

# Venessa Monokian

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<b>EDUCATION</b>	<i>Master of Fine Art</i> Florida International University, Miami, FL Focus: Multimedia	Fall 2007
	<i>Bachelor of Fine Arts with a Minor in Art History</i> Florida International University, Miami, FL	Fall 2002
	<i>Teaching: Art Appreciation, Photography, New Media</i> <i>Software: Photoshop, Lightroom, Blackboard,Canvas, Salesforce, Word, Power Point</i>	
<b>TEACHING EXPERIENCE</b>	<i>Adjunct Professor</i> Florida International University, Miami, Florida	2010 - Present
	<ul style="list-style-type: none"><li>- Digital Photography and Social Media, - Internet Art, - Introduction to Time Base Media, - Introduction to Photo-shop, - Art Appreciation, - Analog Black and White Photography, - Analog Color Photography</li></ul>	
	<i>Adjunct Professor</i> Miami Dade College, Miami, Florida	2009 - 2013
	<ul style="list-style-type: none"><li>- Introduction to Analog Black and White Photography, - Introduction/Intermediate and Advance Analog Color Photography, - Art Appreciation.</li></ul>	
	<i>Adjunct Professor</i> Barry University, Miami, Florida	2012 - 2013
	<ul style="list-style-type: none"><li>- Introduction to Lightroom, - Introduction to Analog Black and White Photography</li></ul>	
<b>ART RESIDENCIES</b>	<i>Panel 361</i> Buenos Aires, Argentina	Summer 2013
	<ul style="list-style-type: none"><li>• Individual residency- Selected as the first artist in an exchange program between the ArtCenter South Florida and Panel 361 ending in a solo exhibition.</li></ul>	
	<i>ArtCenter South Florida now Oolite Arts</i> Miami, FL	2010 - 2013
	<ul style="list-style-type: none"><li>• Individual residency- Awarded studio space to produce work and Interact with community participate in a number of public programming events and exhibitions.</li></ul>	
	<i>ArtCenter South Florida now Oolite Arts</i> Miami, FL	2009
	<ul style="list-style-type: none"><li>• Group residency- Awarded as part of a art collective group for a the development and exhibition of The Walden Project.</li></ul>	
<b>OTHER</b>	<b>Box13ArtSpace</b> -Member Houston, TX	2018-Present
	<b>Houston Civic Art commission</b> Selection panelist for the Denver Harbor Multi-Service Center The City of Houston Mayors Office of Cultural Affairs (MOCA) and the Houston Health Department (HHD). Project led by Houston Arts Alliance (HAA)	2022
	<b>Fotofest</b> -Internship Houston, TX	2018
	<b>New Times Mastermind</b> -Honorable Mention Miami, FL	2014
	<b>Sixth All-Media Juried Biennial</b> -Honorable Mention Hollywood Art and Culture Center, Hollywood, FL	2013

	<b>Rising Tide</b> -WLRN TV Documentary on local Miami artist Produced, Directed and Edited by Andrew Hevia	2011
	<b>Playful Creations</b> -Featured on WLRN TV show ArtStreet Produced, Directed and Edited by Andrew Hevia	2010
<b>SELECTED EXHIBITIONS</b>	<b>Scarcity and Abundance</b> Sam Houston State University Art Gallery, Huntsville, TX	2023
	<b>Pretty Pink,solo show</b> Goldmark Cultural Center's Norman Brown Gallery, Dallas, TX	2023
	<b>Remember Earth</b> Contemporary Arts Center,Curated by Erin Lee Antonak New Orleans ,LA	2022
	<b>Here and There</b> Clamp Light Gallery and Bright Coffee, San Antonio, TX	2022
	<b>An Affinity for Collage</b> - Juried by Craig Bunch, Kris Larson, Mari Omori LSC-Kingwood Fine Art Gallery,Kingwood, TX	2022
	<b>Box 13 Member's show</b> Box 13 ArtSpace, Houston, TX	2022
	<b>Big Show</b> - Juried by Cecilia Fajardo-Hill Lawndale Art Center, Houston, TX	2021
	<b>Postcard from Home</b> - Academy of Fine Arts, Warsaw, Poland	2020
	<b>Positive Pandemic Experiment (PPE)</b> - Curated By Kohl King Online,IG FB: @PositivePandemicExperiment	2020
	<b>LANDSCAPES: observed and Interpreted</b> - Curated By Ananda DeMello Spring Street Studios, Houston TX	2019
	<b>Kith and Kin</b> - BOX 13, Houston TX	2018
	<b>Home</b> - Curated By Rochi Llanaza Mac Fine Art, Ft. Lauderdale, FL	2017
	<b>Dali and Me</b> - Curated By Rochi Llanaza Mac Fine Art, Ft. Lauderdale, FL	2015
	<b>The Knifes Edge</b> - Solo Exhibition The Wizer Gallery, Miami, FL	2015
	<b>Thirty Years on the Road</b> - Curated By Susan Caraballo ArtCenter South Florida, Miami, FL	2014
	<b>What you see in the trees</b> - Solo Exhibition Deering Estate, Miami, FL	2014
	<b>30th Anniversary Postcards</b> ArtCenter South Florida, Miami, FL	2014
	<b>Text to textile</b> Curated by Christina Molina The Font Gallery, New Orleans, LA	2014
	<b>RE</b> - Curated By Rochi Llanaza Mac Fine Art, Ft. Lauderdale, FL	2014
	<b>Corditido</b> - Curated By Alette Simmons-Jimenez and Cristina Ghetti	2014

Freedom Towner, Miami, FL	
<b>Digital Oculus</b> - Curated By Jacek Kolasinski Miami Beach Urban Studios, Miami Beach, FL	2014
<b>Portable Editions</b> - Curated By Juana Meneses and Leila Lender Kremer Beach Miami Beach, FL	2013
<b>Espacio Enter</b> - Curated By Cristina Ghetti Tenerife Space of Arts, Canary Islands, Spain	2013
<b>Sixth All-Media Biennial</b> -Juried by Hunter Braithwaite and Gean More Hollywood Art and Culture Center, Hollywood, FL	2013
<b>No bite No malaria</b> - Curated By Rochi Llaneza Hard Core Gallery, Miami, FL	2013
<b>Seeing the Forest Thought the Trees</b> - Solo Exhibition Panal 361, Buenos Aires, Argentina	2013
<b>Pantallas Miami</b> Curated by Cristina Ghetti Mister Pink Galeria De Arte, Valencia Spain	2013
<b>Just Produced</b> Curated by Susan Caraballo Just Mad Art Fair, Miami FL	2012
<b>Fridge</b> Curated by Misael Soto HomeBase Lab, Berlin Germany	2012