

Owen Marc Laurion

Born in New Hampshire, 1988. Currently living and working in Portland, ME.

Education

MFA Sculpture, San Francisco Art Institute, San Francisco, CA, 2015

BA Anthropology and Philosophy, University of Rochester, Rochester, NY, 2011

Non-Degree Independent Study, Ceramics Dept. Rick Hirsch, Rochester Institute of Technology,
Rochester, NY, Fall 2010-Spring 2011

Selected Exhibitions

2021

(Forthcoming) Sculpture National, Clay Center of New Orleans, New Orleans, LA, Juried by Judi Tavill

2020

666 Small Works Ceramics Exhibition, Applied Contemporary, Oakland CA, juried by Didem Mert
Contemporary Clay National Biennial 2020, Western Colorado Center for the Arts; Grand Junction, CO,
juried by Bill van Gilder

New Mexico Artisan Market, Santa Fe, NM

2019

Regalos, Hecho a Mano Gallery, Santa Fe, NM

New Mexico Artisan Market, Albuquerque, NM

Current, Seedboat Center for the Arts, Silver City, NM, juried by Sunshine Cobb

The Ratio of People to Cake, Jared Weiss and Owen Marc Laurion, Ellsworth Gallery, Santa Fe, NM

2018

Showhouse Santa Fe, French and French Interiors, Santa Fe, NM

Bear Trap, Etiquette, Santa FE, NM

**Chapter Two*, BetterDay Coffee, Santa Fe, NM

2017

Permanent Collection - Group Show, STARworks, Star, NC

Juried Exhibition, Sara Smith Self Gallery, Asheboro, NC

**The Land(ing)*, Art and Music Library Gallery and AsIs Gallery, University of Rochester, Rochester, NY

2015

Edge Effect, SFAI Graduate Exhibition; Fort Mason, San Francisco, CA

The Big Clay Show; Diego Rivera Gallery, San Francisco, CA

2014

Ice Class 1A; Maritol Ferry, San Francisco, CA

Concentrate; San Francisco Art Institute, San Francisco, CA

**Landscape, Narrative, Fallacy*; Paul Sack Gallery, San Francisco, CA

Generation: presented by SFICA;Something Spacious Gallery, Oakland, CA

CRUDO: The Weight of the Hand in the Dirt;The Swell Gallery, San Francisco, CA

Apokalupto, Diego Rivera Gallery, SFAI, San Francisco, CA

2 Degrees, MFA Invitational; Tahoe Gallery, Sierra Nevada College, Incline Village, NV

2013

Border/Line, Diego Rivera Gallery, SFAI,, San Francisco, CA

2011

**Figures of Speech*, Hungerford Building, Rochester, NY

* denotes solo exhibition

Residencies

2017 STARworks Clay Studio Residency, Star, NC

2016-2017 North Carolina Pottery Center, Seagrove, NC

2016 Vermont Studio Center, Johnson, VT

Lectures/Visiting Artist

2018 Co-Lecture, *Seeking Ethical Craft*, NCECA 2018, Pittsburgh, PA March 2018

2017 Lecture, STARworks, Star, NC

2017 Visiting Artist, Lecture, University of Rochester, Rochester, NY

2017 Visiting Artist, Eastern Carolina University, Greenville, NC

2017 Lecture, North Carolina Pottery Center, Seagrove, NC

2016 Demo and Artist Talk, Montgomery Community College, Troy, NC

2016 Lecture, Vermont Studio Center, Johnson, VT

Awards

2015 *Robert Howe Fletcher Cup Award for Sculpture*, San Francisco Art Institute, San Francisco, CA

2011 *Rush Rhees Purchase Prize*, Permanent Installation, Rush Rhees Library, University of Rochester, Rochester, NY

2009 *Take Five Scholar*, Sculpture and Visual Cultural Studies, University of Rochester, Rochester, NY, 2010-2011

Publications

2018 *Seeking Ethical Craft*, NCECA Journal, Cross Currents: Clay and Culture

2016 *Desert(ing) Reality: A Survey of Recent Work by Jon Geiger*, Fernwey, Chicago, IL

Selected Bibliography

“Capturing the Element of Uncertainty: The Ratio of People to Cake;” Michael Abatemarco, Paseo Tiempo, May 10th, 2019