

Bryn Jackson | Curriculum Vitae

317.373.7637 | c.bryn.jackson@gmail.com | g3tj4kd.com

LinkedIn: www.linkedin.com/in/bryn-jackson-studio

Education and Certification

Certificate in Civic Reflection dialogue facilitation, issued by Spirit & Place, Indiana University Indianapolis, Indianapolis
M.F.A., Art and Technology Studies, School of the Art Institute of Chicago, Chicago
B.F.A., Film and Television Production, New York University, New York

Professional Experience

Bryn Jackson Studio

Artist, Curator, and Cultural Advisor, 2009-

Los Árboles que Llamam el Agua, botanical garden,
Oaxaca

Concept Artist and Grant Writer, 2022-2023

Indianapolis Museum of Art, Newfields,

Indianapolis

*Assistant Curator of Audience Engagement and
Performance, 2017-2021*

*Guest Services and Lead Hospitality Associate, 2016-
2017*

Studio of Candida Alvarez, Chicago

Project Assistant, Loop Link Public Art proposal, 2015

Not Me, Murphy, feature film, dir. Jason Yamas, New
York

*1st Camera, Editor, Color Correction, CG, SFX Sound
Design, 2010-2012*

Studio of Michael Saab, New York

Studio Manager and Personal Assistant, 2009-2010

NYU Teaching Soundstage, New York

Teaching and Technical Assistant, 2008-2010

Affiliations and Volunteer Work

Eiteljorg Museum, Indianapolis

Board of Directors, 2025-

Board of Advisors, 2023-2025

Collections Council, 2020-

· Chair, 2024-2026

Indiana Repertory Theatre, Indianapolis

Community Ambassador, 2025-

Step-Up, Inc., Indianapolis

Board of Directors, 2021-

Executive Review Committee, 2022

Development Committee, 2021-2022

Office of Cultural Work, St. Paul

Cultural Advisor, 2021-

The Association of Art Museum Curators

Professional Alliance for Curators of Color, 2021

Indianapolis Baroque Orchestra, Indianapolis

Rebranding Committee, 2021

American Alliance of Museums

Member, 2017-2021

Causey Daniell Studio, Indianapolis

Volunteer Assistant, Sweet Spot Project, 2016

Exhibition, Screening, and Performance – Studio

- 2025**
- *For Apung Iru*, public installation and land revitalization project, curated by Jim Walker, Tube Factory Artspace, Indianapolis (in progress 2025-)
 - *ALT(R)*, handcrafted fragrance and site responsive public performance, curated by Jim Walker, presented by Big Car Collaborative for Spark on the Circle, Indianapolis
 - *Clavo Movimiento*, art fair, presented by The Bureau of Queer Art, Antiguo Edificio Escuela de Electricistas, Mexico City
 - *FOTO(graphía)*, exhibition, curated by Micheal Swank, The Bureau of Queer Art, Casa de Cultura Emilio Carballido, Mexico City
- 2024**
- *Boodle Fight*, two-person exhibition, presented by Big Car Collaborative, The Front, New Orleans
 - *Boodle Fight*, two-person exhibition and performance, presented by Big Car Collaborative, Tube Factory Art Space, Indianapolis
 - *Risky Business*, exhibition, curated by Rishard Allen and Lindsey Lord, presented by Central Indiana Community Foundation, Phoenix Theatre Cultural Centre, Indianapolis
 - *Markings of Remembrance*, exhibition, co-organized with April Knauber and curated by Bryn Foreman, Garfield Park Arts Center, Indianapolis
- 2022**
- *K.I.S.S.*, screening and happening, curated by Danielle Joy Graves and Nick Witten, presented by Sugarspace Productions, StorageSpace, Indianapolis

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- *Creative Renewal Arts Fellowship Retrospective*, exhibition, curated by Lindsey Lord, Gallery 924, Indianapolis
- *When a Tree Falls*, public installation, curated by Mike Barclay and Joanna Nixon, 60 On Center, 10 East Arts, Indianapolis
- 2021**
 - *Stove Party*, exhibition, curated by Braydee Euliss and Brent Lehker, The Jungclaus Mill, Indianapolis
 - *Signal*, two-person exhibition, curated by Braydee Euliss for 60 On Center, Indy Innovation 1 at 16 Tech, Indianapolis
- 2020**
 - *Islands of the Blest*, public installation, curated by Joanna Nixon, 10 East Arts, Indianapolis
- 2019**
 - *GLITCH*, exhibition, curated by Rex Bruce, Los Angeles Center for Digital Art, Los Angeles
 - *The Video Show*, exhibition, curated by Lindsey Lord, Gallery 924, Indianapolis
 - *An Impromptu Prompt Show*, exhibition, curated by Maria Behringer and Tony Quintana, Circle City Industrial Complex, Indianapolis
- 2018**
 - *the fool's journey: afa (american fine arts) pt. 3*, closing reception screening of *Institutional Critique*, curated by Danielle Joy Graves and Nick Witten in partnership with BBQLA, facilitated by Erin K. Drew, Sugarspace, Indianapolis
 - *Oranje*, art and music festival, curated by Justin Vining and Ryan Hickey, Coca Cola Bottling Co., Indianapolis
 - *<HREF>*, exhibition, curated by Alec Stewart, Kime Contemporary, Indianapolis
 - *Off Days: Off Cuts*, screening, curated by Pat Elifritz, The Oilwick, Indianapolis
 - *Shift*, temporary collection exhibition, curated by Julia Muney Moore and Katie Norman, Indianapolis International Airport, Indianapolis
- 2016**
 - *WHICH PHOENIX?*, exhibition, curated by Rebecca Ladida, Sara Goodman, Sara Heymann and Sara Zalek for In/Habit, Trumbullplex, Detroit
- 2015**
 - *CREEEEEEPS*, exhibition, curated by Icarus, IDIO Gallery, New York
 - *PlayinGames*, solo performance, curated by Mister Wallace for FUTUREHOOD, Wang's, Chicago
 - *SAIC MFA Show*, exhibition, curated by Allison Peters Quinn, Lucía Sanromán, and Hamza Walker, Sullivan Galleries, School of the Art Institute of Chicago, Chicago
 - *Gowanus Underground*, screening, curated by M. Woods and presented by Spoke the Hub for Gowanathon, Gowanus Arts, New York
- 2014**
 - *Please Read Carefully*, exhibition, curated by Andrew Salyer, Niina Cochran and John McCormick for Big Car, The Show Room, Indianapolis
 - *POORtraits*, exhibition, curated by Audra Jacot and Edward Muela for FLATSstudio, No. 1050, Chicago
 - *DIGIFABULOUS*, exhibition, curated by Anthony R. Kling, University of Minnesota Regis Center for Art Quarter Gallery, Minneapolis
 - *One Night Stand*, exhibition, curated by Audra Jacot for 2nd Floor Rear, Above Market Gallery, Chicago
- 2013**
 - *Papercut Annual 2013 Launch*, exhibition and book launch, curated by m. craig, Union Docs, New York
 - *Mix NYC Film Festival*, "Not Me, Murphy," screening, dir. Jason Yamas. Editor, SFX, Sound. Mix Factory, New York
 - *Loose Lips*, exhibition, curated by m. craig and Magda Rachwal, Brooklyn Fireproof, New York
- 2012**
 - *Itsa Small, Small World*, exhibition, curated by Jayson Musson, Family Business, New York
 - *Not Afraid of Love*, exhibition, curated by m.craig and Sierra Joy for Bushwick Open Studios, 315 Seigel St., New York
 - *New York Art Book Fair*, "Human Binding Machine," performance, choreographed by Icarus, presented by Ed. Varie, MoMA PS1, New York
 - *Creeps*, exhibition and zine launch, curated by Giancarlo Corbacho and Nina Carelli, Ed. Varie, New York
- 2011**
 - *[Au]gmented Megacosmos*, screening, Festival of Colors, curated by Jimi Gureje, Gureje, Renate Albertsen-Martón Gallery, New York
 - *Asian Art and Artists*, exhibition, curated by Tom Weidenbach, Garfield Park Arts Center, Indianapolis
 - *Visions Film Festival and Conference*, "INFALLIBLE," screening, dir. Jaclyn Gramigna. SFX Sound Design, Wilmington, 2011
 - *First Run Film Festival*, "INFALLIBLE," screening, dir. Jaclyn Gramigna. SFX Sound Design, Cantor Film Center, New York University, New York

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- 2010** · *Freaks 'N' Geeks*, exhibition/happening, curated by Sean Crosby for GutterPOP, Bushwick Project for the Arts, New York
- *Anima Anonima*, video art, performance by Heidi Sabertooth and Gustavo Frias, PopGun Presents, Glasslands Gallery, New York
- *J4Kd 3Dz*, public performance, Broadway between Houston and 4th, New York
- 2009** · *'si:krèt sè'sajeti*, screening, University of Trash, exhibition and program series by Michael Cataldi and Nils Norman, SculptureCenter, New York

Exhibition, Screening, Social Practice, and Performance – Curatorial

- 2021** · *At the Crossroads: Strength in Community*, social practice artwork, extended COVID-19 re-structure, Indianapolis Museum of Art at Newfields, Indianapolis
- *Happy World: On a Cloud*, by FriendsWithYou, performance-activated exhibition, Indianapolis Museum of Art at Newfields, Indianapolis
- *Civic Dreams*, by LaShawnda Crowe Storm, social practice artwork commissioned by the Indianapolis Museum of Art at Newfields, Indianapolis
- 2020** · *At the Crossroads: Crisis Response*, social practice artwork, re-structured in response to COVID-19 pandemic, Indianapolis Museum of Art at Newfields, Indianapolis
- *El Tendedero/The Clothesline Indiana*, by Mónica Mayer, curatorial support for state-wide social practice art initiative, led by Women4Change, Indiana Statehouse, Indianapolis
- *Winter Nights Film Series: The Critical Lens*, film and lecture series, Indianapolis Museum of Art at Newfields, Indianapolis
- 2019** · *JCSpaceRadio: Color Frequency Workout*, interactive new media performance, Indianapolis Museum of Art at Newfields, Indianapolis
- *Out/In Aka*, by Mitsu Salmon, performance, Indianapolis Museum of Art at Newfields, Indianapolis
- *At the Crossroads: A Community Meal*, by Seitu Jones, social practice artwork, commissioned by the Indianapolis Museum of Art at Newfields, Indianapolis
- *Hub New Music and Kojiro Umezaki: Matsuri*, performance, Indianapolis Museum of Art at Newfields, Indianapolis
- *Children of Kurosawa*, comparative film series, Indianapolis Museum of Art at Newfields, Indianapolis
- *Yoshinojo Fujima*, performance, Indianapolis Museum of Art at Newfields, Indianapolis
- *Samuel Levi Jones: Left of Center*, exhibition, co-curated with Dr. Kelli Morgan, Indianapolis Museum of Art at Newfields, Indianapolis
- *Rafiq Bhatia: Breaking English*, audio-visual performance, co-commissioned by The Jazz Gallery, The Saint Paul Chamber Orchestra's Liquid Music Series and The Walker Art Center, Newfields, and the Toledo Museum of Art, Indianapolis Museum of Art at Newfields, Indianapolis
- *NIC Kay: pushit!*, performance, Indianapolis Museum of Art at Newfields, Indianapolis
- *Theatre Nohgaku*, performance, Indianapolis Museum of Art at Newfields, Indianapolis
- 2018** · *Roll Call!*, exhibition series, curator and exhibiting artist, co-curated with Jenn Cooper, StorageSpace, Sugarspace, and The Oilwick, Indianapolis
- *Rob Feulner: Video Art for Conditional Malaise*, screening, Lilly House at Newfields, Indianapolis
- *Industrial Ballet* by Kate Wallich and the YC, performance, dir. Lindsay Hamman, Indianapolis Museum of Art at Newfields, Indianapolis
- 2017** · *Karl Unnasch: Playtime in Indy*, installation, initiated by Scott Stulen, 2015, The Gardens at Newfields, Indianapolis, 2017-2020
- *FREE ART: A Slap Tag Six-Pack*, sticker pack, commissioned for *City as Canvas: New York Graffiti from the 70s and 80s*, Indianapolis Museum of Art at Newfields, Indianapolis
- 2010** · *Zero Day Exploits*, exhibition/happening, curator and exhibiting artist, St. Cecilia's Convent, New York
- 2009** · *Soft Token*, screening and performance, curator and exhibiting artist, The Delancey, New York

Collections – Curatorial

- 2023** · *redLINES*, by LaShawnda Crowe Storm, commissioned for *At the Crossroads: A Community Meal* by the Indianapolis Museum of Art at Newfields (2019), collected by Kisha Tandy, Curator of Social History for the Indiana State Museum, Indianapolis

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- 2020** · *El Tendedero/The Clothesline Indiana (1978-2019)*, by Mónica Mayer, gift of the artist and Women4Change, with the generous support of Ann M. Stack, Indianapolis Museum of Art at Newfields, Indianapolis
- 2019** · *Untitled (2019)*, by Samuel Levi Jones, co-curated with Dr. Kelli Morgan, commissioned for *Left of Center*, purchased with funds provided by the Contemporary Art Society Fund, Indianapolis Museum of Art at Newfields, Indianapolis

Event Programming

- 2020** · *Kusama - Infinity: The Life and Art of Yayoi Kusama*, lecture and screening, curated by Michael Vetter for the Contemporary Art Society, Indianapolis Museum of Art at Newfields, Indianapolis
- 2019** · *A Brush with Beauty: Japanese Paintings in Ink, Color, and Gold*, exhibition opening reception, Indianapolis Museum of Art at Newfields, Indianapolis
- *Artist in Residence: Mitsu Salmon*, performance art residency, Indianapolis Museum of Art at Newfields, Indianapolis
- *Left of Center: Gallery Walk*, Indianapolis Museum of Art at Newfields, Indianapolis
- *Left of Center: Contemporary Art Society Acquisition Fundraiser*, Indianapolis Museum of Art at Newfields, Indianapolis
- *Salon Sundays*, performance series, Indianapolis Museum of Art at Newfields, Indianapolis
- *Andrea Wulf: The Invention of Nature*, lecture and reception for the Horticultural Society Garden Fund Benefit, Indianapolis Museum of Art at Newfields, Indianapolis
- *Alliance Diamond Jubilee*, gala and fundraiser, Indianapolis Museum of Art at Newfields, Indianapolis
- *Studio Drift: Meadow*, lecture and member reception for the Contemporary Art Society and Design Arts Society, Indianapolis Museum of Art at Newfields, Indianapolis
- 2018** · *Roundtable Discussion: The Legacy of George Platt Lynes*, discussion and Contemporary Art Society member reception, Indianapolis Museum of Art at Newfields, Indianapolis
- *Rams*, film screening and discussion, dir. Gary Hustwit, curated by Shelley Selim for the Design Arts Society, Indianapolis Museum of Art at Newfields, Indianapolis
- *Making Faces: The Remarkable Masks of Master Bidou Yamaguchi*, lecture and reception, Indianapolis Museum of Art at Newfields, Indianapolis
- *Sensual/Sexual/Social: The Photography of George Platt Lynes*, exhibition opening reception, Indianapolis Museum of Art at Newfields, Indianapolis
- *Exhibit Columbus National Symposium: Day 1*, tours and panel discussion, Indianapolis Museum of Art at Newfields, Indianapolis
- *Design Icons Lecture: Harry Bertoia and George Nakashima*, lecture and discussion, curated by Shelly Selim the Design Art Society, Indianapolis Museum of Art at Newfields, Indianapolis
- *Scatter My Ashes at Bergdorf's*, film screening, Indianapolis Museum of Art at Newfields, Indianapolis
- *Red Baraat: Sound the People*, performance, Indianapolis Museum of Art at Newfields, Indianapolis
- *Arts Council of Indianapolis: Artist Industry Night*, social mixer, Indianapolis Museum of Art at Newfields, Indianapolis, 2018-2019
- *The Hot Club of San Francisco*, performance, Indianapolis Museum of Art at Newfields, Indianapolis
- *Millinery and Mimosas*, tour and workshop, Indianapolis Museum of Art at Newfields, Indianapolis
- *If These Flowers Could Talk*, lecture and luncheon for the Newfields Alliance, Indianapolis Museum of Art at Newfields, Indianapolis
- *Hats Off! to Bes Ben Hats*, lecture and luncheon, curated by Niloo Paydar for the Fashion Arts Society, Indianapolis Museum of Art at Newfields, Indianapolis
- *An Evening with Mark Dion*, tour, lecture and fundraising reception for the Contemporary Art Society acquisition fund, Indianapolis Museum of Art at Newfields, Indianapolis
- *Don't Blink: The Power and Influence of Video Art*, lecture and screening, curated by Daniel Mason for the Contemporary Art Society, Indianapolis Museum of Art at Newfields, Indianapolis
- *Richard Pegg: Mapping Edo in the Mid-19th Century*, lecture, curated by John Teramoto for the Asian Art Society, Indianapolis Museum of Art at Newfields, Indianapolis
- *Why Design Matters: The Legacy of Alexander Girard*, panel discussion, curated by Shelly Selim for the Design Art Society, Indianapolis Museum of Art at Newfields, Indianapolis

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- *Seasonal Affective Disco*, health and wellness program, Indianapolis Museum of Art at Newfields, Indianapolis
- 2017** · *Cummins Indy: The Integration of Art and Architecture*, panel discussion, Indianapolis Museum of Art at Newfields, Indianapolis
- *SuperDesign: Italian Radical Design 1965-75*, film screening, Indianapolis Museum of Art at Newfields, Indianapolis
- *City as Canvas: Artist Conversation*, Indianapolis Museum of Art at Newfields, Indianapolis
- *Rock E. Bassoon*, performance, The Gardens at Newfields, Indianapolis
- *Black Market Vinyl*, performance, The Gardens at Newfields, Indianapolis
- *Kyle Long*, performance, The Gardens at Newfields, Indianapolis
- *Von Strantz*, performance, The Gardens at Newfields, Indianapolis
- *Will Scott*, performance, The Gardens at Newfields, Indianapolis
- *Dena El Saffar*, performance, The Gardens at Newfields, Indianapolis

Other Media, Stage and Exhibition Production

- 2026** · *Spaces of Encounter*, curated by Alyse Tucker for ROKH, Temple Contemporary, Tyler School of Art, Temple University, Philadelphia, *Consultant – Exhibition Design, Interpretation, Curatorial*
- 2025** · *Illuminate*, exhibition, curated by Sylvia Thomas for INPEP, Guichelaar Gallery, Indianapolis, *Installation, Exhibition Layout*
- 2023** · *BUTTER*, art fair, prod. GANGGANG, dir. Braydee Euliss, Indianapolis, *Front-line Sales Associate*
- 2013** · *Intro*, music video dir. Menace Mitchell, New York, *Editor, SFX*
- 2012** · *Red Noise*, short film dir. Maria-Celeste Garahan, New York, *Production Photographer*
- *100Milkteeth*, 100-day online AV project, lead by Heidi Sabertooth, New York, *Contributing Video Artist*
- 2011** · *Flowers for Amber Gordon*, short film dir. Jason Yamas, New York, *Assistant Editor*
- 2010** · *Time in a Jar*, stage play dir. Christine Yackee, New York, *Multimedia Designer*

Workshops, Tours and Lectures

- 2026** · *Portfolio Review: Digital Art*, guest panelist, organized by Megan Young, Eskenazi School of Art & Design, Indiana University, Bloomington
- 2025** · *Curating in Challenging Times*, workshop, facilitated by Elizabeth Larison, National Coalition Against Censorship, Creative Time HQ, New York
- *An Introduction to Cooperatives in the Arts*, workshop, facilitated by Daniel Park, Assets for Artists
- *Arts Integration Think Tank*, invited by 60 on Center for Indiana Health & Hospital Corporation, Indianapolis
- *Emerge: Asian American Art in Focus*, panel discussion, facilitated by Tianrui Ma, Indiana University, Bloomington
- *Joyce Awards: Arts Stakeholder Workshop*, organized and facilitated by Lord Cultural Resources, Indianapolis
- 2024** · *Markings of Remembrance*, 6-month/12-session workshop, lead artist, co-facilitated with April Knauber, Philippine Cultural Community Center, Indianapolis
- 2023** · *At the Crossroads*, guest lecture, Community Engagement & the Arts, taught by LaShawnda Crowe Storm, Butler University, Indianapolis
- *...Like Clockwork*, virtual panel discussion and podcast, moderated by m. woods, Chicago Filmmakers, Chicago
- 2022** · *Another Way: Curation and Radical Care*, guest lecture, Anti-Racist Curatorial Approaches to Collection Management, taught by Dr. Kelli Morgan, Tufts University, Boston
- *Powerful Conversations on Race*, workshop series, organized by LaShawnda Crowe Storm for Spirit and Place, Indianapolis, 2022-
- 2021** · *Arts-Based Community Development*, invitational training and workshop series, facilitated by Wendy C. Morris, Creative Leadership Studio, organized by LaShawnda Crowe Storm, for Spirit and Place, Indianapolis
- 2020** · *The Intersection of Art and Activism: Addressing Sexual Violence and Gender-based Oppression*, panel discussion, facilitator, organized by Lindsay Hamman, Indianapolis Museum of Art at Newfields, Indianapolis
- *El Tendedero/The Clothesline Indiana: Artist Talk with Mónica Mayer*, facilitator, organized by Lindsay Hamman Indianapolis Museum of Art at Newfields, Indianapolis
- *Corona Dialogues*, facilitator, organized by LaShawnda Crowe Storm for Spirit and Place, Indianapolis

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- *Curator's Choice – Newfields in the Community*, organized by Molly Thomas, Indianapolis Museum of Art at Newfields, Indianapolis
- 2019** · *At the Crossroads: Panel Discussion*, Indianapolis Museum of Art at Newfields, Indianapolis
- *Left of Center: Cocktails and Conversation*, curator-led discussion, organized by Molly Thomas, Indianapolis Museum of Art at Newfields, Indianapolis
- *Left of Center: Newfields Society Gallery Talk*, tour and lecture, organized by Molly Thomas, Indianapolis Museum of Art at Newfields, Indianapolis
- 2018** · *Collecting Contemporary Art in Indianapolis*, panel discussion, moderator, Indianapolis Museum of Art at Newfields, Indianapolis
- *Arts Administration - Community Engagement*, guest presentation, Butler University, Indianapolis
- *Museum Methods - Public Programs*, guest presentation, Indiana University – Purdue University Indianapolis, Indianapolis
- *IIIIIIIIII: Identity and the Moving Image in the Age of Social Media*, lecture and workshop, organized by Tariq Robinson and Taylor Sitorius, Indianapolis Museum of Art at Newfields, Indianapolis
- 2015** · *Commodity Fetishism and the Moral Fluidity of Consumption*, lecture, School of the Art Institute of Chicago, Chicago
- 2014** · *Capitalist Realness: Affective Branding and Identity Systems*, lecture, School of the Art Institute of Chicago, Chicago
- 2010** · *Mutant Student Groups*, Nsumi Collective think tank for School of the Future, Sgt. Dougherty Park, New York
- 2009** · *Secret Societies*, Nsumi Collective panel discussion and workshop, University of Trash, SculptureCenter, New York

Juries

- 2025** · *Art Prize*, juror, Grand Rapids
- *Power Plant Grant*, juror, Big Car Collaborative, Indianapolis
- *Art Prize Pitch Night*, panelist, The Eiteljorg Museum of American Indians and Western Art, Indianapolis
- *Arts Organization Support Grant (Region 5)*, panelist, Indiana Arts Commission, Indianapolis
- 2024** · *Purchase Award*, advisor, Indian Market & Festival, The Eiteljorg Museum of American Indians and Western Art, Indianapolis
- 2023** · *Award of Awesomeness*, juror, Spirit & Place Festival, Spirit & Place, Indianapolis
- 2022** · *DeHaan Artist of Distinction Award*, juror, Arts Council of Indianapolis, Indianapolis
- 2021** · *Power Plant Grant*, juror, Big Car Collaborative, Indianapolis
- 2020** · *Art from the Heartland*, guest curator, Indianapolis Arts Center, Indianapolis
- 2019** · *Indianapolis LGBT Film Festival*, juror, Indianapolis Museum of art at Newfields, Indianapolis
- 2018** · *Indy Film Fest*, juror, Indianapolis Museum of Art at Newfields, Indianapolis, 2018-20

Grants, Gifts and Awards

- 2026** · DeHaan Artist of Distinction Award, given by Arts Council of Indianapolis, funded by Christel DeHaan Family Foundation, Indianapolis
- 2025** · Artists at Work, 18-month fellowship, funded by the Herbert Simon Family Foundation, Indianapolis
- Gift for *Careful What You Pray For (#8-15)* and *The Last Supper*, given by the Herbert Simon Family Foundation, Indianapolis
- Emergency Grant, given by the Foundation for Contemporary Arts, New York
- 2023** · Indianapolis Creative Risk Scholarship, given by Central Indiana Community Foundation for *Boodle Fight*, funded by the Herbert Simon Family Foundation, Indianapolis
- Artist Ambassador Travel Grant, given by Central Indiana Community Foundation, funded by the Margot L. Eccles Arts & Culture Fund and the Allen Whitehill Clowes Charitable Foundation, Indianapolis
- Power Plant Grant, given by Big Car Collaborative for *Markings of Remembrance*, funded by the Andy Warhol Foundation for the Visual Arts, Indianapolis
- 2022** · Pinnacle Award, given to Jen Schmits Thomas and JTPR by The Public Relations Society of America Hoosier Chapter for *El Tendedero/The Clothesline Indiana*, Indianapolis
- Gift for *Los Ecos del Cariño* at Los Árboles que Llamam el Agua, given by Ann M. Stack, Indianapolis

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- 2021** · Hero Award, given by Trans Solutions Research and Resource Center, accepted on behalf of the Indianapolis Museum of Art at Newfields, Indianapolis
- Gift for *El Tendedero/The Clothesline Indiana* Archival Fellowship, given to the Indianapolis Museum of Art at Newfields by Ann M. Stack, Indianapolis
- 2020** · Creative Renewal Arts Fellowship, given by Arts Council of Indianapolis and funded by Lilly Endowment Inc., Indianapolis, 2020-2021
- 2019** · Grant for *At the Crossroads: A Community Meal*, given to the Indianapolis Museum of Art at Newfields by Central Indiana Community Foundation, Indianapolis
- Gift for *At the Crossroads: A Community Meal*, given to the Indianapolis Museum of Art at Newfields by Corteva, Indianapolis
- Gifts for *At the Crossroads: A Community Meal*, given to the Indianapolis Museum of Art at Newfields by 20 individual donors, Indianapolis
- Touring Fund grant for *Hub New Music: Matsuri*, given to the Indianapolis Museum of Art at Newfields by Arts Midwest, Indianapolis
- Grant for *Theatre Nohgaku, Children of Kurosawa, and Artist in Residence: Mitsu Salmon*, given to the Indianapolis Museum of Art at Newfields by National Endowment for the Arts, Indianapolis
- Grant for *Samuel Levi Jones: Left of Center*, given to the Indianapolis Museum of Art at Newfields by Central Indiana Community Foundation, Indianapolis
- Gift for *Untitled (2019)* by Samuel Levi Jones, given to the Indianapolis Museum of Art at Newfields by the Contemporary Art Society, Indianapolis
- Gift for *Samuel Levi Jones: Left of Center*, given to the Indianapolis Museum of Art at Newfields by an anonymous donor, Indianapolis
- 2018** · Strengthening Indianapolis Through Arts and Cultural Innovation grant, given to the Indianapolis Museum of Art at Newfields by Lilly Endowment Inc. for *Harvest*, including *At the Crossroads: A Community Meal*, Indianapolis
- Gift for *Roll Call!*, given by Amelie Ray, Indianapolis
- 2015** · Residencia en Calli Huitzilin, Oaxaca
- 2011** · Visionary Award, given to dir. Jaclyn Gramigna by the Visions Film Festival for *INFALLIBLE*, Wilmington

Publication

- 2025** · "Careful What You Pray For," Micheal Swank, *The Bureau of Queer Art, Vol. 8*, The Bureau of Queer Art
- "Feast of Identity," Micheal Swank, *The Bureau of Queer Art, Vol. 7*, The Bureau of Queer Art
- 2023** · "Uncategorized, Artists outside of Medium: Bryn Jackson," Nasreen Khan, *The Indianapolis Review*, Issue 26
- 2022** · *Creative Renewal Arts Fellowship Catalogue*, print and digital publication, Arts Council of Indianapolis
- 2020** · *Art from the Heartland: Interpretation Guide*, digital publication, Indianapolis Art Center
- 2018** · *Collective Terrain: Issue 1*, digital publication, Collective Terrain
- 2015** · *Creeps: Volume VI*, ltd. ed. print, Creeps Annual
- 2014** · *Please Read Carefully: An Instruction Based Show -Catalogue-*, print and digital publication, Big Car
- 2013** · *Papercut Annual 2013*, print, Papercut Press
- 2012** · *Creeps: Volume III*, ltd. ed. print, Creeps Annual
- *Wet: An Erotic Collection*, ltd. ed. print, Papercut Press

Press, Newsletters, and Announcements

- 2023** · "Herbert Simon Family Foundation Announces Recipients of Indianapolis Creative Risk Fund," Central Indiana Community Foundation Grant Announcements
- "CICF Artist Ambassadors Announce Recipients of Travel Grants," Central Indiana Community Foundation Grant Announcements
- "Power Plant Grants Fund \$60,000 for Six Innovative Indianapolis Art Projects," Andy Warhol Foundation for the Visual Arts News
- 2022** · "Indiana House Passes Bill that Defines Consent," Rhett Baxley, Tristate Homepage
- 2021** · "An Ethereal Night of Coming Together," Taylor Lewandowski, NUVO
- 2020** · "Alum Bryn Jackson Helps Organize Community Meal for Food Justice," Ben Kim Paplham, SAIC News
- 2019** · "New project at Newfields takes aim at food insecurity," WTHR

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- "North side community gathers for community meal to address food insecurity barriers," Nicole Griffin, RTV6 Indianapolis
- "Newfields celebrates Japanese Culture with Hub New Music," Ellen DeYoung, Arts Midwest News
- "Museums, Murals, Musicians and More," Jill Ditmire, Curious Mix, WFYI
- "Artist Samuel Levi Jones makes his major solo show debut," artdaily
- "A Moment of Change and Reckoning at Newfields," Dan Grossman, NUVO
- 2018** · "Roll Call Exhibit at The Oilwick Studio," Lori Bowes, Pattern
- "Disco beats the blues," Kelly Wilkinson, The Indianapolis Star
- 2013** · "How Jonathan Caouette Protege Jason Yamas Is Following His Mentor's Lead with His Debut Feature, 'Not Me, Murphy'," Bryce J. Renninger, IndieWire
- "Now This Is What a Film Festival Venue Looks Like: Inside MIX NYC's Lair," Bryce J. Renninger, IndieWire
- "A Year After 100Milkteeth: An Interview with Heidi Sabertooth," Chrissy Reilly, Karla With a K
- 2010** · "Who is Anima Anonima?," Jim Hoey, DBDBD NY
- "Playing Hard: Urban Art Games of Summer 2010," Angela Ferraiolo, Furtherfield