

owen marc laurion

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education

MFA Sculpture, San Francisco Art Institute, San Francisco, CA, 2015

BA Anthropology and Philosophy, University of Rochester, Rochester, NY, 2011

Non-Degree, Rochester Institute of Technology, Rochester, NY, 2010-11

solo exhibitions

forthcoming: socio-tecture, Hartnett Gallery, University of Rochester Fall, 2022

2022 *the sunrise is never late*, The David and Lijun Chadima Gallery, ICCGS, Cedar Rapids, IA

2018 *Chapter Two*, BetterDay Coffee, Santa Fe, NM

2017 *The Land(ing)*, Asls Gallery, University of Rochester, Rochester, NY

2014 *Landscape, Narrative, Fallacy*; Paul Sack Gallery, San Francisco, CA

2011 *Figures of Speech*, Hungerford Building, Rochester, NY

juried and group shows

forthcoming: Geaux Cup V, Clay Center of New Orleans, New Orleans, LA Fall, 2022

2022 *International Cup Show*, Clay Studio of Missoula, Missoula, MT, juried by Courtney Murphy

2021 *Sculpture National*, Clay Center of New Orleans, New Orleans, LA, Juried by Judi Tavill
ARTPM, Buoy Gallery, Kittery, ME

2020 *quartzinversion.com*, curated by Janet Abrams and Adil Writer

666 Small Works Ceramics Exhibition, Applied Contemporary, Oakland CA,
juried by Didem Mert

Contemporary Clay National Biennial 2020, Western Colorado Center for the Arts; Grand
Junction, CO, juried by Bill van Gilder

2019 *Regalos*, Hecho a Mano Gallery, Santa Fe, NM

New Mexico Artisan Market, Albuquerque, NM

Current, Seedboat Center for the Arts, Silver City, NM, juried by Sunshine Cobb

The Ratio of People to Cake, Owen Laurion & Jared Weiss, Ellsworth Gallery, Santa Fe, NM

2018 *Bear Trap*, Etiquette, Santa FE, NM

Chapter Two, BetterDay Coffee, Santa Fe, NM

2017 *Group Show*, STARworks, Star, NC

2015 *Edge Effect*, SFAI Graduate Exhibition; Fort Mason, San Francisco, CA

The Big Clay Show; Diego Rivera Gallery, San Francisco, CA

2014 *Ice Class 1A*; Maritol Ferry, San Francisco, CA

Concentrate; San Francisco Art Institute, San Francisco, CA

Generation: presented by SFICA; Something Spacious Gallery, Oakland, CA

CRUDO: The Weight of the Hand in the Dirt; The Swell Gallery, San Francisco, CA

Apokalupto, Diego Rivera Gallery, SFAI, San Francisco, CA

2 Degrees, MFA Invitational; Tahoe Gallery, Sierra Nevada College, Incline Village, NV

2013 *Border/Line*, Diego Rivera Gallery, SFAI, San Francisco, CA

Lectures/Visiting Artist

2022 Demo and Artist Talk, Kirkwood Community College, Cedar Rapids, IA

“Conversations in Clay” Demo Series, Iowa Ceramics Center, Cedar Rapids, IA

2018 Co-Lecture, *Seeking Ethical Craft*, NCECA 2018, Pittsburgh, PA

2017 Visiting Artist, Lecture, University of Rochester, Rochester, NY

Visiting Artist, Eastern Carolina University, Greenville, NC

Lecture, North Carolina Pottery Center, Seagrove, NC

2016 Demo and Artist Talk, Montgomery Community College, Troy, NC

Residencies

forthcoming: Short-Term Residency, Red Lodge Clay Center, Red Lodge, MT, spring 2023

2021-22 Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA

2017 STARworks Clay Studio Residency, Star, NC

2016-17 North Carolina Pottery Center, Seagrove, NC

2016 Vermont Studio Center, Johnson, VT

Work Experience

2021 Assistant Studio Tech, Kirkwood Community College, Cedar Rapids, IA

2021-22 Ceramics Instructor, Iowa Ceramics Center, Cedar Rapids, IA

2021 Ceramics Instructor, Chases Garage, York, ME

2016-17 Pottery Instructor, North Carolina Pottery Center, Seagrove, NC

2015-16 Assistant Preparator, Cranbrook Art Museum, Bloomfield Hills, MI

2015 Teaching Assistant, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA

2014 Teaching Assistant, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA

Awards

2015 *Robert Howe Fletcher Cup Award for Sculpture*, SFAI, San Francisco, CA

2011 *Rush Rhees Purchase Prize*, Rush Rhees Library, University of Rochester, Rochester, NY

2010-11 *Take Five Scholar*, Sculpture and Visual Cultural Studies, University of Rochester

2006-10 *Frederick Douglass and Susan B. Anthony Award*, University of Rochester

Collections

- Cedar Rapids Museum of Art, Cedar Rapids, IA

- Starworks, Star, NC

Publications

2018 *Seeking Ethical Craft*, NCECA Journal, Cross Currents: Clay and Culture

2016 *Desert(ing) Reality: A Survey of Recent Work by Jon Geiger*, Fernwey, Chicago, IL

Selected Bibliography

“Capturing the Element of Uncertainty: The Ratio of People to Cake;” Michael Abatemarco, Paseo Tiempo, May 10th, 2019