

## Owen Marc Laurion

born 1988, New Hampshire; currently lives and works in Albuquerque, New Mexico.

### Education

2015 - MFA in Sculpture, San Francisco Art Institute, San Francisco, CA

2011 - BA in Anthropology and Philosophy, University of Rochester, Rochester, NY

2011 - Non-Degree, Ceramics Department at the Rochester Institute of Technology, Rochester, NY, Fall 2010-Spring 2011

### Selected Exhibitions

2020 *New Mexico Artisan Market*, Santa Fe, NM

2019 *Regalos*, Hecho a Mano Gallery, Santa Fe, NM

2019 *New Mexico Artisan Market*, Albuquerque, NM

2019 *Makers Market*, Clay Festival, Silver City, NM

2019 *Current*, juried by Sunshine Cobb, Seedboat Center for the Arts, Silver City, NM

2019 *The Ratio of People to Cake*, Jared Weiss and Owen Marc Laurion, Ellsworth Gallery, Santa Fe, NM

2018 *Showhouse Santa Fe*, French and French Interiors, Santa Fe, NM

2018 *Bear Trap*, Etiquette, Santa FE, NM

2018 *\*Chapter Two*, BetterDay Coffee, Santa Fe, NM

2017 *Permanent Collection - Group Show*, STARworks, Star, NC

2017 *Juried Exhibition*, Sara Smith Self Gallery, Asheboro, NC

2017 *\* The Land(ing)*, Art and Music Library Gallery and AsIs Gallery, University of Rochester, Rochester, NY

2015 *Edge Effect*, SFAI Graduate Exhibition; Fort Mason, San Francisco, CA

2015 *The Big Clay Show*; Diego Rivera Gallery, San Francisco, CA

2014 *Ice Class 1A*; Maritol Ferry, San Francisco, CA

2014 *Concentrate*; San Francisco Art Institute, San Francisco, CA

2014 *\*Landscape, Narrative, Fallacy*; Paul Sack Gallery, San Francisco, CA

2014 *Generation*: presented by SFICA; Something Spacious Gallery, Oakland, CA

2014 *CRUDO: The Weight of the Hand in the Dirt*; The Swell Gallery, San Francisco, CA

2014 *Apokalupto*, Diego Rivera Gallery, SFAI, San Francisco, CA

2014 *2 Degrees, MFA Invitational*; Tahoe Gallery, Sierra Nevada College, Incline Village, NV

2013 *Border/Line*, Diego Rivera Gallery, SFAI,, San Francisco, CA

2011 *\*Figures of Speech*, Hungerford Building, Rochester, NY

\* denotes solo exhibition

### Lectures/Visiting Artist

2018 Co-Lecture, *Seeking Ethical Craft*, NCECA 2018, Pittsburgh, PA March 2018

2017 Lecture, STARworks, Star, NC

2017 Visiting Artist, Lecture, University of Rochester, Rochester, NY

2017 Visiting Artist, Lecture, Eastern Carolina University, Greenville, NC

2017 Lecture, *ClayTalk!* at the North Carolina Pottery Center, Seagrove, NC

2016 Demo and Artist Talk, Montgomery Community College, Troy, NC

2016 Lecture, Vermont Studio Center, Johnson, VT

### Professional Experience

2017 *Instructor*, Adult Ed. Classes, North Carolina Pottery Center, Seagrove, NC

2016-17 *Teaching Assistant*, Traditional Arts Program for Students (TAPS), North Carolina Pottery Center, Seagrove, NC

2015-16 *Assistant Preparator*, Cranbrook Art Museum, Bloomfield Hills, MI

2015 *Graduate Teaching Assistant*, Beginning Ceramics Fabrication, San Francisco Art Institute, San Francisco, CA, teacher of note: John DeFazio

2015 *Ceramics Studio Assistant*, San Francisco Art Institute, San Francisco, CA

2014 *Graduate Teaching Assistant*, Beginning Ceramics Fabrication, San Francisco Art Institute, San Francisco, CA, teacher of note: Ian McDonald

### Residencies

2017 STARworks Clay Studio Residency, Star, NC

2016-2017 North Carolina Pottery Center, Seagrove, NC

2016 Vermont Studio Center, Johnson, VT

### Publications

2018 *Seeking Ethical Craft*, NCECA Journal, Cross Currents: Clay and Culture

2016 *Desert(ing) Reality: A Survey of Recent Work by Jon Geiger*, Fernwey, Chicago, IL

### Press

"Capturing the Element of Uncertainty: The Ratio of People to Cake;" Michael Abatemarco, Paseo Tiempo, May 10th, 2019

### Awards

2015 *Robert Howe Fletcher Cup Award for Sculpture*, San Francisco Art Institute, San Francisco, CA

2011 *Rush Rhees Purchase Prize*, Permanent Installation, Rush Rhees Library, University of Rochester, Rochester, NY

2009 *Take Five Scholarship Award*, Sculpture and Visual Cultural Studies, University of Rochester, Rochester, NY

