

## *Murky Territories*

Carly Lynch

1. *Anxious Actions* (For Lot 413). 2017. TV, video featuring documented actions, manila folders, trapped documents from The 'Hill Statice / Status' Archive (courtesy of the artist). Variable. \$400, Edition of 5
2. *Murky Territories (I-X)* (left to right). 2017. Monotype and acrylic wash on raw canvas. 33cm x 71cm. \$200 each, sold separately.

*Murky Territories I* (Protest)

*Murky Territories II* (Hill Status / Statice)

*Murky Territories III* (Opposition)

*Murky Territories IV* (Luxury Ocean-View)

*Murky Territories V* (Nestled Seperateness)

*Murky Territories VI* (Scattering)

*Murky Territories VII* (Indicators)

*Murky Territories VIII* (Sharp Boundaries / Sloping Contours)

*Murky Territories XI* (Predictions)

*Murky Territories X* (Forgetting)

3. *Mapping / Forgetting*. 2016. Permanent marker on raw canvas, wooden stake, rubber coated wire. 117cm x 130cm x 3.5cm. \$300

4. *Between the Two* (Study In-Tension). 2016. Oil pastel on fragmented manila folder, wooden stake, rubber coated wire, upholstery nails, felt adhesive. 122cm x 25cm x 3.5cm. \$200

5. *Framing Device I* (Altering the Lynch family archive). 2016. Masonite, metal clips, glass, thin wire, paper, pencil. 30cm x 24cm. \$150

6. *Framing Device II* (Altering the Lynch family archive). 2017. Masonite, metal clips, glass, monotype on raw canvas, paper, pencil. 30cm x 24cm. \$150

## Murky Territories - Carly Lynch

Lot 413 spans the hillside of Smiths Beach, in south-west WA, near Carly Lynch's coastal hometown of Dunsborough. In considering the corruption which plagues the site and contributes to its uncertain future, Lynch presents a series of urgent marks, reactionary gestures and opposing forces in tension with one another within the gallery space. The motifs of the static flower and fallen fence lines observed on-site recur in the works, indicating power, invasion and the hopeful potential of their removal. It is through these diverse forms, that Lynch grapples with both the archive of documents about the site, as well as her own feelings of anxiety towards it.

*Carly Lynch (b. 1994) is an artist with a Bachelor of Arts (Honours, First Class) from Curtin University, Perth. Her practise spans a multitude of mediums, informed by her background in drawing and printmedia, to consider how archives mediate and shape HIStory. She has exhibited in 'Hatched: National Graduate Exhibition' at PICA, the Fremantle Print Award and numerous other solo and group exhibitions within Australia.*

*Carly would like to acknowledge the Wardandi Noongar, Wadjuk Noongar and Wurundjeri elders whose lands were never ceded and are custodians, respectively, of the land this artwork speaks of, was resolved on and is now being shown on. Carly would like to acknowledge their ongoing connection to land, sea and community and pay her respects to their Elders both past and present.*

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Fragments from the 'Hill Status / Stalice' Archive, courtesy of the artist:

" 5.8 Smiths Beach Reference Group. Notes from meeting held February 17, 2004...Tim Lynch suggested that the lack of colour was an attempt by the developer to downplay any negative impacts and have the site viewed in the best possible light. Tim was advised that the colours used in diagrams were representative of the colours proposed for the ultimate development." Creating Communities Australia Pty Ltd. 'Smiths Beach - Community Consultation 2003-2006.' 2006.

"This report relates only to allegations of public sector misconduct linked to the Smiths Beach development. It examines the efforts of Canal Rocks Pty Ltd and its consultants in seeking to influence the Council, public service officers and politicians to support the development. The report incorporates the Commission's assessment and opinions of their actions. It also reports the facts concerning the conduct of individuals who aren't public officers but whose actions affected the conduct of the public officers who were the focus of this investigation."

Corruption and Crime Commission. 'Report on the Investigation of Alleged Public Sector Misconduct Linked to the Smiths Beach Development at Yallingup' 2007.

"Aboriginal Heritage...The archaeological survey detected two artefact scatters and several isolated artefacts. The artefacts consist of quartz debris that is a by-product of the manufacture of tools. Of the two scatters one is within the proposed development area but it has been heavily disturbed. Neither site is located in the foreshore area."

ATA Environmental. 'Sussex Location 413 Smiths Beach, draft Foreshore Management Plan (Version 4)'. 2006.

"NOTICE OF THE MEETING OF CREDITORS. Company: CANAL ROCKS PTY LTD. ACN: 009 206 289. Status: In Liquidation."

ASIC Published Notices. 'Canal Rocks: In Liquidation'. 2013.