

owen marc laurion

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education

MFA Sculpture, San Francisco Art Institute, San Francisco, CA, 2015

BA Anthropology and Philosophy, University of Rochester, Rochester, NY, 2011

Non-Degree Ceramics, Rochester Institute of Technology, Rochester, NY, 2010-11

solo & two-person exhibitions

2023 *TWD THRU N ABOUT*, Box Gallery, Galesburg, IL

2022 *socio-tecture*, Hartnett Gallery, University of Rochester, Rochester, NY

the sunrise is never late, The David and Lijun Chadima Gallery, ICCGS, Cedar Rapids, IA

2019 *The Ratio of People to Cake*, Owen Laurion & Jared Weiss, Ellsworth Gallery, Santa Fe, NM

2018 *Chapter Two*, BetterDay Coffee, Santa Fe, NM

2017 *The Land(ing)*, ASIs Gallery, University of Rochester, Rochester, NY

2011 *Figures of Speech*, Hungerford Building, Rochester, NY

juried and group shows

2022 *Geaux Cup V*, Clay Center of New Orleans, New Orleans, LA Fall, 2022

International Cup Show, Clay Studio of Missoula, Missoula, MT, juried by Courtney Murphy

2021 *Sculpture National*, Clay Center of New Orleans, New Orleans, LA, Juried by Judi Tavill

ARTPM, Buoy Gallery, Kittery, ME

2020 *quartzinversion.com*, curated by Janet Abrams and Adil Writer

666 Small Works Ceramics Exhibition, Applied Contemporary, Oakland CA,

juried by Didem Mert

Contemporary Clay National Biennial 2020, Western Colorado Center for the Arts; Grand Junction, CO, juried by Bill van Gilder

2019 *Regalos*, Hecho a Mano Gallery, Santa Fe, NM

New Mexico Artisan Market, Albuquerque, NM

Current, Seedboat Center for the Arts, Silver City, NM, juried by Sunshine Cobb

2018 *Bear Trap*, Etiquette Space, Santa FE, NM

2017 *Resident Show*, STARworks, Star, NC

2015 *Edge Effect*, SFAI Graduate Exhibition; Fort Mason, San Francisco, CA

The Big Clay Show; Diego Rivera Gallery, San Francisco, CA(artist and curator)

2014 *Ice Class 1A*; Maritol Ferry, San Francisco, CA

Concentrate; San Francisco Art Institute, San Francisco, CA

Generation: presented by SFICA; Something Spacious Gallery, Oakland, CA

CRUDO: The Weight of the Hand in the Dirt; The Swell Gallery, San Francisco, CA(artist/curator)

Apokalupto, Diego Rivera Gallery, SFAI, San Francisco, CA

2 Degrees, MFA Invitational; Tahoe Gallery, Sierra Nevada College, Incline Village, NV

2013 *Border/Line*, Diego Rivera Gallery, SFAI, San Francisco, CA

lectures/visiting artist

2022 University of Rochester, Rochester, NY

Kirkwood Community College, Cedar Rapids, IA

2018 Co-Lecture, *Seeking Ethical Craft*, NCECA 2018, Pittsburgh, PA

2017 University of Rochester, Rochester, NY

Eastern Carolina University, Greenville, NC

2016 Montgomery Community College, Troy, NC

residencies

2023 Short-Term Residency, Red Lodge Clay Center, Red Lodge, MT

Visiting Instructor & AiR, Knox College, Galesburg, IL

2021-22 Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA

2020-21 Associate Artist, Running With Scissors, Portland, ME

2017 STARworks Clay Studio Residency, Star, NC

2016-17 North Carolina Pottery Center, Seagrove, NC

2016 Vermont Studio Center, Johnson, VT

work experience

2023 Visiting Instructor, Sculptural Clay; Knox College, Galesburg, IL

Visiting Instructor, Intro Ceramics; Knox College, Galesburg, IL

Ceramics Studio Manager, Knox College, Galesburg, IL

2021-22 Assistant Studio Tech, Kirkwood Community College, Cedar Rapids, IA

2021-22 Ceramics Instructor, Iowa Ceramics Center, Cedar Rapids, IA

2021 Ceramics Instructor, Chases Garage, York, ME

2016-17 Pottery Instructor, North Carolina Pottery Center, Seagrove, NC

2015-16 Assistant Preparator, Cranbrook Art Museum, Bloomfield Hills, MI

2015 Teaching Assistant, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA

2014 Teaching Assistant, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA

awards

2023 *Artist Catalyst Grant*, Iowa Arts Council with support from the NEA

2015 *Robert Howe Fletcher Cup Award for Sculpture*, SFAI, San Francisco, CA

2011 *Rush Rhees Purchase Prize*, Rush Rhees Library, University of Rochester, Rochester, NY

2010-11 *Take Five Scholar*, Sculpture and Visual Cultural Studies, University of Rochester

2006-10 *Frederick Douglass and Susan B. Anthony Award*, University of Rochester

public collections

Cedar Rapids Museum of Art, Cedar Rapids, IA

Starworks, Star, NC

publications

2018 *Seeking Ethical Craft*, NCECA Journal, Cross Currents: Clay and Culture

2016 *Desert(ing) Reality: A Survey of Recent Work by Jon Geiger*, Fernwey, Chicago, IL

selected bibliography

“Capturing the Element of Uncertainty: The Ratio of People to Cake;” Michael Abatemarco, Paseo Tiempo, May 10th, 2019