

SELECTED EXHIBITIONS

CraftTexas, 2025 – Houston Center for Contemporary Craft, Houston, TX (Juried by Abraham Thomas)

WILD: Invasive Species in South Florida, 2025 – ARTSERVE, Fort Lauderdale, FL

Elegantly Dangerous, 2025 – College of the Mainland Art Gallery, Texas City, TX

Natures Imprints, 2024 – Jones Artist Awards Exhibition, Houston Endowment, Houston, TX

The Big Show, 2024 – Lawndale Art Center, Houston, TX (Juried by Laura Augusta, Ph.D.)

Words and Pictures, 2024 – Online, Center for Fine Art Photography, Fort Collins, CO

Dangerous Grounds, 2024 – Solo Show, San Jacinto College Central, Pasadena, TX

Taking Root, 2024 – Solo Show, Catapult Gallery, Richmond, TX

Competitive Nature, 2023 – Solo Show, BOX 13 ArtSpace, Houston, TX

40th Center Annual, 2023 – Houston Center for Photography (Curated by Lisa Volpe)

Scarcity and Abundance, 2023 – Sam Houston State University Art Gallery (Curated by Becky Finley & Emily Peacock)

If You Could Read My Mind, 2023 – Clamp Light Studios and Gallery, San Antonio, TX (Curated by Bianca Alvarez)

Pretty Pink, 2023 – Solo Show, Goldmark Cultural Center's Norman Brown Gallery, Dallas, TX

Remember Earth, 2022 – Contemporary Arts Center, New Orleans, LA (Curated by Erin Lee Antonak)

Here and There, 2022 – Clamp Light Studios and Gallery, San Antonio, TX

An Affinity for Collage, 2022 – LSC-Kingwood Fine Art Gallery, TX (Juried by Craig Bunch, Kris Larson, Mari Omori)

The Big Show, 2021 – Lawndale Art Center, Houston, TX (Juried by Cecilia Fajardo-Hill)

Postcard from Home, 2020 – Academy of Fine Arts, Warsaw, Poland

Positive Pandemic Experiment (PPE), 2020 – Online, curated by Kohl King

LANDSCAPES: Observed and Interpreted, 2019 – Spring Street Studios, Houston, TX (Curated by Ananda DeMello)

Kith and Kin, 2018 – BOX 13 ArtSpace, Houston, TX

Home, 2017 – Mac Fine Art, Fort Lauderdale, FL (Curated by Rochi Llanaez)

Dali and Me, 2015 – Mac Fine Art, Fort Lauderdale, FL (Curated by Rochi Llanaez)

The Knife's Edge, 2015 – Solo Show, The Wizer Gallery, Miami, FL

Thirty Years on the Road, 2014 – ArtCenter South Florida (Curated by Susan Caraballo)

What You See in the Trees, 2014 – Solo Show, Deering Estate, Miami, FL

Text to Textile, 2014 – The Font Gallery, New Orleans, LA (Curated by Christina Molina)

RE, 2014 – Mac Fine Art, Fort Lauderdale, FL (Curated by Rochi Llanaez)

Corditido, 2014 – Freedom Tower, Miami, FL (Curated by Alette Simmons-Jimenez & Cristina Ghetti)

Digital Oculus, 2014 – Miami Beach Urban Studios (Curated by Jacek Kolasinski)

Portable Editions, 2013 – Beach Miami Beach, FL (Curated by Juana Meneses & Leila Lender Kremer)

Espacio Enter, 2013 – Tenerife Space of Arts, Canary Islands, Spain (Curated by Cristina Ghetti)

Sixth All-Media Biennial, 2013 – Hollywood Art and Culture Center, FL (Juried by Hunter Braithwaite & Gean More)

No Bite No Malaria, 2013 – Hard Core Gallery, Miami, FL (Curated by Rochi Llanaez)

Seeing the Forest Through the Trees, 2013 – Solo Show, Panal 361, Buenos Aires, Argentina

Pantallas Miami, 2013 – Mister Pink Galeria De Arte, Valencia, Spain (Curated by Cristina Ghetti)

Just Produced, 2012 – Just Mad Art Fair, Miami, FL (Curated by Susan Caraballo)
Fridge, 2012 – HomeBase Lab, Berlin, Germany (Curated by Misael Soto)

HONORS & AWARDS

Jones Artist Award, Houston Endowment
2024

Artist INC, Houston
2024, Participating Artist

New Times Mastermind Award, Miami, FL
2014, Honorable Mention

Sixth All-Media Juried Biennial, Hollywood Art and Culture Center, FL
2013, Honorable Mention

“Rising Tide”, WLRN TV documentary, Produced by Andrew Hevia
2011, Featured Artist

“Playful Creations”, Featured in WLRN TV show *ArtStreet*, Produced by Andrew Hevia
2010

ARTIST RESIDENCIES

Panal 361 Residency, Buenos Aires, Argentina
Summer 2013

Individual residency. First artist in exchange program between ArtCenter South Florida and Panal 361, concluding in a solo exhibition.

ArtCenter South Florida (now Oolite Arts), Miami, FL
2010–2013

Individual residency. Awarded studio space; produced work, participated in exhibitions and public programming.

ArtCenter South Florida (now Oolite Arts), Miami, FL
2009

Group residency as part of an art collective project, The Walden Project.

PROFESSIONAL AFFILIATIONS

BOX 13 ArtSpace, Houston, TX
2018–Present
Member, PR Coordinator, Social Media Manager

Throughline Collective, *2005–Present*
Member

Houston BANF, Houston, TX
2024–Present
Facilitator and Administrative Assistant

Houston Civic Art Commission
2022

Selection Panelist for the Denver Harbor Multi-Service Center project with the City of Houston Mayor's Office of Cultural Affairs and Houston Health Department. Project led by Houston Arts Alliance (HAA).

FotoFest, Houston, TX
2018
Intern

TEACHING EXPERIENCE

Adjunct Professor, *San Jacinto College*
2024–Present, Art Appreciation

Adjunct Professor, *Florida International University*, Miami, FL
2010–Present
Courses: Digital Photography and Social Media, Internet Art, Introduction to Time-Based Media, Introduction to Photoshop, Art Appreciation, Analog Black and White Photography, Analog Color Photography

Adjunct Professor, *Miami Dade College*, Miami, FL
2009–2013
Courses: Introduction to Analog Black and White Photography, Intermediate and Advanced Analog Color Photography, Art Appreciation

Adjunct Professor, *Barry University*, Miami, FL
2012–2013
Courses: Introduction to Lightroom, Introduction to Analog Black and White Photography

SOFTWARE SKILLS

Photoshop, Lightroom, Blackboard, Blackboard Ultra, Canvas, Salesforce, Microsoft Word, PowerPoint

EDUCATION

Master of Fine Arts, Multimedia
Fall 2007, Florida International University, Miami, FL

Bachelor of Fine Arts, Minor in Art History
Fall 2002, Florida International University, Miami, FL