

# Venessa Monokian

vmonokian@yahoo.com

monokian.com

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<b>EDUCATION</b>	<i>Master of Fine Art</i>	Fall 2007
	Florida International University, Miami, FL Focus: Multimedia	
	<i>Bachelor of Fine Arts with a Minor in Art History</i>	Fall 2002
	Florida International University, Miami, FL	
	<i>Teaching:</i> Art Appreciation, Photography, New Media <i>Software:</i> Photoshop, Lightroom, Blackboard, Blackboard Ultra, Canvas, Salesforce, Word, Power Point	
<b>TEACHING EXPERIENCE</b>	<i>Adjunct Professor</i>	2010 - Present
	Florida International University, Miami, Florida	
	<ul style="list-style-type: none"><li>Digital Photography and Social Media, Internet Art, Introduction to Time Base Media, Introduction to Photoshop, Art Appreciation, Analog Black and White Photography, Analog Color Photography</li></ul>	
	<i>Adjunct Professor</i>	2024-present
	San Jacinto College	
	<ul style="list-style-type: none"><li>Art Appreciation.</li></ul>	
	<i>Adjunct Professor</i>	2009 - 2013
	Miami Dade College, Miami, Florida	
	<ul style="list-style-type: none"><li>Introduction to Analog Black and White Photography, Introduction/Intermediate and Advance Analog Color Photography, Art Appreciation.</li></ul>	
	<i>Adjunct Professor</i>	2012 - 2013
	Barry University, Miami, Florida	
	<ul style="list-style-type: none"><li>Introduction to Lightroom, Introduction to Analog Black and White Photography</li></ul>	
<b>ART RESIDENCIES</b>	<i>Panal 361</i>	Summer 2013
	Buenos Aires, Argentina	
	<ul style="list-style-type: none"><li>Individual residency- Selected as the first artist in an exchange program between the ArtCenter South Florida and Panal 361 ending in a solo exhibition.</li></ul>	
	<i>ArtCenter South Florida now Oolite Arts</i>	2010 - 2013
	Miami, FL	
	<ul style="list-style-type: none"><li>Individual residency- Awarded studio space to produce work and Interact with community participate in a number of public programming events and exhibitions.</li></ul>	
	<i>ArtCenter South Florida now Oolite Arts</i>	2009
	Miami, FL	
	<ul style="list-style-type: none"><li>Group residency- Awarded as part of an art collective group for the development and exhibition of The Walden Project.</li></ul>	
<b>OTHER</b>	<b>Box13ArtSpace</b> -Member, PR Coordinator, Social media manager	2018-present
	Houston, TX	
	<b>Award Recipient</b> -Jones Artist Awards Program at Houston Endowment	2024
	Houston, TX	
	<b>Participating artist in Artist INC Houston</b>	2024
	Houston, TX	
	<b>Houston Civic Art commission</b>	2022
	Selection panelist for the Denver Harbor Multi-Service Center The City of Houston Mayors Office of Cultural Affairs (MOCA) and the Houston Health Department (HHD). Project led by Houston Arts Alliance (HAA)	

	<b>Fotofest</b> -Internship Houston, TX	2018
	<b>New Times Mastermind</b> -Honorable Mention Miami, FL	2014
	<b>Sixth All-Media Juried Biennial</b> Honorable Mention Hollywood Art and Culture Center, Hollywood, FL	2013
	<b>Rising Tide</b> -WLRN TV documentary on local Miami artist Produced, Directed, and Edited by Andrew Hevia	2011
	<b>Playful Creations</b> -Featured in the WLRN TV show ArtStreet Produced, Directed, and Edited by Andrew Hevia	2010
<b>SELECTED EXHIBITIONS</b>	<b>WILD: Invasive Species in South Florida</b> ARTSERVE, Fort Lauderdale FL,	2025
	<b>Elegantly Dangerous</b> College of the Mainland Art Gallery, Texas City, TX	2025
	<b>Natures Imprints, Jones Artist Awards exhibition</b> Houston Endowment, Houston, TX	2024
	<b>The Big show</b> –Juried by Laura Augusta Ph.D. Lawndale Art Center, Houston, TX	2024
	<b>Words and Pictures online exhibition</b> Center for Fine Art Photography, Fort Collins, CO	2024
	<b>Dangerous Grounds, solo show</b> San Jacinto College Central, Pasadena, TX	2024
	<b>Taking Root, solo show</b> Catapult Gallery, Richmond, TX	2024
	<b>Competitive Nature, solo show</b> Box 13 ArtSpace, Font BOX Gallery, Houston, TX	2023
	<b>40th Center Annual</b> -Curated by Lisa Volpe Houston Center for Photograph, Houston, TX	2023
	<b>Scarcity and Abundance</b> –Curated by Becky Finley and Emily Peacock Sam Houston State University Art Gallery, Huntsville, TX	2023
	<b>If You Could Read My Mind</b> –Curated by Bianca Alvarez Clamp Light Studios and Gallery, San Antonio, TX	2023
	<b>Pretty Pink, solo show</b> Goldmark Cultural Center’s Norman Brown Gallery, Dallas, TX	2023
	<b>Remember Earth</b> Contemporary Arts Center, Curated by Erin Lee Antonak New Orleans ,LA	2022
	<b>Here and There</b> Clamp Light Studios and Gallery, San Antonio, TX	2022
	<b>An Affinity for Collage</b> - Juried by Craig Bunch, Kris Larson, Mari Omori LSC-Kingwood Fine Art Gallery, Kingwood, TX	2022
	<b>Big Show</b> - Juried by Cecilia Fajardo-Hill Lawndale Art Center, Houston, TX	2021
	<b>Postcard from Home</b> -	2020

Academy of Fine Arts, Warsaw, Poland

<b>Positive Pandemic Experiment (PPE)</b> - Curated By Kohl King Online,IG , FB: PositivePandemicExperiment	2020
<b>LANDSCAPES: observed and Interpreted</b> - Curated By Ananda DeMello Spring Street Studios, Houston, TX	2019
<b>Kith and Kin</b> - BOX 13, Houston TX	2018
<b>Home</b> - Curated by Rochi Llana Mac Fine Art, Ft. Lauderdale, FL	2017
<b>Dali and Me</b> - Curated by Rochi Llana Mac Fine Art, Ft. Lauderdale, FL	2015
<b>The Knives Edge</b> - Solo Exhibition The Wizer Gallery, Miami, FL	2015
<b>Thirty Years on the Road</b> - Curated By Susan Caraballo ArtCenter South Florida, Miami, FL	2014
<b>What you see in the trees</b> - Solo Exhibition Deering Estate, Miami, FL	2014
<b>Text to textile</b> Curated by Christina Molina The Font Gallery, New Orleans, LA	2014
<b>RE</b> - Curated By Rochi Llana Mac Fine Art, Ft. Lauderdale, FL	2014
<b>Corditido</b> - Curated by Alette Simmons-Jimenez and Cristina Ghetti Freedom Towner, Miami, FL	2014
<b>Digital Oculus</b> - Curated by Jacek Kolasinski Miami Beach Urban Studios, Miami Beach, FL	2014
<b>Portable Editions</b> - Curated by Juana Meneses and Leila Lender Kremer Beach Miami Beach, FL	2013
<b>Espacio Enter</b> - Curated by Cristina Ghetti Tenerife Space of Arts, Canary Islands, Spain	2013
<b>Sixth All-Media Biennial</b> -Juried by Hunter Braithwaite and Gean More Hollywood Art and Culture Center, Hollywood, FL	2013
<b>No bite No malaria</b> - Curated By Rochi Llana Hard Core Gallery, Miami, FL	2013
<b>Seeing the Forest Thought the Trees</b> - Solo Exhibition Panal 361, Buenos Aires, Argentina	2013
<b>Pantallas Miami</b> Curated by Cristina Ghetti Mister Pink Galeria De Arte, Valencia Spain	2013
<b>Just Produced</b> Curated by Susan Caraballo Just Mad Art Fair, Miami FL	2012
<b>Fridge</b> Curated by Misael Soto HomeBase Lab, Berlin Germany	2012