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Fall Risk 1&2, Intaglio and mixed media, 20x16", 2019

For this series of prints I wanted to capture more visual history so I used a plate from a previous print. I cut the shape of the plate by hand and scraped past imagery off the surface. I then used a second plate for the central imagery. I added a transparent rainbow roll, trace monotype, and hand working to my print. The scorpion imagery comes from a Greek myth where Orion bragged that he would kill every animal on the earth. The goddess Artemis and her mother, Leto, dispatched a scorpion to kill Orion, thus saving all animals.



Hot Chips 1&2, Intaglio and mixed media, 24x17", 2019

In this series I wanted to compare and contrast religious imagery, demonic imagery, and propaganda from the USA. There is also a contemporary reference to the "Hot Girl Summer" of 2019 that was all over social media. That summer I ate many spicy, hot chips and didn't quite feel like a Hot Girl. Again, I cut my recycled copper plate by hand.



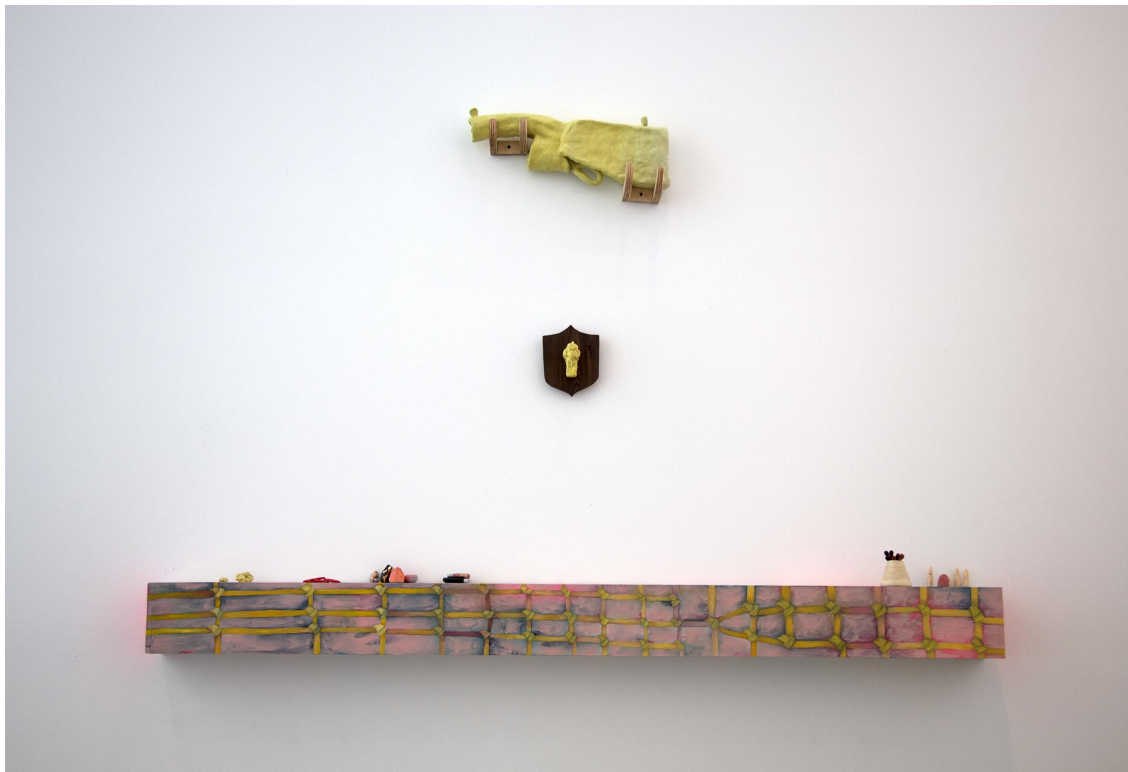
Red Snake, Intaglio and mixed media, 20x20", 2018

This series was born from the panic I was feeling about the current state of politics in the United States. This print is comprised of 5 different plates, assembled to represent a circus. There are several monotype layers and elements of handworking present in this final print.



Slick and Slippery 1 & 2, Intaglio and mixed media, 12x6", 2017

Drawing in my sketchbook is the foundation of my entire artistic practice, so I figured I might as well bind my copper plates into a sketchbook and draw on both sides of the plates freely. I utilized both new and reclaimed copper and used a plasma cutter to uniformly cut them to resemble the classic gravestone shape. When it came time to print I inked up and wiped my plates simultaneously, layering my line work randomly in each print, creating a myriad of different outcomes.



Two Yellow Guns, One Shelf, Stoneware, Plywood, Hot Stamp Foil, Sand, and Oil Paint, approx 7x7', 2017

Two Yellow Guns, One Shelf was created after experiencing the summer of 2016 when gun violence was brought to the forefront of everyone's mind. I was living and working closely with a survivor of gun violence and we spent many long hours talking about all angles of the gun debate. After his experience of being shot he purchased guns to feel safe again, and thus for the first time, I was living in a house with guns.



Detail Yellow Gun, Stoneware and Plywood



Rocks and Glass Ceilings, Intaglio and mixed media, 10x12", 2017

Rocks and Glass Ceilings is a print about being a woman and feeling frustrated when I am viewed as an object. This is a 5 plate print that I began after Kathryn Polk challenged me print all my line work rather than add details by hand. I wasn't able to keep myself from adding drawn elements, but this challenge showed me that the immediacy of drawing is something I value in my work, and it also showed me what can be done with layering plates.



Two Prints on Ply, Intaglio, Plywood, Stoneware, Oil Paint, Polymer Clay, Acrylic Paint, 2017

Two Prints on Ply is a study of objectification, restriction, repetition, and physical boundaries. During the creation of this piece I was thinking about the glass ceiling and how to pass through it. I was considering how we must try over and over again to get through and what might be on the other side, just out of reach.