

Venessa Monokian

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EDUCATION	<i>Master of Fine Art</i> Florida International University, Miami, FL Focus: Multimedia	Fall 2007
	<i>Bachelor of Fine Arts with a Minor in Art History</i> Florida International University, Miami, FL	Fall 2002
	<i>Teaching: Art Appreciation, Photography, New Media</i> <i>Software: Photoshop, Lightroom, Blackboard,Canvas, Salesforce, Word, Power Point</i>	
TEACHING EXPERIENCE	<i>Adjunct Professor</i> Florida International University, Miami, Florida	2010 - Present
	<ul style="list-style-type: none">- Digital Photography and Social Media, - Internet Art, - Introduction to Time Base Media, - Introduction to Photo-shop, - Art Appreciation, - Analog Black and White Photography, - Analog Color Photography	
	<i>Adjunct Professor</i> Miami Dade College, Miami, Florida	2009 - 2013
	<ul style="list-style-type: none">- Introduction to Analog Black and White Photography, - Introduction/Intermediate and Advance Analog Color Photography, - Art Appreciation.	
	<i>Adjunct Professor</i> Barry University, Miami, Florida	2012 - 2013
	<ul style="list-style-type: none">- Introduction to Lightroom, - Introduction to Analog Black and White Photography	
ART RESIDENCIES	<i>Panel 361</i> Buenos Aires, Argentina	Summer 2013
	<ul style="list-style-type: none">• Individual residency- Selected as the first artist in an exchange program between the ArtCenter South Florida and Panel 361 ending in a solo exhibition.	
	<i>ArtCenter South Florida now Oolite Arts</i> Miami, FL	2010 - 2013
	<ul style="list-style-type: none">• Individual residency- Awarded studio space to produce work and Interact with community participate in a number of public programming events and exhibitions.	
	<i>ArtCenter South Florida now Oolite Arts</i> Miami, FL	2009
	<ul style="list-style-type: none">• Group residency- Awarded as part of a art collective group for a the development and exhibition of The Walden Project.	
OTHER	Box13ArtSpace -Member, PR Coordinator, Social media manager Houston, TX	2018-Present
	Houston Civic Art commission Selection panelist for the Denver Harbor Multi-Service Center The City of Houston Mayors Office of Cultural Affairs (MOCA) and the Houston Health Department (HHD). Project led by Houston Arts Alliance (HAA)	2022
	Fotofest -Internship Houston, TX	2018
	New Times Mastermind -Honorable Mention Miami, FL	2014
	Sixth All-Media Juried Biennial -Honorable Mention Hollywood Art and Culture Center, Hollywood, FL	2013

	Rising Tide -WLRN TV Documentary on local Miami artist Produced, Directed and Edited by Andrew Hevia	2011
	Playful Creations -Featured on WLRN TV show ArtStreet Produced, Directed and Edited by Andrew Hevia	2010
SELECTED EXHIBITIONS	Dangerous Grounds, solo show San Jacinto College Central, Pasadena, TX	2024
	40th Center Annual -Curated by Lisa Volpe Houston Center for Photograph, Houston, TX	2023
	Scarcity and Abundance –Curated by Becky Finley and Emily Peacock Sam Houston State University Art Gallery, Huntsville, TX	2023
	If You Could Read My Mind –Curated by Bianca Alvarez Clamp Light Studios and Gallery, San Antonio, TX	2023
	Pretty Pink,solo show Goldmark Cultural Center’s Norman Brown Gallery, Dallas, TX	2023
	Competitive Nature, solo show Box 13 ArtSpace, Back Gallery, Houston, TX	2023
	Remember Earth Contemporary Arts Center,Curated by Erin Lee Antonak New Orleans ,LA	2022
	Here and There Clamp Light Studios Gallery, San Antonio, TX	2022
	An Affinity for Collage - Juried by Craig Bunch, Kris Larson, Mari Omori LSC-Kingwood Fine Art Gallery,Kingwood, TX	2022
	Box 13 Member’s show Box 13 ArtSpace, Houston, TX	2022
	Big Show - Juried by Cecilia Fajardo-Hill Lawndale Art Center, Houston, TX	2021
	Postcard from Home - Academy of Fine Arts, Warsaw, Poland	2020
	Positive Pandemic Experiment (PPE) - Curated By Kohl King Online,IG FB: @PositivePandemicExperiment	2020
	LANDSCAPES: observed and Interpreted - Curated By Ananda DeMello Spring Street Studios, Houston TX	2019
	Kith and Kin - BOX 13, Houston TX	2018
	Home - Curated By Rochi Llanaza Mac Fine Art, Ft. Lauderdale, FL	2017
	Dali and Me - Curated By Rochi Llanaza Mac Fine Art, Ft. Lauderdale, FL	2015
	The Knives Edge - Solo Exhibition The Wizer Gallery, Miami, FL	2015
	Thirty Years on the Road - Curated By Susan Caraballo ArtCenter South Florida, Miami, FL	2014
	What you see in the trees - Solo Exhibition	2014

Deering Estate, Miami, FL	
30th Anniversary Postcards ArtCenter South Florida, Miami, FL	2014
Text to textile Curated by Christina Molina The Font Gallery, New Orleans, LA	2014
RE - Curated By Rochi Llaneza Mac Fine Art, Ft. Lauderdale, FL	2014
Corditido - Curated By Alette Simmons-Jimenez and Cristina Ghetti Freedom Towner, Miami, FL	2014
Digital Oculus - Curated By Jacek Kolasinski Miami Beach Urban Studios, Miami Beach, FL	2014
Portable Editions - Curated By Juana Meneses and Leila Lender Kremer Beach Miami Beach, FL	2013
Espacio Enter - Curated By Cristina Ghetti Tenerife Space of Arts, Canary Islands, Spain	2013
Sixth All-Media Biennial -Juried by Hunter Braithwaite and Gean More Hollywood Art and Culture Center, Hollywood, FL	2013
No bite No malaria - Curated By Rochi Llaneza Hard Core Gallery, Miami, FL	2013
Seeing the Forest Thought the Trees - Solo Exhibition Panal 361, Buenos Aires, Argentina	2013
Pantallas Miami Curated by Cristina Ghetti Mister Pink Galeria De Arte, Valencia Spain	2013
Just Produced Curated by Susan Caraballo Just Mad Art Fair, Miami FL	2012
Fridge Curated by Misael Soto HomeBase Lab, Berlin Germany	2012