

# Cameron York

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## Education

- 2018 **MFA**, Emphasis in Printmaking, Secondary Emphasis in Sculpture, University of Iowa
- 2017 **MA**, Emphasis in Printmaking, Secondary Emphasis in Sculpture University of Iowa
- 2015 **BFA with Distinction**, Printmaking, Sonoma State University

## Selected Exhibitions

- 2020 **Exchange**, California State University Sacramento, Robert Else Gallery, Sacramento, CA  
**January Print Show**, Guardino Gallery, Portland, OR
- 2019 **Print Arts Northwest's Emerging Printmakers Residency Exhibition**, ArtReach Gallery, Portland, OR  
**Umbra, New Prints for a Dark Age**, International Print Center New York, New York, NY, Juror: Alison Sarr  
**The Contemporary Print**, Print Austin, Big Medium, Austin, TX
- 2018 **2018 National Juried Exhibition, Art and Fear**, Arts Council of SE Missouri, MO  
**it went like this: the skyline was beautiful on fire**, VSC/VCFA Alumnx Exhibition, Alumni Hall Gallery, Vermont College of Fine Arts, Montpelier, VT  
**Sweet, Slick, and Wicked**, Gallery 260, Iowa City, IA  
**Dear Future**, Public Space One, Iowa City, IA  
**Ulowa Print**, Inky Editions, Hudson, NY
- 2017 **Breakfast and Lunch**: Graduate Student Buffet, The Levitt Gallery, Iowa City, IA  
**Art Now: Printmaking**, Ann Arbor Art Center, Ann Arbor, MI  
**36th Bradley International Print & Drawing Exhibition**, Bradley University, Peoria, IL  
**Burnt Sugar**, Gallery 260, Iowa City, IA  
**Nasty Women in Iowa Exhibition**, Near Future, Iowa City, IA
- 2016 **Ghost Print**, Iowa Print Group, The Drewelowe Gallery, Iowa City, IA  
**Fresh Ink 2016**, Juror: Katie Baldwin, Wonder Fair Art Gallery, Lawrence, KS  
**3rd Annual Abstract Sanctuary**, Verum Ultimium Gallery, Portland, OR  
**The Contemporary Print**, Juror: Mary Heathcott, Print Austin, Austin, TX
- 2015 **Skate Art Show**, The Dark Slide, Dubuque Arts Collective, Dubuque, IA  
**Another Dimension**, The ARC Gallery, University of Iowa, Iowa City, IA  
**Print Breakers**, Iowa Print Group, The Levitt Gallery, Iowa City, IA  
**And**, Postcard Exhibition, University of Tennessee, Knoxville, University of Wisconsin, University of Iowa  
**National Printmaking Exhibition**, The Wichita Center for the Arts, Wichita, KS  
**Staff Show**, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA

- BFA Exhibition**, Sonoma State University Gallery, Rohnert Park, CA
- 2014 **Bound to Fall**, Ice House, Petaluma, CA
- Staff Show**, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- Juried Student Show**, Sonoma State University Gallery, Rohnert Park, CA
- 2013 **Staff Show**, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- Ladies Night**, CW Gallery, Petaluma, CA

### **Academic Teaching Experience**

- 2018 Instructor of Sculpture, From Found to Formal, Summer Arts Residency, University of Iowa  
Instructor of Record, Introduction to Printmaking: Intaglio, Silkscreen, and Lithography, University of Iowa
- 2017 Instructor of Record, Elements of Art, University of Iowa  
Instructor of Record, Introduction to Printmaking: Intaglio, Silkscreen, and Lithography, University of Iowa
- 2016 Instructor of Record, Introduction to Printmaking: Intaglio, Silkscreen, and Lithography, University of Iowa
- 2014 Teaching Assistant for Kurt Kemp: Intaglio, Sonoma State University  
Teaching Assistant for Nathan Haneline, Visiting Artist Lecture Series, Sonoma State University

### **Community Based Teaching**

- 2019-20 Serigraph Workshop, Assembly PDX, Portland, OR

### **Residencies**

- 2019 August Resident at In Cahoots Residency, Petaluma, CA
- 2018-19 Print Arts Northwest Emerging Artist Resident, Portland, OR
- 2018 June Resident at Cow House Studios, Wexford, Ireland
- 2017 July Resident at the Vermont Studio Center, Johnson, VT

### **Other Professional Experience**

- 2019 Mentored a high school student in printmaking through Portland Open Studios
- 2018 Taught Summer Arts Residency, Sculpture: From Found to Formal, University of Iowa
- 2017-18 Master Printer for Diego Lasansky at the Lasansky Gallery & Co., Iowa City, IA  
Print Archivist, University of Iowa
- 2016-18 President of The Iowa Print Group, working with visiting artists including Paula Wilson, Katie Baldwin, Emmy Lingscheit, Andrew Kosten, Diana Behl, Elana Herzog, and Kathryn Polk
- 2016-17 Studio Monitor at The University of Iowa
- 2016 Assisted assembling The University of Iowa's various print shops in the new Visual Arts Building
- 2011-15 Studio Monitor at Sonoma State University

## **Artist Lectures, Demonstrations, and Projects**

- 2019 Assisted artist Jonathan Barcan with an edition of intaglio prints  
Assisted artist Tallmadge Doyle with an edition of mixed media prints
- 2017 Assisted Artist Abbey Blake with a kinetic art installation, Wolf Run Ranch, Dufur, OR
- 2016 FRANKENPRINT Demonstration, Mid America Print Council, Indiana University Southeast and University of Louisville  
Visiting Lecturer in Beginning Printmaking at The University of Iowa  
Visiting Lecturer in Printmaking Workshop at the University of Iowa
- 2010 Studio Assistant for Kirby Kendrick, San Diego, CA
- 2009 Artist and Assistant at ARTS in San Diego, CA

## **Awards and Grants**

- 2019 In Cahoots Residency Grant
- 2018 Research Assistantship in the Iowa Print Group Archives
- 2015-16 Iowa Arts Fellowship, University of Iowa

## **Collections**

- Janet Turner Print Museum, California State University Chico, CA
- Special Collections and University Archives, California State University Sacramento, CA
- Zuckerman Museum of Art, Kennesaw State University, GA

## **Internships**

- 2009 Bay Park Press, San Diego, CA

## **Press**

- 2019 Thalia Magazine, Featured Artist, Memory Issue
- 2018 University of Iowa, The Daily Palette, Featured Artist from the Dear Future Exhibit
- 2016 University of Iowa, The Daily Palette, Double Feature Visual Artist
- 2015 Foxx Press, Featured Visual Artist, *Brian Strauss*