

Melanie Johnson

Curriculum Vitae

Education

Master of Fine Art, painting emphasis
Henry Radford Hope School of Fine Arts
Indiana University, Bloomington, IN

Selected Solo Exhibitions

- 2020 *Unheimlich*, Greenly Gallery, Bloomsburg University, Bloomsburg, PA
- 2018 *Disquiet*, Kiosk Gallery, Kansas City, MO
Openings, Berea College, Berea Kentucky
Closer, Chesapeake Gallery, Hartford Community College,
Hartford, MD.
- 2017 *New Drawings and Paintings*, University of Alabama at Huntsville, Huntsville, AL
The Spaces Between Us, Joan Derryberry Gallery, Tennessee Tech University, Cookeville, TN
The Spaces Between, Penn College Galleries, Pennsylvania College of Technology, Williamsport. PA
- 2015 *Sleep: New Paintings*, KIOSK Gallery, Kansas City, MO
New Drawings, Kansas City Artist Coalition, Kansas City, MO
- 2012 *Drawings*, Curfman Gallery, Colorado State University, Fort Collins, CO

Selected Group Exhibitions

- 2021 *Materialist II*, Leedy-Vouklos Gallery, Kansas City, MO, curated.
9 for 19, First Streed Gallery, New York, NY, curator: Kathleen Bastis
Drawing Discourse 12, University of North Carolina Asheville, juror: Pamela Phatismo
- 2020 *Storylines*, Potter Gallery, Missouri Western University, St. Joseph, MO, curator: Rebecca Foley
Shifting Ground, AutoMat Collective, Philadelphia, PA, curators: Sophia Reed and Morgan Hobbs
Paper in Particular, Sidney Larsen Gallery, Columbia College, Columbia Missouri, curator: Scott McMahan
- 2019 *Materialist*, Leedy-Vouklos Gallery, Kansas City, MO, curator: Jessie Fisher
Shifting Ground, Vulpes Bastille, Kansas City, MO, curator: Sophia Reed
Tallgrass Artist Residents' Exhibition, Tallgrass Artist Residency, Matfield Green, KS
- 2018 *X Marks the Spot: Women of the New York Studio School*, NYSS, New York, NY
Drawing from Perception VIII, Robert and Elaine Stein Gallery, Wright State University, juror: Catherine Kehoe.
- 2017 *Narrative Portraiture*, University of Cincinnati Blue Ash, Cincinnati, OH
Genius/Saint/Agitator/Writer/Lecturer/Poor Man/Shabby Tramp, Fraction Gallery, Kansas City, MO, Curator: Chris Lowrance
- 2016 *INPA: International Painting Annual*, Manifest Gallery, Cincinnati, OH
Drawing Discourse: 6th Annual Exhibition of Contemporary Drawing, Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, NC
- 2015 *Thinking Through Drawing Open Exhibition*, OXO Bargehouse, London, UK
Displacement/This Place Meant, Paragraph Gallery, Kansas City, MO
8 to Create, [co][lab] Gallery, Champaign, IL
- 2014 *Drawn, First Annual International Drawing Exhibition* Manifest Gallery, Cincinnati, Ohio
Narrative Endeavors, Herron School of Art & Design, Indianapolis, IN

- 2013 *Certain Densities* Bingham Gallery, University of Missouri, Columbia, MO
47th Annual National Drawing and Small Sculpture Show, DelMar College, Corpus Christi, TX
- 2012 *Open Door*, Rosalux Gallery, Minneapolis, MN
Art at the X, Xavier Gallery, Xavier University, Cincinnati, OH
Library Thoughts, 9 X 12, AIR/HMC, MAVF, Pen Gallery, Budapest, Hungary
Drawing Discourse: 3rd Annual Exhibition of Contemporary Drawing, Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, NC
- 2011 *INDA 6: Selections*, Manifest Gallery, Cincinnati, OH
Third Annual National Figurative Drawing and Painting Competition and Exhibition
Lore Dogenstein Gallery, Susquehanna University, Selingsgrove, PA
Paperworks Tag Gallery, University of West Florida, Pensacola, FL
Americas 2011: Paperworks Hartnett Hall Gallery, Minot State University, Minot, ND
- 2010 *Mothers Woman Made* Gallery, Chicago, IL
New Work (joint exhibition) Kaw Valley Arts Association, Kansas City, KS
Woman Made Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Pastel National Wichita Center for the Arts, Wichita, KS
- 2009 *Women in the Arts* University of Missouri Crafts Studio, Columbia, MO
Over and Out Elizabeth Laurence Contemporary Art Space, San Francisco, CA
- 2008 *Self Evident: Contemporary American Self-Portraiture* Claypool-Young Gallery, Morehead State University, Morehead, KY
Peopled Paintings: Diverse Approaches in Figurative Painting Bingham Gallery, University of Missouri, Columbia, MO
Paper in Particular Larson Gallery, Columbia College, Columbia, MO
Pastel National Wichita Center for the Arts, Wichita, KS
- 2007 *Between Something and Nothing*, Marsh Gallery, Herron School of Art, Indianapolis, IN
Drawing from Perception and Imagination, Gallery 115, University of Central Missouri, Warrensburg, MO

Awards and Honors

- 2018 Juror's Award, *Drawing from Perception VIII*, Wright State University
- 2018 Resident's Award, Stiwdio Maelor, Corris, UK
- 2016 Stiwdio Maelor Works on Paper Competition Award
- 2014-16 Charlotte Street Foundation Studio Residency Program, Artist in Residence
- 2013 Del Mar College Permanent Collection Purchase Award
- 2011 Americas 2011: Paperworks, Jurors Award,
- 2010 Mary R. Koch Award, *Pastel National*, Wichita Center for the Arts
- 2009 University of Central Missouri College of Arts Humanities and Social Sciences Excellence in Teaching Award Non Tenure Track
- 2009 Institute of Integrative Teaching Thinktank 4: A 21st Century Foundations Program, Emerging Educators' Fellowship
- 2008 Mary R. Koch Award, *Pastel National*, Wichita Center for the Arts
- 2006 Klein Merit Award, National Society of Arts and Letters, Visual Arts Bloomington Chapter
- 2005 Indiana University Graduate School Future Faculty Teaching Fellowship
- 2005 *Auburn Works on Paper 2005*, Juror's Award
- 2004 Dedalus Foundation Fellowship Nomination

Visiting Artist Lectures and Presentations

2021	Mount Gretna School of Art, Mount Gretna, PA
2020	University of Washington, Seattle, WA (virtual)
2020	Missouri Western State University, St. Joseph, MO
2020	Bloomsburg University, Bloomsburg, PA
2019	Tallgrass Artist Residency Symposium, Beach Museum, Manhattan, KS
2019	Bethany College, Lindsborg, KS
2018	Kansas State University, Manhattan, KS
2017	Pennsylvania Technical College, Williamsport, PA
2017	Tennessee Tech University, Cookeville, TN
2017	University of Alabama at Huntsville, Huntsville, AL
2015	Charlotte Street Foundation "Slide Slam", Kansas City, MO
2015	PLUG Projects "Crit Night", PLUG Project Space, Kansas City, MO
2015	"8 to Create", University of Illinois Champaign-Urbana, Champaign, IL
2014	Charlotte Street Foundation "Slide Slam", Kansas City, MO
2013	Mid America Pastel Society, Prairie Village, KS
2012	Hungarian Multicultural Center, Budapest, Hungary
2012	Colorado State University, Fort Collins, CO
2011	Bowling Green State University, Bowling Green, OH
2010	Coker College, Hartsville, SC
2009	Mid Missouri Artists League, Warrensburg, MO
2008	Columbia College, Columbia, MO
2008	University of Missouri Columbia, Columbia, MO
2008	Northern Kentucky University, Highland Heights, KY
2008	Missouri State University, Springfield, MO
2008	Ithaca College, Ithaca, NY
2006	Kansas State University, Manhattan, KS
2005	Eastern Michigan University, Ypsilanti, Michigan

Research and Residencies

2019	Tallgrass Residency, Matfield Greene, KS
2017	Associazione Culturale il Palmerino, Fiesole, Italy
2014-2016	Charlotte Street Foundation Residency Program, Artist in Residence, Kansas City, MO
2015	Stiwdio Maelor, Artist in Residence, Lower Corris, United Kingdom
2015	Musee d' Nationale de Prehistoric, Les Eyzies, France and National Archaeology Museum, St. Germaine-en-Laye
2014	Luigi Pigorini Museum, Rome, Italy National Archaeology Museum, St. Germaine-en-Laye, France National Archaeology Museum, Vienna, Austria
2012	HMC A.I.R. Budapest, Artist in Residence, Budapest Hungary
2011	New York Studio School Drawing Marathon with Graham Nixon, New York
2005	Independent research in Germany, Belgium, Netherlands, Italy, and Czech Republic
2004	Florence, Italy- Eight weeks in Florence and throughout Italy with the Indiana University Overseas Summer Program
2003	Vermont Studio Center Artist Residency, Johnson, VT

2001 Florence, Italy- Six weeks in Florence and throughout Italy with the assistance of the Fredrick Kieferndorf Travel Grant

Professional Affiliations

Professor of Painting and Drawing, University of Central Missouri

Integrative Teaching International (ITI Think Tank)

College Art Association (CAA) Member

Foundations in Art: Theory and Education (FATE) Member

Plug Gallery, 501(c) 3, Kansas City, MO, board member