

Fafnir Adamites

(they/them) b. 1977

San Pedro, CA

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Education

2015 MFA Fiber and Material Studies, School of the Art Institute of Chicago

2001 BA Women's Studies and Photography, University of Massachusetts, Amherst. Cum laude.

Exhibition Record

Solo Shows

2025 *Chaos Weaving*, Cerritos College Art Gallery – Norwalk, CA

2021 *Altering Structures*, Earlham College Leeds Gallery- Richmond, IN

2019 *Interfere (with)*, Brattleboro Museum and Art Center - Brattleboro, VT

2019 *Inheritance*, Boston Sculptors Gallery - Boston, MA

2019 *Resolve*, Art Gallery at Western New England University – Springfield, MA

2018 *Content*, Readywipe Gallery - Holyoke, MA

2018 *Insight That Accrues*, Amy H. Carberry Fine Art Gallery – Springfield, MA

2018 *Postsentiment*, Hampden Gallery – Umass Amherst

2018 *Amass and Disperse*, 3S Artspace - Portsmouth, NH

2017 *Holding Remnants*, Boston Sculptors Gallery - Boston, MA

2017 *Suspended Echoes*, A.P.E. Gallery - Northampton, MA

2016 *Cryptonyms*, von Auersperg Art Gallery, Deerfield Academy – Deerfield, MA

2016 *Supporting Materials*, Rozz Tox Art - Florence, MA

2016 *Enclosures and Inclusions*, Easthampton City Arts Gallery - Easthampton, MA

2016 *Becoming Unstuck*, Geissler Gallery - Greenfield, MA

2016 *Groundless Wayfinding*, Greenfield Community College South Gallery - Greenfield, MA

2002 *Perimeter Visions: An Exhibition Environment*, Food for Thought Books - Amherst, MA

Group Shows

2025 *Tryst Art Fair*, Textile Arts LA Booth- Torrance, CA

2025 *Cloud 3601*- Angels Gate Cultural Center Gallery San Pedro, CA

2025 *9x9: Contemporary Quilts and Containers* - Palos Verdes Art Center, CA

2024 *Displacing Structures* – Angels Gate Cultural Center Gallery San Pedro, CA

2023 *Tactics of Erasure and Rewriting Histories* – Reflect Space Gallery, Glendale, CA

2023 *Connective Threads* – Palos Verdes Art Center, Palos Verdes, CA

2022 *Tactics of Erasure and Rewriting Histories* – Craft Contemporary, Los Angeles, CA

2022 *Being – With*, Surface Design Association's Winter 2022 Online Exhibit - Virtual exhibit

2021 *Eskenazi School of Art, Architecture + Design Faculty Exhibition* - Bloomington, IN

2021 *Bigger Than Big*, The In Art Gallery - virtual exhibit

2020 *Post Pause*, Easthampton City Arts - virtual exhibit

2020 *Tracing Absence*, Fafnir Adamites & Matthew Cummings, Northeastern University Gallery - Boston, MA

2020 *Archive*, Surface Design Association - virtual exhibit
 2020 *New + Next*, IU Bloomington Faculty Show - Bloomington, IN
 2020 *Ring*, Boston Sculptors Gallery - Boston, MA
 2019 *Somewhere in the Sequence*, Real Art Ways – Hartford, CT
 2019 *Women's Work and the Apocalypse*, Detroit Art Week – Detroit, MI
 2019 *Commune 2*, GCC Faculty Show, Arno Maris Gallery – Westfield, MA
 2019 *Close Encounters*, William Blizard Gallery - Springfield, MA
 2019 *Opposites Attract*, Boston Sculptors Gallery – Boston, MA
 2018 *Afterparty*, UMass Alumni exhibit, Student Union Gallery - UMass Amherst, MA
 2018 *Paperjam*, Great Falls Discovery Center Gallery – Turners Falls, MA
 2018 *Art Faculty Show*, Greenfield Community College South Gallery, Greenfield, MA
 2018 *Sea Witch Space Witch*, The Modern Love Club – NYC, NY
 2018 *Unturned*, with Shao Yuan Zhang, Fountain Street Gallery – Boston, MA
 2018 *Cambridge Art Association National Prize Show* – Cambridge, MA
 2018 *HeART*, Boston Sculptors Gallery – Boston, MA
 2017 *Love/Lust*, Boston Sculptors Gallery - Boston, MA
 2016 *Florence Night Out* – Florence, MA
 2016 *Word*, Hudson Valley Center for Contemporary Art - Peekskill, NY
 2015 *Local Artists, A Group Show*, Avenue A Storefront Galleries - Turners Falls, MA
 2015 *New New England*, Gallery 263 - Cambridge, MA
 2015 *Materialities*, Arrowmont School of Art and Craft - Gatlinburg, TN
 2015 *MFA Show*, Sullivan Galleries, School of the Art Institute of Chicago - Chicago, IL
 2011 *How Do You Do*, Rendezvous - Turners Falls, MA
 2010 *Art + Space: Collected Work From Local Artists*, The Gallery at Hallmark - Turners Falls, MA
 2010 *Confluence - Franklin County Biennial*, The Gallery at Hallmark - Turners Falls, MA
 2010 *Renegade Brooklyn*, McCarren Park - Brooklyn, NY
 2009 & 2010 *Twist Fair*, Center for the Arts - Northampton, MA
 2006 *Blepharism*, Book collaboration with four other artists, Crocker Building - Turners Falls, MA
 2004 *Viva! Polaroid*, A.P.E. Gallery - Northampton, MA
 2003 *Suffer the First Vision*, Museum of Delight - Northampton, MA

Lectures/Artist Talks

2025 *Thinking Through Textiles: Future Pedagogies* – UCLA Broad Art Center
 2024 Textile Society of America Symposium *Shifts and Strands: Rethinking the Possibilities and Potentials of Textiles* online symposium
 2024 *Art Talk Tuesday*, Brand Library and Art Center, Glendale, CA
 2023 *ART 101 – Artists in Their Own Words*, California State University, Long Beach
 2023 *In Conversation with artist Michael Sylvan Robinson*, Patricia Sweetow Gallery, Los Angeles, CA
 2022 *Tactics of Erasure and Rewriting Histories* panel discussion, Craft Contemporary Los Angeles, CA
 2021 *Visiting Artist Talk*, Alfred University, New York
 2021 *Altering Structures Talk*, Earlham College, Indiana
 2020 *Textile Talks: The Potential of Paper*, virtual panel part of Los Angeles Textile Month
 2019 *Interfere (With) Artist Talk*, Brattleboro Museum and Art Center, Brattleboro, VT
 2019 *Visiting Assistant Professor Artist Talk*, Indiana University, Bloomington, IN

2019 *Visiting Artist Talk*, Women's Studio Workshop, Rosendale, NY
2019 *Artist Talk*, Western New England University, Springfield, MA
2019 *Weaving With Meaning*, Springfield College, Springfield, MA
2019 *Artist Talk*, The Arts Center, Carrboro, NC
2018 *Artist Talk*, Paperjam Exhibit, Great Falls Discovery Center Gallery, Turners Falls, MA
2018 *Visiting Artist Talk*, Women's Studio Workshop, Rosendale, NY
2017 *Visiting Artist Talk*, Women's Studio Workshop, Rosendale, NY
2017 *Holding Remnants*, exhibiting artist talk, Boston Sculptors Gallery, Boston, MA
2017 *Interdisciplinary Foundations Class*, visiting artist, Mt. Holyoke College
2017 *Advanced Art Lab*, visiting artist, Massachusetts College of Liberal Arts
2016 *ArtSalon*, presenting artist, Snow Farm
2016 *Groundless Wayfinding*, artist talk, Greenfield Community College
2016 *Becoming Unstuck*, artist talk, Stoneleigh-Burnam School
2014 *Pursuing the Void*, public lecture, School of the Art Institute of Chicago
2013 *Stalking Your Ancestors*, public lecture, School of the Art Institute of Chicago

Juror Experience

2025 *Now Trending: 9th Annual Alpay Scholarship Exhibition*, Palos Verdes Art Center
2025 *Crafting Tomorrow LA Art Core - Small Group Exhibition*
2024 Morgan Conservatory's 12th Annual Juried Exhibition *New Terrain*
2020 Women's Studio Workshop *NEA Studio Residency Grant Panel*

Professional and Teaching Experience

Assistant Professor, Fiber Area, California State University, Long Beach August 2022-present

Artist Mentor, Leslie University of Art and Design, Boston MA, 2022/2023

Diversity, Equity, Inclusion and Justice Faculty Fellowship, Indiana University, Bloomington, 2021/2022

Fibers Area Co-Coordinator, Indiana University, Bloomington, August 2021 – May 2022

Visiting Assistant Professor, Indiana University, Bloomington, August 2019 – May 2022

- Courses: Sculptural Strategies in Felt, Paper Pulp Power, Textile Politics, Queering the Fiber Studio, Introduction to Fibers, MFA/BFA Fibers Seminar, Chaos Structures: Sculptural Forms in Felt and Paper, Radical Mini-Weavings: Portable Studio
- Committees: Friends of Art Bookstore Advisory Committee, Open Studios Committee

Artist Mentor, Vermont College of Fine Art, January 2019 – May 2019

Professional Art Practices Consulting, January 2019 – January 2020

- Private studio consultation
- Digital Portfolios and Grant Writing Workshops at Amherst College

Adjunct Faculty, Springfield College, January 2019 - June 2019

- Courses: Studio in Sculpture

Adjunct Faculty, Greenfield Community College, September 2018 - December 2019

- Courses: Professional Art Practices

Papermaking Studio Instructor, Women's Studio Workshop, Summer 2018 & 2019

- Courses: Paper Sculpture: From Pulp to Form and No Sheets Required

Lecturer, UMass Amherst, January 2018 – May 2018

- Courses: Sculpture I

Adjunct Faculty, Massachusetts College of Liberal Arts, September 2017 – June 2019

- Courses: Intro to Sculpture, Advanced Art Lab and Intermediate Art Lab

Studio Instructor, The Academy at Charlemont, September 2016 – June 2019

- Courses: Sculptural Feltmaking, Fibers Studio, Paper Sculpture and Frame Loom Weaving

Fiber Studio Instructor and Visiting Artist, Snow Farm: The New England Craft Program, 2014 – present

- Courses: Fibers Bootcamp, Feltmaking: The Basics and Beyond, Weaving with Meaning, Feltmaking: Vessels Big and Small, Images in Fiber, Feltmaking Intensive, Fiber Studio High School Program

Feltmaking Instructor, Private studio, August 2008-November 2010

Awards

2024 Research, Scholarly, Creative Activity (RSCA) – Chicago Research and Curatorial Travel

2023 Research, Scholarly, Creative Activity (RSCA) - Large Scale New Work

2022 Research, Scholarly, Creative Activity (RSCA) Award – Recording Absence, Research trip to Italy

2021 Bigger Than Big Exhibition, 2nd place award

2019 Faculty Travel Grant, IU Bloomington

2019 Springfield Cultural Council Grant

2018 Surface Design Association Personal Development Grant

2018 Amherst Cultural Council Grant

2018 Springfield Cultural Council Grant

2017 Women's Studio Workshop Studio Residency Grant

2017 Assets for Artists Matched Savings Program

2017 Northampton Arts Council Grant

2016 Semi-Finalist, Fountainhead Fellowship Program, Craft/Material Studies, VCUarts

2015 Northampton Arts Council Grant

2015 Easthampton Cultural Council Grant

2015 Vermont Studio Center Artist Grant

2015 Edes Foundation Prize for Emerging Artists, Nominee

2014 SAIC Grant

2014 Odyssey Travel Grant
2014 Gelman Trust Scholar Program, Nominee
2013 Albert Krehbiel Scholarship

Artist Residencies

2019 Level Residency – Chapel Hill, NC
2017 Women's Studio Workshop - Rosendale, NY
2016 Studios at MASS MoCA – North Adams, MA
2015 Vermont Studio Center - Johnson, VT

Publications/Artist Books

2025 *Felt: Leaning Into the Chaotic*, Published by Textile Society of America
2020 *Surface Design Journal*, Summer 2020 Issue: The Potential of Paper
2017 *Boston Sculptors Gallery 25th Anniversary Catalog*
2016 *Supporting Materials Exhibition Catalog*
2016 *Conception Notes I and II*
2015 *Materialities: Contemporary Textile Arts Catalog*
2013 *The Uncanny Pioneer Valley*
2005 *Tracings/Drawings*
2005 *Gladtree Journal #1*
2004 *White Men*

Bibliography

2022 WFIU Interview on Inner States: *"Felt Thoughts, Paper Gestures"* by Alex Chambers
2018 Cool Hunting Blog: *"Dreamscapes of All Sizes at the 'Sea Witch Space Witch' Group Exhibit"* by David Graver
2018 Boston Voyager: *"Check out Fafnir Adamites' Artwork"* by Edward Clark
2018 Women's Studio Workshop Blog: *"Holding Patterns: Fafnir Adamites"* by Heather Kapplow
2018 Delicious Line: *"Unturned: Shai Yuan Zhang and Fafnir Adamites, Fountain Street Gallery"* by Heather Kapplow
2017 Artscope Magazine: *"Past and Future Perfect: Two For One at Boston Sculptors"* by Lisa Mikulski
2017 Take Magazine: *"Finding the Meaning in Making"* by Rowen Gray
2016 Preview Magazine: *"Meaning and Material"* by Laura Holland
2016 Montague Reporter: *"An Interplay of Idea, Form, and Materials in Fafnir Adamites' Art"* by Nina Rossi
2016 Greenfield Recorder: *"DNA and Papier Mache: Science and Trauma Inspire Fafnir Adamites"* by Lisa Spear
2015 *Other People's Pixels Blog* Interview by Stacia Yeapanis
2012 Mass Live: *"Turners Falls Woman Turns Wool into Works of Art"* by Cori Urban

Professional Affiliations

Board of Directors, Surface Design Association
Member, North American Hand Papermakers
Member, Textile Society of America

Collections

Zea Mays Printmaking Archive, Florence, MA

Private collections