

KARA SKYLLING

LIVES & WORKS IN PITTSBURGH

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EDUCATION

- 2007 BFA Fiber Art and Textile Design, Tyler School of Art of Temple University, Philadelphia, PA
2003 Moore College of Art and Design

SOLO EXHIBITIONS

- 2016 *Being In*, The Union Hall at Bar Marco, Pittsburgh, PA
2014 *Stacked: Patterns and Piles*, Assemble, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

- 2016 *Non-Material Effects of Material Processes*, UnSmoke Systems, Braddock, PA
City Sourcing, curated by Vicky A. Clark, Harlan Gallery, Greensburg, PA
2015 *The Landscape Problem*, curated by Adam Welch, The Mine Factory, Pittsburgh, PA
The Barn (and the Promise of Spring) works by Seth Clark and Kara Skylling, curated by Thommy Conroy, 4121 Main, Pittsburgh, PA
Bowers and Embroideries, collaborative works with Terry Boyd, Pittsburgh Center for the Arts, Pittsburgh, PA
2014 *Pittsburgh Biennial*, Hodge Gallery at Pittsburgh Glass Center, Pittsburgh, PA
The Neverlands, collaborative works with Terry Boyd, 709 Gallery, Pittsburgh, PA
AAP Group Exhibition, juror John Carson, Jask Gallery, Pittsburgh, PA
2013 *Alloy Pittsburgh*, Carrie Furnace Rivers of Steel Heritage site, Rankin, PA
Prelude, UnSmoke Systems, Braddock, PA
AAP 102nd Annual, juror David Norr, Carnegie Museum of Art, Pittsburgh, PA
Art Olympic Theatre, The Mattress Factory Museum, Pittsburgh, PA
The One That Got Away, The Brew House Space 101, Pittsburgh, PA
AAP Member Showcase, Pittsburgh Cultural Trust Education Center, Pittsburgh, PA
2012 *APPEXPO 2.lol*, Assemble, Pittsburgh, PA
Distillate: Distillery Program Alumni Exhibition, Future Tenant, Pittsburgh, PA
2011 *Lascaux to Garfield*, Irma Freeman Center for Imagination, Pittsburgh, PA
Three River's Arts Festival Juried Exhibition, Pittsburgh Cultural Trust Education Center, Pittsburgh, PA
Distillery Residency Final Exhibition, The Brew House Space 101, Pittsburgh, PA

AWARDS & RESIDENCIES

- 2014 Artist in Residence, Idea Furnace, Pittsburgh Glass Center, Pittsburgh, PA
2013 Leon A. Arkus Award, AAP Annual Exhibition, Carnegie Museum of Art, Pittsburgh, PA
Artist in Residence, Alloy Pittsburgh Research Residency and Exhibition, Rivers of Steel Heritage Organization, Rankin, PA
2010 Artist in Residence, The Distillery Program, The Brew House Association, Pittsburgh, PA

PUBLICATIONS AND REVIEWS

David Bernabo, "Studio Visit: Kara Skylling" glassblock.com, July 6, 2016.
Alexandra Oliver, "Kara Skylling, *Stacked: Patterns and Piles* at Assemble"

pittsburgharticulate.com, August 4, 2014.

Mary Hornak, "Artists stretch themselves and forge new ideas at Pittsburgh Glass Center"
Pittsburgh Post Gazette, August 6, 2014

Mary Thomas, "Associated Artists of Pittsburgh annual show leaner and edgier" Pittsburgh Post
Gazette, May 22, 2013

PRESENTATIONS AND ARTIST TALKS

- 2016 Upcoming panel participant for "*Idea Furnace: The Creative Potential of Collaboration.*"
International Sculpture Center's 26th International Sculpture Conference - *Sculpture in Context:
Tradition and Innovation*
- 2015 Artist Talk for *The Landscape Problem*, The Mine Factory, Pittsburgh, PA
Guest Artist, Artists MeetUp, TechShop Pittsburgh, Pittsburgh, PA
- 2014 The Art of Collecting talk and limited edition print release, Carnegie Museum of Art, Pittsburgh, PA
- 2013 Culture Club AAP Annual Artist Talks, Carnegie Museum of Art, Pittsburgh, PA

AFFILIATIONS

PACCIN member (Preparation, Art Handling, Collections Care Information Network)
Associated Artists of Pittsburgh
Pittsburgh Emerging Arts Leaders Steering Committee, 2013/2014

ARTS AND MUSEUM EXPERIENCE

Exhibitions Coordinator + Facilities Manager, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA (2015-present)
Interim Exhibitions Coordinator + Facilities Manager, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA (2015)
Teaching Artist, Children's Studio, Carnegie Museum of Art, Pittsburgh, PA (2011-2015)
Studio Instructor, Fiber Arts, Pittsburgh Center for the Arts, Pittsburgh, PA (2011-2014)
Occasional Art Handler, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA (2012-2015)
Residency Director, The Distillery Program, The Brew House Association, Pittsburgh, PA (2011-2013)
Artist Studio Assistant, Bovey Lee, Pittsburgh, PA (2012)
Post Camp Program Assistant, Carnegie Museum of Art, Pittsburgh, PA (2011)

ADDITIONAL WORK EXPERIENCE

Outreach Coordinator, Hands-On Handmade, Handmade Arcade, Pittsburgh, PA (2012-2014)
Seamstress, MissPriss Children's Clothing, Pittsburgh, PA (2011-2013)
Sales Consultant + Framer, Steel City Framing (currently Framezilla), Pittsburgh, PA (2011-2012)
Assistant Manager, Artist and Craftsman Supply, Pittsburgh, PA (2011)
Framer, Artist and Craftsman Supply, Pittsburgh, PA (2010)
Clerk, Artist and Craftsman Supply, Pittsburgh, PA (2009-2010)
Seamstress, Ray-Min Shoulderware, Pittsburgh, PA (2008-2011)

CREATIVE EXPERIENCE

Hearts Apprentice Seamstress, RHLS, Moves NYC, Brooklyn, NY (Spring 2012)
Assistant Artist, MLK Mural Project, Pittsburgh, PA (Summer 2008)
Puppet Designer, 10th Annual Black Sheep Puppet Festival, Pittsburgh, PA (2008)
Curatorial Internship, The Tom Museum, The Mattress Factory and Museum, Pittsburgh, PA (2007)