THE VISUAL NOTE

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I enjoy working with paper as a sculptural medium to create wall reliefs. Exploring the elements and principles of design within each composition, I strive to achieve an aesthetic experience.

This body of work is inspired by music. During one of my studio sessions, I began to imagine what sound would look like if it could be seen. Yellow recalls the sounds of trumpets and symbols. Dark blue underlies percussion, strings and horns, like cello undertones. Red is a sharp, loud and celebratory, alerting a call to action. Each piece invites the viewer to have their own experience.

My creative process involves an improvisational approach which requires constant invention. Working intuitively, one decision leads to the next. I find that this approach helps my work evolve in exciting ways.

New ideas, solutions and thoughts that I encounter during the creation of these pieces help me solve more complex problems outside the studio. In a similar way, these pieces speak about reconciliation and resolution. Passages of color, rhythm, and shape, recede and emerge, vanish and resound again to implore a different perspective.

For more information:
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