

## owen marc laurion

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### education

MFA Sculpture, San Francisco Art Institute, San Francisco, CA, 2015

BA Anthropology and Philosophy, University of Rochester, Rochester, NY, 2011

Non-Degree Ceramics, Rochester Institute of Technology, Rochester, NY, 2010-11

### solo & two-person exhibitions

2023 *TWD THRU N ABOUT*, Box Gallery, Galesburg, IL

2022 *socio-ecture*, Hartnett Gallery, University of Rochester, Rochester, NY

*the sunrise is never late*, The David and Lijun Chadima Gallery, ICCGS, Cedar Rapids, IA

2019 *The Ratio of People to Cake*, Owen Laurion & Jared Weiss, Ellsworth Gallery, Santa Fe, NM

2018 *Chapter Two*, BetterDay Coffee, Santa Fe, NM

2017 *The Land(ing)*, ASIs Gallery, University of Rochester, Rochester, NY

2011 *Figures of Speech*, Hungerford Building, Rochester, NY

### juried and group shows

2024 *Nor'Easterly 3*, Katzman Contemporary Projects, Dover, NH

*ARTPM*, Buoy Gallery, Kittery, ME

2022 *Geaux Cup V*, Clay Center of New Orleans, New Orleans, LA

*International Cup Show*, Clay Studio of Missoula, Missoula, MT, juried by Courtney Murphy

2021 *Sculpture National*, Clay Center of New Orleans, New Orleans, LA, Juried by Judi Tavill

*ARTPM*, Buoy Gallery, Kittery, ME

2020 *quartzinversion.com*, curated by Janet Abrams and Adil Writer

*666 Small Works Ceramics Exhibition*, Applied Contemporary, Oakland CA,

juried by Didem Mert

*Contemporary Clay National Biennial 2020*, Western Colorado Center for the Arts; Grand

Junction, CO, juried by Bill van Gilder

2019 *Regalos*, Hecho a Mano Gallery, Santa Fe, NM

*New Mexico Artisan Market*, Albuquerque, NM

*Current*, Seedboat Center for the Arts, Silver City, NM, juried by Sunshine Cobb

2018 *Bear Trap*, Etiquette Space, Santa FE, NM

2017 *Resident Show*, STARworks, Star, NC

2015 *Edge Effect*, SFAI Graduate Exhibition; Fort Mason, San Francisco, CA

*The Big Clay Show*; Diego Rivera Gallery, San Francisco, CA(artist and curator)

2014 *Ice Class 1A*; Maritol Ferry, San Francisco, CA

*Concentrate*; San Francisco Art Institute, San Francisco, CA

*Generation*: presented by SFICA; Something Spacious Gallery, Oakland, CA

*CRUDO*: *The Weight of the Hand in the Dirt*; *The Swell Gallery*, San Francisco, CA(artist/curator)

*Apokalupto*, Diego Rivera Gallery, SFAI, San Francisco, CA

- 2 Degrees, MFA Invitational; Tahoe Gallery, Sierra Nevada College, Incline Village, NV  
2013 *Border/Line*, Diego Rivera Gallery, SFAI, San Francisco, CA

#### teaching/visiting artist

- 2024 *Wheel Throwing Instructor*, Millpond Ceramics Studio, Biddeford, ME  
2023 *Visiting Instructor*, Sculptural Clay; Knox College, Galesburg, IL  
*Visiting Instructor*, Intro Ceramics; Knox College, Galesburg, IL  
2022 *Visiting Artist*, University of Rochester, Rochester, NY  
*Demonstrating Artist*, Kirkwood Community College, Cedar Rapids, IA  
2021-22 *Ceramics Instructor*, Iowa Ceramics Center, Cedar Rapids, IA  
2021 *Ceramics Instructor*, Chases Garage, York, ME  
2018 *Seeking Ethical Craft*, Co-Lecture w/ Deighton Abrams, NCECA 2018, Pittsburgh, PA  
2017 *Visiting Artist*, University of Rochester, Rochester, NY  
*Visiting Artist*, Eastern Carolina University, Greenville, NC  
2016-17 *Pottery Instructor*, North Carolina Pottery Center, Seagrove, NC  
2016 *Demonstrations*, Montgomery Community College, Troy, NC  
2015 *Teaching Assistant*, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA  
2014 *Teaching Assistant*, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA

#### related experience

- 2024 Studio Tech, Mill Pond Ceramics Studio, Biddeford, ME  
2023 Ceramics Studio Manager, Knox College, Galesburg, IL  
2021-22 Assistant Studio Tech, Kirkwood Community College, Cedar Rapids, IA  
2015-16 Assistant Preparator, Cranbrook Art Museum, Bloomfield Hills, MI

#### residencies

- 2023 Short-Term Residency, Red Lodge Clay Center, Red Lodge, MT  
Visiting Instructor & AiR, Knox College, Galesburg, IL  
2021-22 Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA  
2020-21 Associate Artist, Running With Scissors, Portland, ME  
2017 STARworks Clay Studio Residency, Star, NC  
2016-17 North Carolina Pottery Center, Seagrove, NC  
2016 Vermont Studio Center, Johnson, VT

#### awards

- 2024 *ArtAxis Member*, [artaxis.org](http://artaxis.org)  
2023 *Artist Catalyst Grant*, Iowa Arts Council with support from the NEA  
2015 *Robert Howe Fletcher Cup Award for Sculpture*, SFAI, San Francisco, CA  
2011 *Rush Rhees Purchase Prize*, Rush Rhees Library, University of Rochester, Rochester, NY  
2010-11 *Take Five Scholar*, Sculpture and Visual Cultural Studies, University of Rochester  
2006-10 *Frederick Douglass and Susan B. Anthony Award*, University of Rochester

#### public collections

Cedar Rapids Museum of Art, Cedar Rapids, IA

Starworks, Star, NC

publications

2018 *Seeking Ethical Craft*, NCECA Journal, Cross Currents: Clay and Culture

2016 *Desert(ing) Reality: A Survey of Recent Work by Jon Geiger*, Fernwey, Chicago, IL

selected bibliography

“Capturing the Element of Uncertainty: The Ratio of People to Cake;” Michael Abatemarco, Paseo Tiempo, May 10th, 2019