

Fafnir Adamites

b. 1977

Turners Falls, MA

fafniradamites.com

fafnir.adamites@gmail.com

Education

2015 MFA Fiber and Material Studies, School of the Art Institute of Chicago

2001 BA Women's Studies and Photography, University of Massachusetts, Amherst. Cum laude.

Exhibition Record

Solo Shows

2018 *Postsentiment*, Hampden Gallery – Umass Amherst

2018 *Amass and Disperse*, 3S Artsapce - Portsmouth, NH

2017 *Holding Remnants*, Boston Sculptors Gallery - Boston, MA

2017 *Suspended Echoes*, A.P.E. Gallery - Northampton, MA

2016 *Cryptonyms*, von Auersperg Art Gallery, Deerfield Academy – Deerfield, MA

2016 *Supporting Materials*, Rozz Tox Art - Florence, MA

2016 *Enclosures and Inclusions*, Easthampton City Arts Gallery - Easthampton, MA

2016 *Becoming Unstuck*, Stoneleigh-Burnam School - Greenfield, MA

2016 *Groundless Wayfinding*, Greenfield Community College - Greenfield, MA

2002 *Perimeter Visions: An Exhibition Environment*, Food for Thought Books - Amherst, MA

Group Shows

2018 *Sea Witch Space Witch*, The Modern Love Club – NYC, NY

2018 *Unturned*, with Shao Yuan Zhang, Fountain Street Gallery – Boston, MA

2018 *Cambridge Art Association National Prize Show* – Cambridge, MA

2018 HeART, Boston Sculptors Gallery – Boston, MA

2017 *Love/Lust*, Boston Sculptors Gallery - Boston, MA

2016 *Florence Night Out* – Florence, MA

2016 *Word*, Hudson Valley Center for Contemporary Art - Peekskill, NY

2015 *Local Artists, A Group Show*, Avenue A Storefront Galleries - Turners Falls, MA

2015 *New New England*, Gallery 263 - Cambridge, MA

2015 *Materialities*, Arrowmont School of Art and Craft - Gatlinburg, TN

2015 *MFA Show*, Sullivan Galleries, School of the Art Institute of Chicago - Chicago, IL

2011 *How Do You Do*, Rendezvous - Turners Falls, MA

2010 *Art + Space: Collected Work From Local Artists*, The Gallery at Hallmark - Turners Falls, MA

2010 *Confluence - Franklin County Biennial*, The Gallery at Hallmark - Turners Falls, MA

2010 *Renegade Brooklyn*, McCarren Park - Brooklyn, NY

2009 & 2010 *Twist Fair*, Center for the Arts - Northampton, MA

2006 *Blepharism*, Book collaboration with four other artists, Crocker Building - Turners Falls, MA

2004 *Viva! Polaroid*, A.P.E. Gallery - Northampton, MA

2003 *Suffer the First Vision*, Museum of Delight - Northampton, MA

Lectures/Artist Talks

2017 *Visiting Artist Talk*, Women's Studio Workshop, Rosendale, NY
2017 *Holding Remnants*, exhibiting artist talk, Boston Sculptors Gallery, Boston, MA
2017 *Interdisciplinary Foundations Class*, visiting artist, Mt. Holyoke College
2017 *Advanced Art Lab*, visiting artist, Massachusetts College of Liberal Arts
2016 *ArtSalon*, presenting artist, Snow Farm
2016 *Groundless Wayfinding*, artist talk, Greenfield Community College
2016 *Becoming Unstuck*, artist talk, Stoneleigh-Burnam School
2014 *Pursuing the Void*, public lecture, School of the Art Institute of Chicago
2013 *Stalking Your Ancestors*, public lecture, School of the Art Institute of Chicago

Professional and Teaching Experience

Lecturer, UMass Amherst, January 2018 – May 2018

- Sculpture I

Adjunct Faculty, Massachusetts College of Liberal Arts, September 2017 – present

- Intro to Sculpture, Advanced Art Lab, Intermediate Art Lab

Studio Instructor, The Academy at Charlemont, September 2016 – present

- Sculptural Feltmaking, Fibers Studio, Paper Sculpture and Frame Loom Weaving

Fiber Studio Instructor and Visiting Artist, Snow Farm: The New England Craft Program, 2014 – present

- Fibers Bootcamp, Feltmaking: The Basics and Beyond, Weaving with Meaning, Feltmaking: Vessels Big and Small, Images in Fiber, Feltmaking Intensive, Fiber Studio High School Program

Communication Coordinator and Art Administrator, The ArtSalon, December 2015 – June 2017

Teaching Assistant, Permeable Membranes, SAIC, January – May 2015

Research Assistant, Textile Resource Center, SAIC, August 2014-May 2015

Teaching Assistant, Collective Weaving, SAIC, August 2014-December 2014

Teaching Assistant, Introduction to Fiber and Material Studies, SAIC, January-May 2014

Teaching Assistant, Advanced Woven Structures, SAIC, September–December 2013

Teaching Assistant, Natural Dyes, SAIC, September–December 2013

Feltmaking Instructor, Private studio, August 2008-November 2010

Awards

2018 Amherst Cultural Council Grant

2018 Springfield Cultural Council Grant

2017 Women's Studio Workshop Studio Residency Grant

2017 Assets for Artists Matched Savings Program

2017 Northampton Arts Council Grant

2016 Semi-Finalist, Fountainhead Fellowship Program, Craft/Material Studies, VCUarts

2015 Northampton Arts Council Grant

2015 Easthampton Cultural Council Grant

2015 Vermont Studio Center Artist Grant

2015 Edes Foundation Prize for Emerging Artists, Nominee

2014 SAIC Grant

2014 Odyssey Travel Grant

2014 Gelman Trust Scholar Program, Nominee

2013 Albert Krehbiel Scholarship

Artist Residencies

2019 Level Residency – Chapel Hill, NC
2017 Women’s Studio Workshop - Rosendale, NY
2016 Studios at MASS MoCA – North Adams, MA
2015 Vermont Studio Center - Johnson, VT

Publications/Artist Books

2017 Boston Sculptors Gallery 25th Anniversary Catalog
2016 *Supporting Materials Exhibition Catalog*
2016 *Conception Notes I and II*
2015 *Materialities: Contemporary Textile Arts Catalog*
2013 *The Uncanny Pioneer Valley*
2005 *Tracings/Drawings*
2005 *Gladtree Journal #1*
2004 *White Men*

Bibliography

2018 Women’s Studio Workshop Blog: *“Holding Patterns: Fafnir Adamites”* by Heather Kapplow
2018 Delicious Line: *“Unturned: Shai Yuan Zhang and Fafnir Adamites, Fountain Street Gallery”* by Heather Kapplow
2017 Artscope Magazine: *“Past and Future Perfect: Two For One at Boston Sculptors”* by Lisa Mikulski
2017 Take Magazine: *“Finding the Meaning in Making”* by Rowen Gray
2016 Preview Magazine: *“Meaning and Material”* by Laura Holland
2016 Montague Reporter: *“An Interplay of Idea, Form, and Materials in Fafnir Adamites’ Art”* by Nina Rossi
2016 Greenfield Recorder: *“DNA and Papier Mache: Science and Trauma Inspire Fafnir Adamites”* by Lisa Spear
2015 *Other People’s Pixels Blog* Interview by Stacia Yeapanis
2012 Mass Live: *“Turners Falls Woman Turns Wool into Works of Art”* by Cori Urban

Professional Affiliations

Member, Boston Sculptors Gallery
Member, Surface Design Association

Collections

Zea Mays Printmaking Archive, Florence, MA
Private collections

Volunteer Work

Special Collections and University Archives, University of Massachusetts Amherst