

I was born in 1961 in southeastern Pennsylvania and lived there my entire childhood. In 1986, I received a BA in Art History from Montana State University. That same year I married and moved south to Hattiesburg, Mississippi where we have since lived and raised our two children. From 2004-2013 I taught elementary art at the school our children attended. I am an active member of the Women's Art Collective, in Hattiesburg, the Mississippi Art Colony, a state-wide organization, The Degas Pastel Society, and the Pastel Society of America.

My husband and I now divide our time between Mississippi and Montana.

Statement

My love of the natural world is deeply rooted in my upbringing where I was given the gift of respect and appreciation towards my natural surroundings. Growing up in rural Pennsylvania, I had the fortune to live on a property that had open fields, magical woods, and a pre-revolutionary home in which to live, play, and explore. Open space is my muse and witnessing its decline around the country has been a strong catalyst and constant pull.

I work primarily from photographs as my prompt for a painting. I often first create a piece that is true to the photo and from there alter the colors again and again until I have found the right harmony of color. It is in this process that I often toss the photograph and let the painting have a voice. This is much easier to do after having explored the place and subject thoroughly. My work has changed tremendously over the past decade yet my intention has always been to create work more abstract than representational.

