

Adam Fulwiler

Currently lives and works in Fayetteville, AR

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EDUCATION:

2022 **MFA Painting**, University of Arkansas, Fayetteville, AR.

2017 **Bachelor of Arts in Studio Art**, University of Wisconsin, Green Bay, WI.

SOLO/DUO* EXHIBITIONS:

2022 ***Caught In-Between Here and There***, Marinette Fine Art Gallery, University of Wisconsin – Marinette.
To Break Bread, Oven & Tap, Bentonville, AR.

As the Sun Yellows the Green of the Maple Tree, MFA Thesis Exhibition, Fine Arts Center Gallery, University of Arkansas.

2021 ***Intimate Immensity****, with Chris Schultz, 211 South, Bentonville, AR.

2018 ***Between the Lines***, James May North, Algoma, WI.

Translations, The Jabberwock, Algoma, WI.

2017 ***Playlist Conversations****, with Blair Wautlet, 407 Gallery, University of Wisconsin Green Bay.

2016 ***Paper Cuts***, 407 Gallery, University of Wisconsin Green Bay.

2015 ***Threshold***, 407 Gallery, University of Wisconsin Green Bay.

Recent Works*, with Ranita Haanen, 407 Gallery, University of Wisconsin Green Bay.

All Decked Out*, with Ranita Haanen, 407 Gallery, University of Wisconsin Green Bay.

GROUP EXHIBITIONS:

2022 ***Merging Spaces***, MIXD Gallery, Rogers, AR.

Threads of Identity, Art Ventures, Fayetteville, AR.

SPF 22, sUgAR Gallery, Fayetteville, AR.

Small Works Exhibition, Malone Art Gallery, Canton, OH.

2021 ***Shaping Time into Something Other Than Itself***, Fayetteville Public Library, Fayetteville, AR.

Kaleidoscope, Local Color Gallery, Fayetteville, AR.

Open Theme, The In Art Gallery, Online Exhibition curated by David and Kara Andree.

Random Sugar, Random Access Gallery, Syracuse, NY.

underCurrent/overView, Fine Arts Center Gallery, University of Arkansas, Fayetteville.

2020 ***Raw***, University of Montana, Online MFA Exhibition.

MFA Exchange Exhibition, University of Tennessee Knoxville.

Sutton Hylton, Inaugural Exhibition, Bentonville, AR.

40th Annual SECURA Exhibition, The Trout Museum of Art, Appleton, WI.

2019 ***True Things***, University of Arkansas, Fayetteville, AR.

Art of Water III, James May Gallery, Algoma, WI.

2018 ***Art of Water II***, James May Gallery, Algoma, WI.

2017 ***Art in Small Spaces***, The Haven, Algoma, WI.

Final Credits, 2017 UWGB Senior Exhibitions, Lawton Gallery, Green Bay, WI.

2016 ***44th Annual Juried Student Art Exhibition***, Lawton Gallery, University of Wisconsin Green Bay.

Starting Out, New Visions Gallery, Marshfield, WI.

UWGB Art at Arketype, Arketype Atrium, Green Bay, WI. ***Wax***

Works, Miller Art Museum, Sturgeon Bay, WI.

2015 ***The Dark Slide Skate Art Show***, Dubuque Area Arts Collective, Dubuque, IA.

43rd Annual Juried Student Art Exhibition, Lawton Gallery, University of Wisconsin Green Bay.

2014-2019 ***Aloft Hotel Lobby***, Green Bay, WI.

AWARDS, GRANTS, FELLOWSHIPS:

2022 ***Windgate Accelerator Grant***, Windgate Family Foundation, and the University of Arkansas.

2019-2022 ***Graduate Assistantship***, University of Arkansas.

2019-2022 ***Graduate Fellowship***, University of Arkansas.

2021 ***Summer Research Fellowship***, University of Arkansas.

2020 ***Oxbow Fellowship***, University of Arkansas.

Summer Research Fellowship, University of Arkansas.

- 2018 **Artist in Residence**, The Jabberwock Gallery, Algoma, WI.
Artist in Residence, University of Wisconsin Green Bay.
- 2016 **Anderson Ranch Arts Center**, Full Fellowship, Snowmass Village, CO. Ambiguity in Abstract Painting, Leslie Shows.
Contemporary Painting Award, University of Wisconsin Green Bay.
Emmons Award, University of Wisconsin Green Bay.
Award for Excellence in 3-D, University of Wisconsin Green Bay.
Craig A. Mueller Award, University of Wisconsin Green Bay.
- 2015 **Provost's Award**, University of Wisconsin Green Bay.
Chancellor's Award, University of Wisconsin Green Bay.
Hagemeister Family Art Scholarship, University of Wisconsin Green Bay.
Chancellor's Purchase Award, University of Wisconsin Green Bay.

PROFESSIONAL EXPERIENCE:

- 2022 – **Crystal Bridges Museum of American Art**, Studio Educator, Bentonville, AR.
- 2019–2022 **Co-director sUgAR Gallery**, University of Arkansas.
- 2019 **Exhibitions Assistant**, 21C Museum Hotel, Bentonville, AR.
- 2018–2019 **Gallery Intern/Artist in Residence**, James May Gallery, Algoma, WI.
- 2018 **Juror**, Shanty Days Art Fair, Algoma, WI.
- 2016-2017 **Visual Arts Coordinator**, The Art Garage, Green Bay, WI.

TEACHING EXPERIENCE:

- 2023 **Instructor (forthcoming)**, Chance: A Stimulus for Artistic Creation, Peninsula School of Art, Fish Creek, WI.
Instructor (forthcoming), Alternative Collage Methods, Peninsula School of Art, Fish Creek, WI.
Instructor (forthcoming), Confidence in Color, Peninsula School of Art, Fish Creek, WI.
- 2022 **Instructor**, Alternative Collage Methods, Peninsula School of Art, Fish Creek, WI.
Instructor of Record, Painting 1, University of Arkansas.
- 2021 **Teaching Assistant**, Painting 1, University of Arkansas.
Instructor of Record, ARTS 1929: Extended Perception, University of Arkansas.
- 2020 **Instructor of Record**, ARTS 1919: Form & Surface, University of Arkansas.
Teaching Assistant, ARTS 1919: Observation & Visualization, University of Arkansas.
Teaching Assistant, Drill Journal, University of Arkansas.
Virtual Artist Talk, University of Wisconsin Green Bay, Advanced Painting.
Teaching Assistant, ARTS 1919: Form & Surface, University of Arkansas.
Teaching Assistant, ARTS 1929: Extended Perception, University of Arkansas.
- 2018 **Visiting Instructor**, University of Wisconsin Green Bay, Intro and Intermediate Painting.

TRAININGS:

- 2022 **IDEALS Institute – UA**, Foundations of DEI, microaggressions, and facing bias.
Ageism Unmasked, Tracy Gendron
Lifetime Arts Training, Creative aging program development workshop

BIBLIOGRAPHY:

- 2023 **The Arkansas Art Scene Blog**, Interview (Online) - [LINK](#)
- 2022 **Match Book**, Issue 001, MIXD Gallery, Rogers, AR (Print).
- 2021 **Northwest Arkansas Democrat Gazette**, written by Lara Jo Highwater (Print/Online) - [LINK](#)
- 2020 **Studio Break Podcast**, Interview by David Linneweh (Online) - [LINK](#)
- 2019 **Fox Cities Magazine**, written by Zack Dion, Appleton, WI (Print/Online) – [LINK](#)
- 2017 **Artdose**, written by Erika L. Block, Milwaukee, WI (Print/Online) - [LINK](#)
- 2016 **The Sheepshead Review**, Rising Phoenix Award, Green Bay, WI (Print)
Young Space, Interview by Kate Mothes (Online) - [LINK](#)

CURATORIAL:

- 2021 **Shaping Time into Something Other Than Itself**, Fayetteville Public Library, Fayetteville, AR.

2020
2019

Random Sugar, MFA exchange show with Syracuse University, sUgAR Gallery, Fayetteville, AR.
Art in the Digital Age, The Art Garage, Green Bay, WI.

COLLECTIONS:

CoFounder, Bentonville, AR.

University of Wisconsin Cofrin Library, Green Bay, WI.