

Owen Marc Laurion

born 1988, New Hampshire, currently living and working in New Mexico

Education

2015 - MFA in Sculpture, San Francisco Art Institute, San Francisco, CA

2011 - BA in Anthropology and Philosophy, University of Rochester, Rochester, NY

2011 - Non-Degree, Ceramics Department at the Rochester Institute of Technology, Rochester, NY, Fall 2010-Spring 2011

Selected Exhibitions

Forthcoming exhibition: Etiquette, Santa Fe, NM; August 2018

2018 **Chapter Two*, BetterDay Coffee, Santa Fe, NM

2017 *Permanent Collection - Group Show*, STARworks, Star, NC

2017 * *The Land(ing)*, Art and Music Library Gallery and ASIs Gallery, University of Rochester, Rochester, NY

2017 *Juried Exhibition*, Sara Smith Self Gallery, Asheboro, NC (*Best in Show*)

2015 *Edge Effect*, SFAI Graduate Exhibition; Fort Mason, San Francisco, CA

2015 *The Big Clay Show*; Diego Rivera Gallery, San Francisco, CA

2014 *Ice Class 1A*; Maritol Ferry, San Francisco, CA

2014 *Concentrate*; SFAI, San Francisco, CA

2014 **Landscape, Narrative, Fallacy*; Paul Sack Gallery, San Francisco, CA

2014 *Generation*: presented by SFICA; Something Spacious Gallery, Oakland, CA

2014 *CRUDO: The Weight of the Hand in the Dirt*; The Swell Gallery, San Francisco, CA

2014 *Apokalupto*, Diego Rivera Gallery, SFAI, San Francisco, CA

2014 *2 Degrees, MFA Invitational*; Tahoe Gallery, Sierra Nevada College, Incline Village, NV

2013 *Border/Line*, Diego Rivera Gallery, SFAI, San Francisco, CA

2011 **Figures of Speech*, Hungerford Building, Rochester, NY

* denotes solo exhibition

Lectures/Visiting Artist

2018 Co-Lecture, *Seeking Ethical Craft*, NCECA 2018, Pittsburgh, PA March 2018

2017 Lecture, STARworks, Star, NC

2017 Visiting Artist, Lecture, University of Rochester, Rochester, NY

2017 Visiting Artist, Lecture, Eastern Carolina University, Greenville, NC

2017 Lecture, *ClayTalk!* at the North Carolina Pottery Center, Seagrove, NC

2016 Demo and Artist Talk, Montgomery Community College, Troy, NC

2016 Lecture, Vermont Studio Center, Johnson, VT

Professional Experience

2017 Production Assistant, STARworks Ceramics, Star, NC

2017 *Instructor*, Adult Ed. Classes, North Carolina Pottery Center, Seagrove, NC

2017 Studio Tech., North Carolina Pottery Center, Seagrove, NC

2016-17 *Teaching Assistant*, Traditional Arts Program for Students (TAPS), North Carolina Pottery Center, Seagrove, NC

2015-16 Assistant Preparator, Cranbrook Art Museum, Bloomfield Hills, MI

2015 *Graduate Teaching Assistant*, Beginning Ceramics Fabrication, San Francisco Art Institute, San Francisco, CA

2015 Ceramics Studio Assistant, San Francisco Art Institute, San Francisco, CA

2014 *Graduate Teaching Assistant*, Beginning Ceramics Fabrication, San Francisco Art Institute, San Francisco, CA, Fall 2014

Residencies

2017 STARworks Clay Studio Residency, Star, NC

2016-2017 North Carolina Pottery Center, Seagrove, NC

2016 Vermont Studio Center, Johnson, VT

Publications

2018 *Seeking Ethical Craft*, NCECA Journal, Cross Currents: Clay and Culture

2016 *Desert(ing) Reality: A Survey of Recent Work by Jon Geiger*, Fernwey, Chicago, IL

Awards

2015 *Robert Howe Fletcher Cup Award for Sculpture*, San Francisco Art Institute, San Francisco, CA

2011 *Rush Rhees Purchase Prize*, Permanent Installation, Rush Rhees Library, University of Rochester, Rochester, NY

2009 *Take Five Scholarship Award*, Sculpture and Visual Cultural Studies, University of Rochester, Rochester, NY