

Adam Fulwiler

Currently lives and works in Sturgeon Bay, WI.

Represented by MIXD Gallery, Rogers, AR. + Woodwalk Gallery, Egg Harbor, WI.

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EDUCATION:

2022 MFA Painting, University of Arkansas, Fayetteville, AR.

2017 Bachelor of Arts in Studio Art, University of Wisconsin, Green Bay, WI.

SOLO/DUO* EXHIBITIONS:

2026 (forthcoming, September) UU Gallery, Ephraim, WI.

12 x 12, Miller Art Museum, Sturgeon Bay, WI.

2024 *Uncertain Gravity*, Trout Museum of Art, Appleton, WI.

*Foundations Art Fair** (online), with Brit Borchert, ARTSY, represented by James May Gallery.

2022 *Caught In-Between Here and There*, Marinette Fine Art Gallery, University of Wisconsin – Marinette.

To Break Bread, Oven & Tap, Bentonville, AR.

As the Sun Yellowes the Green of the Maple Tree, MFA Thesis Exhibition, Fine Arts Center Gallery, University of Arkansas.

2021 *Intimate Immensity**, with Chris Schultz, 211 South, Bentonville, AR.

2018 *Between the Lines*, James May North, Algoma, WI.

Translations, The Jabberwock, Algoma, WI.

2017 *Playlist Conversations**, with Blair Wautlet, 407 Gallery, University of Wisconsin Green Bay.

2016 *Paper Cuts*, 407 Gallery, University of Wisconsin Green Bay.

2015 *Threshold*, 407 Gallery, University of Wisconsin Green Bay.

*Recent Works**, with Ranita Haanen, 407 Gallery, University of Wisconsin Green Bay.

*All Decked Out**, with Ranita Haanen, 407 Gallery, University of Wisconsin Green Bay.

SELECTED GROUP EXHIBITIONS:

2027 (forthcoming) *Art in the Time of AI*, PenArt, Fish Creek, WI. Curated by Shan Bryan-Hanson.

2026 *Door County Contemporary Art Fair*, Represented by The Miller Art Museum, PenArt, Fish Creek, WI.

WVA North Member Exhibition, Center for the Visual Arts, Wausau, WI. Juried by Theresa Abel.

newART:VI, newArtspace, De Pere, WI.

Woodwalk Gallery, Egg Harbor, WI.

2025 *Art of Home: NWA Home Tour*, curated by MIXD Gallery, Rogers, AR.

Turned and Turning Still, The Painting Center, New York, NY. Juried by Kellie Lehr, Jamie Powell, and Lisa Petker Mintz.

Door County Contemporary Art Fair, Represented by James May Gallery, Peninsula School of Art, Fish Creek, WI.

WVA Perspectives, Thelma Sadoff Center for the Arts, Fond du Lac, WI. Juried by Kate Mothes and Fred Stonehouse.

2024 *Small Works* (online, Artsy), James May Gallery, Milwaukee, WI.

Art by the Foot, Center for the Visual Arts, Wausau, WI.

Drop 007, MIXD Gallery, Rogers, AR.

North of the 45th, Juried by Shawn Powell and Annie Wischmeyer, Devos Art Museum, Marquette, MI.

Emerging Artists 2024 (online), dodomu gallery, Brooklyn, NY.

2023 *Family Dinner*, James May Gallery, Milwaukee, WI.

The BIG Exhibit, The Arts Mill, Grafton, WI.

Assembly Biennial, Springdale, AR

Blue: A Color Story, MIXD Gallery, Rogers, AR.

61st Annual Juried Exhibit, The Hardy Gallery, Ephraim, WI.

Looking Through, Mount Sequoyah Center, Fayetteville, AR.

2022 *Merging Spaces*, MIXD Gallery, Rogers, AR.

Threads of Identity, Art Ventures, Fayetteville, AR.

SPF 22, sUgAR Gallery, Fayetteville, AR.

Small Works Exhibition, Malone Art Gallery, Canton, OH.

- 2021** *Shaping Time into Something Other Than Itself*, Fayetteville Public Library, Fayetteville, AR.
Kaleidoscope, Local Color Gallery, Fayetteville, AR.
Open Theme, The In Art Gallery, Online Exhibition curated by David and Kara Andree.
Random Sugar, Random Access Gallery, Syracuse, NY.
underCurrent/overView, Fine Arts Center Gallery, University of Arkansas, Fayetteville.
- 2020** *Raw*, University of Montana, Online MFA Exhibition.
MFA Exchange Exhibition, University of Tennessee Knoxville.
Sutton Hylton, Inaugural Exhibition, Bentonville, AR.
40th Annual SECURA Exhibition, The Trout Museum of Art, Appleton, WI.
- 2019** *True Things*, University of Arkansas, Fayetteville, AR.
Art of Water III, James May Gallery, Algoma, WI.
- 2018** *Art of Water II*, James May Gallery, Algoma, WI.
- 2017** *Art in Small Spaces*, The Haven, Algoma, WI.
Final Credits, 2017 UWGB Senior Exhibitions, Lawton Gallery, Green Bay, WI.
- 2016** *44th Annual Juried Student Art Exhibition*, Lawton Gallery, University of Wisconsin Green Bay.
Starting Out, New Visions Gallery, Marshfield, WI.
UWGB Art at Arketype, Arketype Atrium, Green Bay, WI.
Wax Works, Miller Art Museum, Sturgeon Bay, WI.
- 2015** *The Dark Slide Skate Art Show*, Dubuque Area Arts Collective, Dubuque, IA.
43rd Annual Juried Student Art Exhibition, Lawton Gallery, University of Wisconsin Green Bay.
- 2014 - 2019** *Aloft Hotel Lobby*, Green Bay, WI.

AWARDS, GRANTS, FELLOWSHIPS:

- 2024** *Faculty Research Enhancement Grant*, University of Minnesota – Morris.
- 2022** *Windgate Accelerator Grant*, Windgate Family Foundation, and the University of Arkansas.
- 2019 - 2022** *Graduate Assistantship*, University of Arkansas.
- 2019 - 2022** *Graduate Fellowship*, University of Arkansas.
- 2021** *Summer Research Fellowship*, University of Arkansas.
- 2020** *Oxbow Fellowship*, University of Arkansas.
Summer Research Fellowship, University of Arkansas.
- 2016** *Anderson Ranch Arts Center*, Full Fellowship, Snowmass Village, CO. Ambiguity in Abstract Painting, Leslie Shows.
Contemporary Painting Award, University of Wisconsin Green Bay.
Emmons Award, University of Wisconsin Green Bay.
Award for Excellence in 3-D, University of Wisconsin Green Bay.
Craig A. Mueller Award, University of Wisconsin Green Bay.
- 2015** *Provost's Award*, University of Wisconsin Green Bay.
Chancellor's Award, University of Wisconsin Green Bay.
Hagemeister Family Art Scholarship, University of Wisconsin Green Bay.
Chancellor's Purchase Award, University of Wisconsin Green Bay.

RESIDENCIES:

- 2023** *Trout Museum of Art*, Appleton, WI
- 2018** *The Jabberwock Gallery*, Algoma, WI.
University of Wisconsin - Green Bay.

PROFESSIONAL EXPERIENCE:

- 2024 -** *Executive Director*, The Hardy Gallery, Ephraim, WI.
- 2026 -** *President*, Peninsula Arts and Humanities Alliance (PAHA)
- 2023 - 2024** *Gallery Technician*, The Edward J. & Helen Jane Morrison Gallery, University of Minnesota, Morris.
Gallery Assistant, The Hardy Gallery, Ephraim, WI.
- 2022 - 2023** *Studio Educator*, Crystal Bridges Museum of American Art, Bentonville, AR.
- 2019 - 2022** *Co-director*, sUgAR Gallery, University of Arkansas.
- 2019** *Exhibitions Assistant*, 21C Museum Hotel, Bentonville, AR.
- 2018 - 2019** *Gallery Intern/Artist in Residence*, James May Gallery, Algoma, WI.
- 2018** *Juror*, Shanty Days Art Fair, Algoma, WI.
- 2016 - 2017** *Visual Arts Coordinator*, The Art Garage, Green Bay, WI.

TEACHING EXPERIENCE:

- 2023 - 2024** Assistant Professor, Studio Art, University of Minnesota, Morris.
2022 Instructor, Alternative Collage Methods, Peninsula School of Art, Fish Creek, WI.
Instructor of Record, Painting 1, University of Arkansas.
2021 Teaching Assistant, Painting 1, University of Arkansas.
Instructor of Record, ARTS 1929: Extended Perception, University of Arkansas.
2020 Instructor of Record, ARTS 1919: Form & Surface, University of Arkansas.
Teaching Assistant, ARTS 1919: Observation & Visualization, University of Arkansas.
Teaching Assistant, Drill Journal, University of Arkansas.
Virtual Artist Talk, University of Wisconsin Green Bay, Advanced Painting.
Teaching Assistant, ARTS 1919: Form & Surface, University of Arkansas.
Teaching Assistant, ARTS 1929: Extended Perception, University of Arkansas.
2018 Visiting Instructor, University of Wisconsin Green Bay, Intro and Intermediate Painting.

PANEL DISCUSSIONS:

- 2026** *Process Before Product*, Panelist, Door Kinetic Arts Festival, Sturgeon Bay, WI.
Interconnected: Sustaining the Arts in Door County, Panelist, Door County Contemporary, Fish Creek, WI.
Stories + Senses: Reflections in Nature, Panel Moderator, The Hardy Gallery, Ephraim, WI.
2025 *Kickin' Up the Chroma*, Panel Moderator, The Hardy Gallery, Ephraim, WI.
2021 *Shaping Time into Something Other Than Itself*, Panelist, Fayetteville Public Library, Fayetteville, AR.

BIBLIOGRAPHY:

- 2024** *Featured in Curators' Picks: Emerging*, Artsy (Online).
2023 *James May Gallery Blog*, Interview (Online) - [LINK](#)
Match Book, Issue 003, MIXD Gallery, Rogers, AR (Print).
The Arkansas Art Scene Blog, Interview (Online) - [LINK](#)
2022 *Match Book*, Issue 001, MIXD Gallery, Rogers, AR (Print).
2021 *Northwest Arkansas Democrat Gazette*, written by Lara Jo Highwater (Print/Online) - [LINK](#)
2020 *Studio Break Podcast*, Interview by David Linneweh (Online) - [LINK](#)
2019 *Fox Cities Magazine*, written by Zack Dion, Appleton, WI (Print/Online) - [LINK](#)
2017 *Artdose*, written by Erika L. Block, Milwaukee, WI (Print/Online) - [LINK](#)
2016 *The Sheepshead Review*, Rising Phoenix Award, Green Bay, WI (Print)
Young Space, Interview by Kate Mothes (Online) - [LINK](#)

CURATORIAL:

- 2026** *Stories + Senses: Reflections in Nature*, The Hardy Gallery, Ephraim, WI.
2025 *Kickin' Up the Chroma*, The Hardy Gallery, Ephraim, WI.
2024 *That Lost Folio / Foundlings*, Ziba Rajabi and Rebecca Vaughan, The Edward J. & Helen Jane Morrison Gallery, University of Minnesota – Morris, Morris, MN.
2021 *Shaping Time into Something Other Than Itself*, Fayetteville Public Library, Fayetteville, AR.
2020 *Random Sugar*, MFA exchange show with Syracuse University, sUGAR Gallery, Fayetteville, AR.
2019 *Art in the Digital Age*, The Art Garage, Green Bay, WI.

ART WRITING:

- 2025** *Ways of Seeing: Approaching Art with Slowness and Openness*, Peninsula Pulse - [LINK](#)

NOTABLE COLLECTIONS:

- The Miller Art Museum, Sturgeon Bay, WI.
The Visionary, Rogers, AR.
Walton Performing Arts Center, Friends Lounge, Fayetteville, AR.
Walmart Home Office, Bentonville, AR.
CoFounder, Bentonville, AR.
University of Wisconsin, Cofrin Library, Green Bay, WI.