

# Owen Marc Laurion

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## Education

*MFA Sculpture*, San Francisco Art Institute, San Francisco, CA, 2015

*BA Anthropology and Philosophy*, University of Rochester, Rochester, NY, 2011

*Non-Degree*, Rochester Institute of Technology, Rochester, NY, 2010-11

## Selected Exhibitions

### **2021**

*Sculpture National*, Clay Center of New Orleans, New Orleans, LA, Juried by Judi Tavill

*ARTPM*, Buoy Gallery, Kittery, ME

### **2020**

*quartzinversion.com*, curated by Janet Abrams and Adil Writer

*666 Small Works Ceramics Exhibition*, Applied Contemporary, Oakland CA, juried by Didem Mert

*Contemporary Clay National Biennial 2020*, Western Colorado Center for the Arts; Grand Junction, CO, juried by Bill van Gilder

### **2019**

*Regalos*, Hecho a Mano Gallery, Santa Fe, NM

*New Mexico Artisan Market*, Albuquerque, NM

*Current*, Seedboat Center for the Arts, Silver City, NM, juried by Sunshine Cobb

*The Ratio of People to Cake*, Jared Weiss and Owen Marc Laurion, Ellsworth Gallery, Santa Fe, NM

### **2018**

*Bear Trap*, Etiquette, Santa FE, NM

*\*Chapter Two*, BetterDay Coffee, Santa Fe, NM

### **2017**

*Permanent Collection - Group Show*, STARworks, Star, NC

*Juried Exhibition*, Sara Smith Self Gallery, Asheboro, NC

*\*The Land(ing)*, Art and Music Library Gallery/ AsIs Gallery, University of Rochester, Rochester, NY

### **2015**

*Edge Effect*, SFAI Graduate Exhibition; Fort Mason, San Francisco, CA

*The Big Clay Show*; Diego Rivera Gallery, San Francisco, CA

### **2014**

*Ice Class 1A*; Maritol Ferry, San Francisco, CA

*Concentrate*; San Francisco Art Institute, San Francisco, CA

*\*Landscape, Narrative, Fallacy*; Paul Sack Gallery, San Francisco, CA

*Generation*: presented by SFICA; Something Spacious Gallery, Oakland, CA

*CRUDO: The Weight of the Hand in the Dirt*; The Swell Gallery, San Francisco, CA

*Apokalupto*, Diego Rivera Gallery, SFAI, San Francisco, CA

*2 Degrees, MFA Invitational; Tahoe Gallery, Sierra Nevada College, Incline Village, NV*

## **2013**

*Border/Line, Diego Rivera Gallery, SFAI,, San Francisco, CA*

## **2011**

*\*Figures of Speech, Hungerford Building, Rochester, NY*

*\* denotes solo exhibition*

## Work Experience

2021- Assistant Studio Tech, Kirkwood Community College, Cedar Rapids, IA

2021 Ceramics Instructor, Chases Garage, York, ME

2016-17 Instructor, Throwing and Handbuilding, TAPS, North Carolina Pottery Center, Seagrove, NC

2015 Teaching Assistant, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA

2014 Teaching Assistant, Introductory Ceramics, San Francisco Art Institute, San Francisco, CA

## Residencies

2021-2022 Iowa Ceramics Center and Glass Studio, Cedar Rapids, IA

2017 STARworks Clay Studio Residency, Star, NC

2016-2017 North Carolina Pottery Center, Seagrove, NC

2016 Vermont Studio Center, Johnson, VT

## Lectures/Visiting Artist

2018 Co-Lecture, *Seeking Ethical Craft*, NCECA 2018, Pittsburgh, PA March 2018

2017 Visiting Artist, Lecture, University of Rochester, Rochester, NY

2017 Visiting Artist, Eastern Carolina University, Greenville, NC

2017 Lecture, North Carolina Pottery Center, Seagrove, NC

2016 Demo and Artist Talk, Montgomery Community College, Troy, NC

## Awards

2015 *Robert Howe Fletcher Cup Award for Sculpture*, SFAI, San Francisco, CA

2011 *Rush Rhees Purchase Prize*, Rush Rhees Library, University of Rochester, Rochester, NY

2009 *Take Five Scholar*, Sculpture and Visual Cultural Studies, University of Rochester, 2010-2011

2006-10 *Frederick Douglass and Susan B. Anthony Award*, University of Rochester

## Publications

2018 *Seeking Ethical Craft*, NCECA Journal, Cross Currents: Clay and Culture

2016 *Desert(ing) Reality: A Survey of Recent Work by Jon Geiger*, Fernwey, Chicago, IL

## Selected Bibliography

“Capturing the Element of Uncertainty: The Ratio of People to Cake;” Michael Abatemarco, Paseo Tiempo, May 10th, 2019