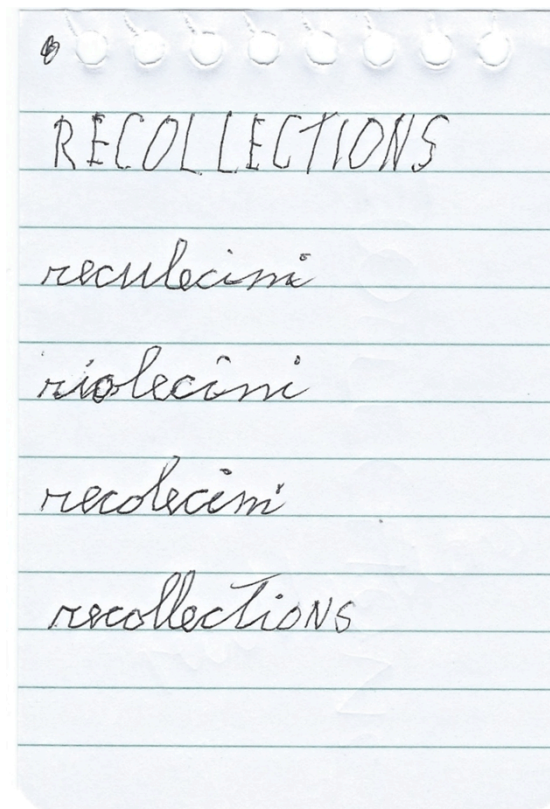
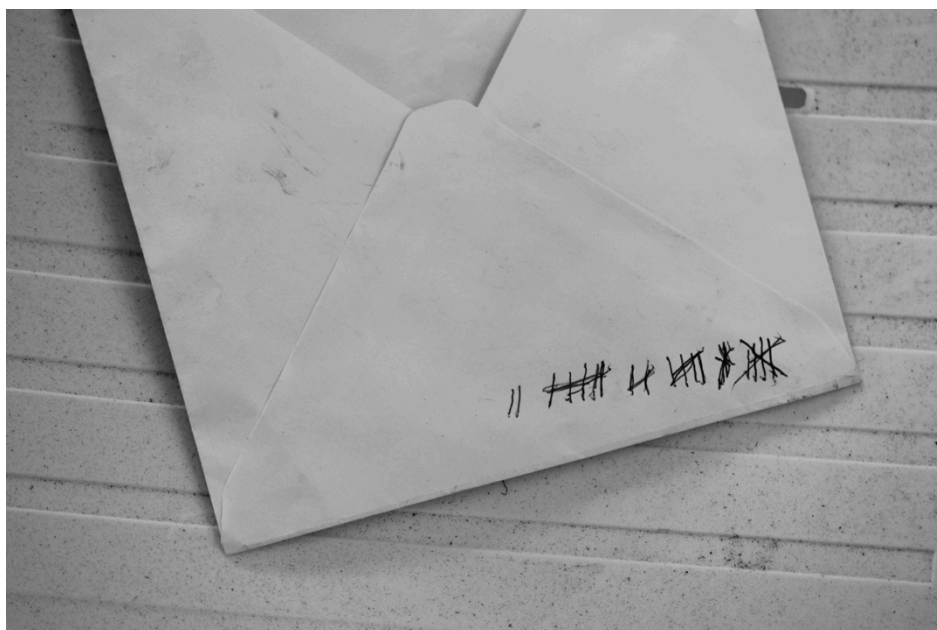


*Recollections* was developed over 6 months during 2015/16 while Carly was an Artist-in-residence at the Fremantle Arts Centre.

Many thanks to Bevan Honey, Simone Johnston, Susanna Castleden, Matthew McAlpine, Shaun Prior, Tessa Beale, Sophie Durand, Graham Mathwin, free range gallery, Mardi Crocker, Sarah Douglas, Carla Adams, Claudia Perrone, Fausto Carletti, Fabio Carletti, Marco, my immediate and extended family and lastly my Nonna, Maria Betti (nee Rechichi) – for sharing her recollections.



[www.c-lynch.com](http://www.c-lynch.com)



FREMANTLE  
ARTS CENTRE



Government of **Western Australia**  
Department of **Culture and the Arts**

An exhibition by Carly Lynch at free range gallery

Poems by Shaun Prior in response to *Recollections*

**wooden pylons and sleepers**

there are trees in the sea. see  
from their skin's ornate encrusters  
kick little feather legs  
to sift for micro-drifters  
in the ambient flow.

there are trees in the sea. see  
them dredged up and shattering  
crustaceans prickle and blister  
and the limbless pillars are laid to rest  
in the dry dirt.

**driftwood**

she is a branch  
of my brain  
an old bone  
a bowing bough  
washed up, blanched  
and stroked.

the wet elements carve  
and varnish her bark  
salted smiles, hollow veins  
split into fingers  
that curl around  
my hand.

**re-collection**

young  
memory  
is a sharp shard  
of a wine bottle smashed  
on cliff-rock, damn  
crass fragment that slashed  
my hand.

old  
memory  
is sea glass  
chiseled by shingle  
and broken shell  
some odd shape  
jewel with edges washed soft  
in the lap of waves  
sanded by sand  
to a jade haze  
returned to distant land  
turned and re-turned in  
my hand.

[shaun\\_prior@hotmail.com](mailto:shaun_prior@hotmail.com)

<http://i-live-with-an-old-japanese-man.tumblr.com/>