

**Exhibitions**

- 2025 Radical Stitch, Eiteljorg, Indianapolis, IN, USA
- 2024 FOFA Gallery, Montreal, QC
- 2024 Radical Stitch, Beaverbrook Art Gallery, Fredericton, NB
- 2024 Radical Stitch, National Gallery of Canada, Ottawa, ON
- 2023 Gathering, Textile Museum of Canada, ON
- 2022 A Stick in the Forest By the Side of the Road, documenta 15, Kassel, Germany
- 2022 Nature's Wild (duets), Medulla Art Gallery, Trinidad
- 2022 Radical Stitch, Mackenzie Art Gallery, Regina, SK
- 2021 A Practice in Gestures, Richmond Art Gallery, Richmond, BC
- 2021 On Beaded Ground, Legacy Galleries at University of Victoria, BC
- 2019 Beads they're sewn so tight, touring, Textile Museum of Canada, ON
- 2019 invisible threads, The Indigenous Art Centre Gallery, Ottawa, ON
- 2019 Beads they're sewn so tight, Thunder Bay Art Gallery, ON
- 2018 Resilience Project, curated by Lee-Ann Martin, Across Canada
- 2017 Propped, Oakville Galleries, ON
- 2016 Culture Shift, Contemporary Native Art Biennial, 3<sup>rd</sup> ed., Art Mûr, Montreal, QC
- 2016 Recast, White Water Gallery, North Bay, ON
- 2015 Recast, Thunder Bay Art Gallery, ON
- 2014 Custom Made, Kamloops Art Gallery, Kamloops, BC
- 2012 Not So Fast, Harbourfront Centre, Toronto, ON
- 1996 .Clear cut, Transforum Artspace, Toronto, ON
- 1996 First Nations Art '95, Woodland Cultural Centre, Brantford, ON
- 1995 Definitely Superior Members Show, Definitely Superior Art Gallery, Thunder Bay, ON
- 1995 different among themselves, Definitely Superior Art Gallery, Thunder Bay, ON

**Education**

- 1995-99 Bachelor of Fine Arts, York University, Toronto, ON
- 1990-94 AOAC Diploma, Ontario College of Art, Interdisciplinary Studies, Toronto, ON

**Artist Residency**

- 2012 Visual Arts Residency, Trading Post with Candice Hopkins, The Banff Centre, Banff, AB

**Grants**

- 2021 Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Metis Peoples Short-Term Projects
- 2020 York Wilson Award, Canada Council for the Arts
- 2018 Canada Council for the Arts, Explore and Create, Visual Arts, Research & Creation
- 2014 Ontario Arts Council, Exhibition Assistance
- 2013 Toronto Arts Council, Visual Artist Grant for Individual Artists, Level 1
- 2009 Ontario Arts Council, Aboriginal Arts Education Projects

## **Collections**

Canadian Museum of History, Carleton Art Gallery, Indigenous Art Centre, Gatineau, Thunder Bay Art Gallery, Textile Museum of Canada and Centre national des arts plastiques, Paris, France

## **Publications**

- 2024 Radical Stitch, Mackenzie Art Gallery, Canada
- 2022 A Stick in the Forest By the Side of the Road, documenta 15, publication
- 2019 “Beads need Threads” in Becoming our Future: Global Indigenous Curatorial Practice.  
Arp Books
- 2019 Beads, they’re sewn so tight, Textile Museum of Canada