

# Melanie Johnson

## Curriculum Vitae

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### Education

Master of Fine Art, painting emphasis  
Henry Radford Hope School of Fine Arts  
Indiana University, Bloomington, IN

### Selected Solo Exhibitions

- 2023 *Garden of Bewilderment*, Bolivar Art Gallery, University of Kentucky, Lexington, KY
- 2022 *Unheimlich*, Kirmser Gallery, Manhattan Arts Center, Manhattan, KS
- 2020 *Unheimlich*, Greenly Gallery, Bloomsburg University, Bloomsburg, PA
- 2018 *Disquiet*, Kiosk Gallery, Kansas City, MO  
*Openings*, Berea College, Berea Kentucky  
*Closer*, Chesapeake Gallery, Hartford Community College,  
Hartford, MD.
- 2017 *New Drawings and Paintings*, University of Alabama at Huntsville, Huntsville, AL  
*The Spaces Between Us*, Joan Derryberry Gallery, Tennessee Tech University, Cookeville, TN  
*The Spaces Between*, Penn College Galleries, Pennsylvania College of Technology, Williamsport, PA
- 2015 *Sleep: New Paintings*, KIOSK Gallery, Kansas City, MO  
*New Drawings*, Kansas City Artist Coalition, Kansas City, MO
- 2012 *Drawings*, Curfman Gallery, Colorado State University, Fort Collins, CO

### Selected Group Exhibitions

- 2022 *Women to Watch: A New World*, Kemper Museum of Contemporary Art, Kansas City, MO, curated by Erin Dziedzic  
*Materialist*, Edgar Heap of Birds Family Gallery, University of Kansas, Lawrence, KS, curated by Michael McCaffrey  
*What on Earth is Happening*, Mary R. Koch Arts Center, Wichita, KS, by invitation of Bill McBride  
*Wilderness*, MANIFEST Gallery and Drawing Center, Cincinnati, OH, juried by panel
- 2021 *DRAWN*, MANIFEST Gallery and Drawing Center, Cincinnati, OH, juried by panel  
*Materialist II*, Leedy-Voukos Gallery, Kansas City, MO, curated (self).  
*9 for 19*, First Street Gallery, New York, NY, curator: Kathleen Bastis  
*Drawing Discourse 12*, University of North Carolina Asheville, juror: Pamela Phatismo
- 2020 *Storylines*, Potter Gallery, Missouri Western University, St. Joseph, MO, curator: Rebecca Foley  
*Shifting Ground*, AutoMat Collective, Philadelphia, PA, curators: Sophia Reed and Morgan Hobbs  
*Paper in Particular*, Sidney Larsen Gallery, Columbia College, Columbia Missouri, curator: Scott McMahan
- 2019 *Materialist*, Leedy-Voukos Gallery, Kansas City, MO, curator: Jessie Fisher  
*Shifting Ground*, Vulpes Bastille, Kansas City, MO, curator: SK Reed  
*Tallgrass Artist Residents' Exhibition*, Tallgrass Artist Residency, Matfield Green, KS
- 2018 *X Marks the Spot: Women of the New York Studio School*, NYSS, New York, NY  
*Drawing from Perception VIII*, Robert and Elaine Stein Gallery, Wright State University, juror: Catherine Kehoe.
- 2017 *Narrative Portraiture*, University of Cincinnati Blue Ash, Cincinnati, OH

- Genius/Saint/Agitator/Writer/Lecturer/Poor Man/ Shabby Tramp*, Fraction Gallery, Kansas City, MO, Curator: Chris Lowrance
- 2016 *INPA: International Painting Annual*, Manifest Gallery, Cincinnati, OH  
*Drawing Discourse: 6th Annual Exhibition of Contemporary Drawing*, Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, NC
- 2015 *Thinking Through Drawing Open Exhibition*, OXO Barge House, London, UK  
*Displacement/This Place Meant*, Paragraph Gallery, Kansas City, MO  
*8 to Create*, [co][lab] Gallery, Champaign, IL
- 2014 *Drawn, First Annual International Drawing Exhibition* Manifest Gallery, Cincinnati, Ohio  
*Narrative Endeavors*, Herron School of Art & Design, Indianapolis, IN
- 2013 *Certain Densities* Bingham Gallery, University of Missouri, Columbia, MO  
*47<sup>th</sup> Annual National Drawing and Small Sculpture Show*, DelMar College, Corpus Christi, TX
- 2012 *Open Door*, Rosalux Gallery, Minneapolis, MN  
*Art at the X*, Xavier Gallery, Xavier University, Cincinnati, OH  
*Library Thoughts, 9 X 12, AIR/HMC, MAVF*, Pen Gallery, Budapest, Hungary  
*Drawing Discourse: 3<sup>rd</sup> Annual Exhibition of Contemporary Drawing*, Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, NC
- 2011 *INDA 6: Selections*, Manifest Gallery, Cincinnati, OH  
*Third Annual National Figurative Drawing and Painting Competition and Exhibition* Lore Dogenstein Gallery, Susquehanna University, Selingsgrove, PA  
*Paperworks* Tag Gallery, University of West Florida, Pensacola, FL  
*Americas 2011: Paperworks* Hartnett Hall Gallery, Minot State University, Minot, ND
- 2010 *Mothers Woman Made* Gallery, Chicago, IL  
*New Work (joint exhibition)* Kaw Valley Arts Association, Kansas City, KS  
*Woman Made* Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
*Pastel National* Wichita Center for the Arts, Wichita, KS
- 2009 *Women in the Arts* University of Missouri Crafts Studio, Columbia, MO  
*Over and Out* Elizabeth Laurence Contemporary Art Space, San Francisco, CA
- 2008 *Self Evident: Contemporary American Self-Portraiture* Claypool-Young Gallery, Morehead State University, Morehead, KY  
*Peopled Paintings: Diverse Approaches in Figurative Painting* Bingham Gallery, University of Missouri, Columbia, MO  
*Paper in Particular* Larson Gallery, Columbia College, Columbia, MO  
*Pastel National* Wichita Center for the Arts, Wichita, KS
- 2007 *Between Something and Nothing*, Marsh Gallery, Herron School of Art, Indianapolis, IN  
*Drawing from Perception and Imagination*, Gallery 115, University of Central Missouri, Warrensburg, MO

#### **Awards and Honors**

- 2018 Juror's Award, *Drawing from Perception VIII*, Wright State University
- 2018 Resident's Award, Stiwidio Maelor, Corris, UK
- 2016 Stiwidio Maelor Works on Paper Competition Award
- 2014-16 Charlotte Street Foundation Studio Residency Program, Artist in Residence
- 2013 Del Mar College Permanent Collection Purchase Award
- 2011 Americas 2011: Paperworks, Jurors Award,
- 2010 Mary R. Koch Award, *Pastel National*, Wichita Center for the Arts

2009	University of Central Missouri College of Arts Humanities and Social Sciences Excellence in Teaching Award Non Tenure Track
2009	Institute of Integrative Teaching Thinktank 4: A 21st Century Foundations Program, Emerging Educators' Fellowship
2008	Mary R. Koch Award, Pastel National, Wichita Center for the Arts
2006	Klein Merit Award, National Society of Arts and Letters, Visual Arts Bloomington Chapter
2005	Indiana University Graduate School Future Faculty Teaching Fellowship
2005	<i>Auburn Works on Paper 2005</i> , Juror's Award
2004	Dedalus Foundation Fellowship Nomination

### Visiting Artist Lectures and Presentations

2022	Dialogues for Artists in Changing World, virtual (hosted by Elina Cerla, London UK)
2021	Mount Gretna School of Art, Mount Gretna, PA
2020	University of Washington, Seattle, WA (virtual)
2020	Missouri Western State University, St. Joseph, MO
2020	Bloomsburg University, Bloomsburg, PA
2019	Tallgrass Artist Residency Symposium, Beach Museum, Manhattan, KS
2019	Bethany College, Lindsborg, KS
2018	Kansas State University, Manhattan, KS
2017	Pennsylvania Technical College, Williamsport, PA
2017	Tennessee Tech University, Cookeville, TN
2017	University of Alabama at Huntsville, Huntsville, AL
2015	Charlotte Street Foundation "Slide Slam", Kansas City, MO
2015	PLUG Projects "Crit Night", PLUG Project Space, Kansas City, MO
2015	"8 to Create", University of Illinois Champaign-Urbana, Champaign, IL
2014	Charlotte Street Foundation "Slide Slam", Kansas City, MO
2013	Mid America Pastel Society, Prairie Village, KS
2012	Hungarian Multicultural Center, Budapest, Hungary
2012	Colorado State University, Fort Collins, CO
2011	Bowling Green State University, Bowling Green, OH
2010	Coker College, Hartsville, SC
2009	Mid Missouri Artists League, Warrensburg, MO
2008	Columbia College, Columbia, MO
2008	University of Missouri Columbia, Columbia, MO
2008	Northern Kentucky University, Highland Heights, KY
2008	Missouri State University, Springfield, MO
2008	Ithaca College, Ithaca, NY
2006	Kansas State University, Manhattan, KS
2005	Eastern Michigan University, Ypsilanti, Michigan

### Research and Residencies

2022	Everwood Farmstead Artist Retreat, Glenwood City, WI
2019	Tallgrass Residency, Matfield Greene, KS
2017	Associazione Culturale il Palmerino, Fiesole, Italy
2014-2016	Charlotte Street Foundation Residency Program, Artist in Residence, Kanas City, MO
2015	Stiwdio Maelor, Artist in Residence, Lower Corris, United Kingdom

- 2015 Musee d' Nationale de Prehistoric, Les Eyzies, France and National Archaeology Museum, St. Germaine-en-Laye
- 2014 Luigi Pigorini Museum, Rome, Italy  
National Archaeology Museum, St. Germaine-en-Laye, France  
National Archaeology Museum, Vienna, Austria
- 2012 HMC A.I.R. Budapest, Artist in Residence, Budapest Hungary
- 2011 New York Studio School Drawing Marathon with Graham Nixon, New York
- 2005 Independent research in Germany, Belgium, Netherlands, Italy, and Czech Republic
- 2004 Florence, Italy- Eight weeks in Florence and throughout Italy with the Indiana University Overseas Summer Program
- 2003 Vermont Studio Center Artist Residency, Johnson, VT
- 2001 Florence, Italy- Six weeks in Florence and throughout Italy with the assistance of the Fredrick Kieferndorf Travel Grant

**Professional Affiliations**

Professor of Painting and Drawing, University of Central Missouri  
plug Gallery, 501(c) 3, Kansas City, MO, board member 2020-22