



Angela M. Azmitia

www.angelaazmitia.com

www.linkedin.com/in/angelaazmitia

angela.azmitia.art.com

EDUCATION

- 2018 MFA, Printmedia, The School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2013 BFA, Studio Art/Art History Minor, University of South Florida, Tampa, FL
- 2010 BA Degree Candidate, Fashion Illustration, Fashion Institute of Technology, New York, NY

PROFESSIONAL EXPERIENCE

- 2018 Art Instructor: *OH Arts Foundation*, Chicago, IL
Co-Instructor: *Draw and Paint Camp*, SAIC, Chicago, IL
Co-Instructor: *Comics and Graphic Novels Camp*, SAIC, Chicago, IL
Co-Instructor: *Draw and Paint Camp*, SAIC, Chicago, IL
- 2017 Comic Artist: *F News*, Chicago, IL
Teaching Assistant: *Etching and the Book*, led by Jeanine Coupe Ryding, SAIC, Chicago, IL
- 2016 Graduate Office Assistant, The School of the Art Institute, Chicago, IL
Co-Founder: *Breaking Movement*, Dance Collective, Chicago, IL
Teaching Assistant: *Advanced Print Practices*, led by Ayanah Moor and Oli Watt, SAIC, Chicago, IL
Teaching Assistant: *Advanced Etching*, led by Jeanine Coupe Ryding, SAIC, Chicago, IL
- 2013 Intern: *Graphic Studio*, Tampa, FL
- 2012 Studio Assistant: artist John Byrd, Tampa, FL

PROJECTS

- 2018 *NEXUS*, Illustrator for Donation Initiative, Chicago, IL
Visual Collaborator/Illustrator for Janet Desaulniers' *The Between*, "an unreliable autobiography"
- 2017 Artistic Production for the short film *Cassandra*, directed by David E. Tolchinsky, Chicago, IL
Sharing Space: Featuring Preyas, Free Radio SAIC, Chicago, IL
Breaking Movement, The School of the Art Institute of Chicago, Chicago, IL
- 2016 Produced Etching Editions for artist Michelle Grabner, Chicago, IL
In Your Words, Ox-Bow School of Art, Saugatuck, MI

EXHIBITIONS

- 2019 *In My Feelings*, Young Authors Chicago, Chicago, IL; Curator: Brandi Sjostrom
- 2018 *If you have two legs, borrow another pair and run.*, Catalog Cover Design, HEREArts Center, New York, NY; Curator(s): Santina Amato and Sarah Skaggs
- 2018 *Contemporary Print: Student Exhibition*, Office of the Provost at SAIC, Chicago, IL
- 2017 *You Are Beautiful: Chicago Billboard Miniatures*, Galerie F, Chicago, IL
I Still Wear My Mom's Brown Sweater, Collabo, Chicago, IL





- 2016 *Moleskine Mailer Collaboration*, Tempus Projects, Tampa, FL
Dean's Office Showcase (Selected Prints) 2016, SAIC, Chicago, IL
- 2015 *TURBULENCE*, Pyramid Inc., Tampa, FL
Taking Flight, Pyramid Inc., Tampa, FL
- 2014 *Art of The Coif; Diversity's First Impression*, Sarasota, FL
Unbound 2, The Venture Compound, St. Petersburg, FL
- 2013 *"Untitled"*, The Venture Compound, St. Petersburg, FL
Shift: USF Exhibition, The Vault, Tampa, FL
Beauty: An Artists Introspective, Boba Tea Lounge, Tampa, FL
MADE at USF, USF Centre Gallery, Tampa, FL
Annual Juried Art Exhibition, USF Oliver Gallery, Tampa, FL
- 2012 *Science Exhibition*, Winthrop Town Center Gallery, Brandon, FL
- 2010 *Annual Juried Art Exhibition*, USF Oliver Gallery, Tampa, FL

PERFORMANCE

- 2018 *MONSTER: Santina Amato Solo Exhibition*, Heaven Gallery, Chicago, IL

PUBLIC SPEAKING

- 2017 Second Year Graduate Lectures, SAIC Columbus Building, room 203, Chicago, IL
- 2016 First Year Graduate Lectures, SAIC MacLean Building, room 1307, Chicago, IL

HONORS / AWARDS

- 2018 AICAD Post-Graduate Teaching Fellowship Nominee
John and Mary Hoggins Award, The School of the Art Institute, Chicago, IL
- 2013 OUR Excellence in Research Award, University of South Florida, FL
Presentation Winner 2013 Research in Art Colloquium, University of South Florida, FL
3rd Place Winner Annual Juried Art Exhibition, University of South Florida, FL
Undergraduate Scholarship Grant for Excellence in Art, University of South Florida, FL
- 2012 USF Talent Grant, University of South Florida, FL
- 2011 Art Department Young Scholars Fund, University of South Florida, FL
- 2010 USF Talent Grant, University of South Florida, FL
1st Place Winner Annual Juried Art Exhibition, University of South Florida, FL

PUBLICATIONS

- 2019 *FAIL.*, Mini Graphic Novel Series: First Edition; Self-Published (*forthcoming*)
- 2017 *Comp---* * *Dumpling*, a collection of writing and imagery from graduating students of the School of the Art Institute of Chicago's 2017 MFA program with an introduction by Kelly Kaczynski;
Published by the School of the Art Institute.
Some Girl: A Fragmented Memoir; Published by F News (SAIC)

