

owen marc laurion

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education

MFA Sculpture, San Francisco Art Institute, San Francisco, CA, 2015

BA Anthropology and Philosophy, University of Rochester, Rochester, NY, 2011

Non-Degree Ceramics, Rochester Institute of Technology, Rochester, NY, 2010-11

solo & two-person exhibitions

2023 *TWD THRU N ABOUT*, Box Gallery, Galesburg, IL

2022 *socio-tecture*, Hartnett Gallery, University of Rochester, Rochester, NY

the sunrise is never late, The David and Lijun Chadima Gallery, ICCGS, Cedar Rapids, IA

2019 *The Ratio of People to Cake*, Owen Laurion & Jared Weiss, Ellsworth Gallery, Santa Fe, NM

2018 *Chapter Two*, BetterDay Coffee, Santa Fe, NM

2017 *The Land(ing)*, AsIs Gallery, University of Rochester, Rochester, NY

2011 *Figures of Speech*, Hungerford Building, Rochester, NY

juried & group shows

2025 *ARTPM*, Buoy Gallery, Kittery ME

Collect, ICA, MECA&D, Portland, ME

2024 *Taking Form*, 82 Parris, Portland, ME

Nor 'Easterly 3, Katzman Contemporary Projects, Dover, NH

ARTPM, Buoy Gallery, Kittery, ME

2022 *Geaux Cup V*, Clay Center of New Orleans, New Orleans, LA

International Cup Show, Clay Studio of Missoula, Missoula, MT, juried by Courtney Murphy

2021 *Sculpture National*, Clay Center of New Orleans, New Orleans, LA, Juried by Judi Tavill

ARTPM, Buoy Gallery, Kittery, ME

2020 *quartzinversion.com*, curated by Janet Abrams and Adil Writer

666 Small Works Ceramics Exhibition, Applied Contemporary, Oakland CA,

juried by Didem Mert

Contemporary Clay National Biennial 2020, Western Colorado Center for the Arts; Grand

Junction, CO, juried by Bill van Gilder

2019 *Regalos*, Hecho a Mano Gallery, Santa Fe, NM

New Mexico Artisan Market, Albuquerque, NM

Current, Seedboat Center for the Arts, Silver City, NM, juried by Sunshine Cobb

2018 *Bear Trap*, Etiquette Space, Santa FE, NM

2017 *Resident Show*, STARworks, Star, NC

2015 *Edge Effect*, SFAI Graduate Exhibition; Fort Mason, San Francisco, CA

The Big Clay Show; Diego Rivera Gallery, San Francisco, CA(artist and curator)

2014 *Ice Class 1A*; Maritol Ferry, San Francisco, CA

Concentrate; San Francisco Art Institute, San Francisco, CA

Generation: presented by SFICA; Something Spacious Gallery, Oakland, CA

CRUDO: The Weight of the Hand in the Dirt; The Swell Gallery, San Francisco, CA(artist/curator)
Apokalupto, Diego Rivera Gallery, SFAI, San Francisco, CA
2 Degrees, MFA Invitational; Tahoe Gallery, Sierra Nevada College, Incline Village, NV
 2013 *Border/Line*, Diego Rivera Gallery, SFAI, San Francisco, CA
teaching & visiting artist
 2025 *Adjunct Faculty*, Foundations; MECA&D, Portland, ME
 2024 *Ceramics Instructor*; Continuing Studies, MECA&D, Portland, ME
Ceramics Instructor; Portland Pottery, Portland, ME
Ceramics Instructor; Handful Studios, Portland, ME
Wheel Throwing Instructor, Millpond Ceramics Studio, Biddeford, ME
 2023 *Visiting Instructor*; Sculptural Clay; Knox College, Galesburg, IL
Visiting Instructor; Intro Ceramics; Knox College, Galesburg, IL
 2022 *Visiting Artist*, University of Rochester, Rochester, NY
Demonstrating Artist, Kirkwood Community College, Cedar Rapids, IA
 2021-22 *Ceramics Instructor*, Iowa Ceramics Center, Cedar Rapids, IA
 2021 *Ceramics Instructor*, Chases Garage, York, ME
 2018 *Seeking Ethical Craft*, Co-Lecture w/ Deighton Abrams, NCECA 2018, Pittsburgh, PA
 2017 *Visiting Artist*, University of Rochester, Rochester, NY
Visiting Artist, Eastern Carolina University, Greenville, NC
 2016-17 *Pottery Instructor*, North Carolina Pottery Center, Seagrove, NC
 2016 *Demonstrations*, Montgomery Community College, Troy, NC
 2015 *Teaching Assistant*, Adv. Sculpture Topics, San Francisco Art Institute, San Francisco, CA
 2015 *Teaching Assistant*, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA
 2014 *Teaching Assistant*, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA

related experience

2024-current: *Studio Technician*, Ceramics Dept., MECA&D, Portland, ME
 2023 *Ceramics Studio Manager*, Knox College, Galesburg, IL
 2021-22 *Assistant Studio Tech*, Kirkwood Community College, Cedar Rapids, IA
 2015-16 *Assistant Preparator*, Cranbrook Art Museum, Bloomfield Hills, MI

artist in residence

2023 *Artist in Residence & Visiting Instructor*, Knox College, Galesburg, IL
 Short-Term Residency, Red Lodge Clay Center, Red Lodge, MT
 2021-22 Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA
 2017 STARworks Clay Studio Residency, Star, NC
 2016-17 North Carolina Pottery Center, Seagrove, NC
 2016 Vermont Studio Center, Johnson, VT

awards

2024 *ArtAxis Member*, artaxis.org
 2023 *Artist Catalyst Grant*, Iowa Arts Council with support from the NEA
 2015 *Robert Howe Fletcher Cup Award for Sculpture*, SFAI, San Francisco, CA
 2011 *Rush Rhees Purchase Prize*, Rush Rhees Library, University of Rochester, Rochester, NY

2010-11 *Take Five Scholar*, Sculpture and Visual Cultural Studies, University of Rochester
2006-10 *Frederick Douglass and Susan B. Anthony Award*, University of Rochester

selected bibliography

Hand Made: Narrative Clay and Small Woodworks. Society of Arts + Crafts, Winter 2024

“Capturing the Element of Uncertainty: The Ratio of People to Cake;” Michael Abatemarco, Paseo Tiempo, May 10th, 2019

publications

2018 *Seeking Ethical Craft*, NCECA Journal, Cross Currents: Clay and Culture

2016 *Desert(ing) Reality: A Survey of Recent Work by Jon Geiger*, Fernwey, Chicago, IL

public collections

Knox College, Galesburg, IL

Cedar Rapids Museum of Art, Cedar Rapids, IA

Starworks, Star, NC