group critiques.
Years instructed: 2015.

Oil Based Painting. Traditional oil based painting methods with conceptual and research based content. Years instructed: 2013.

Independent & Directed Studies (Graduate). Alternative processes in mixed media drawing, integration of painting and printmaking techniques. Years instructed: 2014.

University of West Georgia, 2011

Foundations Courses:

Introduction to Art History and Appreciation. Lecture course based on the Western art time line from Gothic to Post Modernism– Western art as documentation of Western World History. Years instructed: 2011 (two sections).

Oral Communications in Art Criticism. A course for primarily non-art majors in art theory, writing and oral presentations focusing on art history and contemporary art.
Years Instructed: 2011 (Fall: two sections; Spring: two sections).

ADMINISTRATIVE APPOINTMENTS

- 2015-2017** ***Southern Graphics Council International, Atlanta Conference Steering Committee.*** To help the committee, organize and create SGCI Atlanta 2017 conference.
- 2015-2017** ***Welch Symposium 2017, Southern Graphics Council International conference at Georgia State University.*** To help facilitate, organize and create SGCI Atlanta 2017 conference as one of three host institutions.
- 2013** ***Interim Area Director, Printmaking, Welch School of Art and Design***
Oversight of the GSU printmaking program while Area Director Matthew Sugarman was on Professional Development Leave. Responsibilities included overall lab maintenance, supply ordering, lab safety, student advising and oversight of the Printmaking GLA.

CURATED PROJECTS

- 2017** ***TBA***, Printmaking Exhibition, For Southern Graphics Council International, Earnest G. Welch Gallery, Georgia State University, Coming March 2017.
- 2015** ***Pressing Issues: The Political Print***, The J Gallery, Atlanta, Georgia.
An invitational printmaking exhibition including 30 Georgia Printmakers, August 2015. Catalog essay by Faith McClure.
- 2007** ***Art Meets Science and Religion in a Changing Economy. Symposium and Screening based on the ideas of Joseph Beuys***, Railroad Earth, Atlanta, Georgia.
Panelists: Dr. John Dunne, Professor of Religion, Emory University; Craig Dongoski, Associate Professor, Georgia State University; Jerry Cullum, Art Critic.

GRANTS

- 2014-2017** ***Welch Symposium Grant, Southern Graphics Council, Welch Symposium 2017.***
In collaboration with Matthew Sugarman. This Symposium will present a full day of conference activities on **March 17th, 2017**. GSU will be hosting and/or presenting multiple printmaking related panels, technical demonstrations, exhibitions and receptions in the Arts & Humanities building, as well as printmaking discussion panels and a keynote lecture in the Student Center in the Salon Ballrooms. The Welch Symposium is part of the 2017 Southern Graphic Council International Conference, March 15 - 19, 2017.

SELECTED PRESS AND PUBLICATIONS

- 2015** ***“Pressing Issues: The Political Print”*** give visual voice to political concerns, at J Gallery,” **Kelundra Smith. ArtsATL.com, August 11, 2015.**
- 2011** ***NOPLACENESS: Art in a Post-Urban Landscape***, by Jerry Cullum, Catherine Fox and Cinque Hicks. Published by Possible Futures, Atlanta, Georgia.
- 2010** ***“Apocalypse Now: Paintings and Drawings by Atlantan Stephanie Kolpy*** at Wm Turner Gallery,” **by Catherine Fox, ArtsATL.com. April 9, 2010.**

- 2010 *The Ground Beneath Our Feet* Introductory Essay for “Mythos For the Mortal,
By Jerry Cullum, May 2010.
- 2005 “*Tiny Tornadoes: New works by Stephanie Kolpy,*” by Jerry Cullum, AJC. 2005

HONORS AND RECOGNITIONS

Academic Scholarships:

- 2007-2010 *Chandler Recruitment Scholarship*, entering MFA candidate, Georgia State University.
- 2008 *Chandler Grant*, based on portfolio by faculty committee, Georgia State University.
- 2006 *Presidential Scholarship*, graduating senior with most outstanding GPA and portfolio, Atlanta College of Art.
- 2005 *Gene Allcott Scholarship for Painting*, Atlanta College of Art.
- 2005 *Dennis Campay Scholarship for Painting*, Atlanta College of Art.
- 2004 *Merit Award and Scholarship*, Atlanta College of Art, Painting Department.
- 2002-2006 *Pattie Whitehead Scholarship*, Half tuition, Atlanta College of Art.

Honors and Awards:

- 2011 *23rd Annual Decatur Arts Festival*, Juried Competition, art event cover poster
- 2011 *Cumming FUMC Festival of Arts*, Juried Competition, artwork included as the cover of the exhibition catalog and two works included within the catalog.
- 2005 *Top prize, founders Award, 22nd National Juried Art Exhibition*, South Cobb Arts Alliance
- 2005 *Second place award* for ACA video juried competition, FABXX.
- 2003 *Honorable Mention*, Juried Exhibition, Atlanta College of Art, Juror Diane Mullin, Director of The Minneapolis College of Art and Design.

SOLO EXHIBITIONS

- 2012 *Resurrection*, The Sautee Nacoochee Center Gallery, November 9 - December 24, 2012.
- 2010 *Mythos For the Mortal*, MFA Thesis Exhibition, Turner Gallery, Atlanta, Georgia, March 2010.
- 2010 *The Ground Beneath our Feet*, Ernest G. Welch School of Art & Design Gallery, April 2010. Catalog Essay by Jerry Cullum.
- 2006 *Deluge*, Atlanta College of Art, Final BFA Solo-Exhibition, May 2006.

GROUP EXHIBITIONS (SELECTED)

- 2015 *The Wayward Matrix*, Invitational Printmaking Exhibition, The J Gallery, Curator Matthew Sugarman, November-December, 2015.
- 2015 *Pressing Issues: The Political Print*, Invitational Printmaking Exhibition, The J Gallery, curated by Stephanie Kolpy, August 2015.
- 2015 *ACA Reunion Show*, Invitational Art Exhibition, Studioplex, curated by Walton Woodall, November 2015.
- 2014 *Homage*, Georgia College Gallery, Collaboration with Matthew Sugarman,

- Milledgeville, GA.
- 2013** *Little Things Mean a Lot*, Swan Coach House Gallery, curated by Marianne B. Lambert, Atlanta, GA.
- 2013** *Nick o' Time*, Kibbee Gallery, Curator Ben Goldman, Atlanta, GA.
- 2013** *Faculty Collects*, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA.
- 2013** *Mythos for the Mortal*, Work on show at Mountain Gallery, Clarksville, GA.
- 2013** *Resurrection*, Under Ground Atlanta, Two-person show with Erin Dixon
- 2012** *New Works: Stephanie Kolpy, Matthew Sugarman and Erin Dixon*, Railroad Earth Galleries, curated by Neil Fried.
- 2011** *23rd National Juried Art Exhibition*, South Cobb Arts Alliance, Cobb County, GA.
- 2011** *Cumming FUMC Festival of Arts*, Juried Competition, May 2011.
- 2011** *23rd Annual Decatur Arts Festival*, Juried Competition, June 2011.
- 2011** *Out Of Print*, Spruill Gallery, by invitation, Atlanta GA, April-May 2011.
- 2010** *Beacon Hill Fourth Annual Open Studio Tour*, Decatur GA.
- 2010** *Memory and Myth*, Two Person Exhibition with Sam Parker, Kibbee Gallery, curated by Ben Goldman, Atlanta GA, April 2010.
- 2009** *Little Things Mean a Lot*, Swan Coach House Gallery, curated by Marianne B. Lambert, Atlanta GA.
- 2009** *Beacon Hill Fourth Annual Open Studio Tour*, Decatur, GA.
- 2009** *22nd National Juried Art Exhibition*, South Cobb Arts Alliance, Juror Tommy Mew, Cobb County, GA.
- 2009** *Images of the Apocalypse*, Juried Exhibition, Earnest G. Welch School of Art and Design Gallery, Georgia State University, curated by Dr. John Decker.
- 2009** *Up and Coming Artists of Atlanta*, Kibbee Gallery, Atlanta, Georgia.
- 2008** *Small Works*, Mint Gallery, curated by Ben Goldman, Atlanta GA.
- 2008** *Board of Regents Exhibition* (Primary Artist), Georgia Dome, Presidential suite curated by Mark Burlison, Atlanta, Georgia.
- 2007** *Fictitious Worlds*, Solstice Cafe, curated by Sean Germaine, Atlanta, Georgia.
- 2006** *ACA Senoir Exhibition*, Woodruff Arts Gallery, curated by Stuart Horodner, Atlanta GA.
- 2005** *Contemporary Art Issues*, Gallery 100 Group Exhibition, Woodruff Arts Center, curated by Dinah McClintock, Atlanta, GA.
- 2005** *ACA Juried Student Exhibition*, Atlanta College of Art, Juror Trevor Smith, New Museum of Contemporary Art, New York, NY.
- 2005** *Paintings by Stephanie Kolpy and Kristen Thorson*, Two-Person Exhibition, Eclipse De Luna, Atlanta GA.
- 2004** *Painters of ACA*, Summer Open Studio Exhibit, Atlanta College of Art.
- 2004** *Pin-Up Show*, Museum of Contemporary Art, Atlanta, GA.
- 2003** *Juried Student Exhibition*, Atlanta College of Art, Juror Diane Mullin, Atlanta, GA.

PUBLIC LECTURES / WORKSHOPS/ SEMINARS

- 2014** *Book Arts Workshop in Traditional Bindings*, Callanwolde Fine Arts Center.
- 2012** *Artist Panel Moderator*, Death Symposium, *Images of the Apocalypse*, curated by Dr. John Decker, Georgia State University.
- 2011** *Artist Talk/Guest Lecture*, Water-based media and psychological self-portraiture, *water based painting*, Instructor Pam Longobardi, Georgia State University.
- 2011** *Artist Talk/Guest Lecture*, Advanced drawing in silver point, Advanced Drawing class, Instructor Stephanie Smith, West Georgia University.
- 2010** *Printmaking workshop*, Integrated collage Monoprinting, Monoprint class, Instructor Mathew Sugarman. Georgia State University.

- 2010** *Artist Talk, Mythos for the Mortal*, CTW class, Instructor Pam Longobardi, Georgia State University.
- 2009** *Guest lecture, History of Print: Tools, Artists and Periods of Printmaking*, Art History, Dr. John Decker, Georgia State University.
- 2009** *Images of the Apocalypse*, panel discussion and symposium panel member, led by Dr. John Decker Earnest G. Welch School of Art and Design Gallery. Featured on NPR.

EXTRACURRICULAR AND COMMUNITY INVOLVEMENT

- 2015-2016** *Chaperone and Organizer*, Southern Graphics Council Conference, GSU Print Club Student Trip, Portland, Oregon 2016 and Knoxville, Tennessee 2015.
- 2012-2016** *Print Club Advisor, Welch School of Art and Design, Georgia State University*, Oversee student-organized printmaking events including campus exhibitions, printmaking workshops, print sales and other activities.
- 2012-2016** *Event Coordinator*, GSU Print Club participation in *Print Big*, hosted by the Atlanta Printmakers Studio. Assisted in design concept and large-format instruction.
- 2007-2012** *Member & Events Coordinator* for benefits and fundraising activities, Railroad Earth, Video and Sound Collective, Atlanta, Georgia.
- 2006 - Present** *Member*, Atlanta Women's Artist Coalition, Atlanta, GA.
- 2006** *Researcher and Activist for ACA 100*, an organization devoted to the legacy of Atlanta College of Art, Atlanta, Georgia.
- 2006** *Book Cover Design* for *Helen*, by Linda B. Welch, published in March 2006.