

TRAVIS TOWNSEND

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education

- 2000 MFA, Virginia Commonwealth University
- 1996 BS, Kutztown University of Pennsylvania

awards + grants

- 2026, 2022 Artist Professional Development Grants, Great Meadows Foundation, Louisville, KY
- 2025 Southarts 2025 Kentucky State Fellowship, Southarts, Atlanta, GA
- 2021 Second Place, *SECAC 2021 Members Juried Exhibition*, University of Kentucky, Lexington
- 2019 Award of Distinction, *Chautauqua National Juried Exhibition*, Giles Gallery, ECU
- 2018 Merit Award, ArtFields, Lake City, SC (SmithTownsendCollaborative)
- 2018, 2017 Artist Professional Development Grants, Great Meadows Foundation, Louisville, KY
- 2016 Merit Award, *Chautauqua National Juried Exhibition*, Giles Gallery, Eastern Kentucky Univ.
- 2012 Excellence in Studio Practice, Mid-Career Alumni Artist Award, VCU Craft/ Material Studies
- 2011 Second Prize, *International Drawing Annual, volume 5*, Manifest Press, Cincinnati, OH
- 2009, 08, 06 Sculpture Grants, The Virginia A. Groot Foundation, Evanston, IL
- 2009 Merit Award, *Transformation 7*, Society for Contemporary Craft, Pittsburgh, PA
- Best 3D Award, *Chautauqua National Exhibition*, Giles Gallery (SmithTownsendCollaborative)
- 2007 Third Place Award, National Young Sculptors Competition, Miami University, Oxford, OH
- 2006 Merit Award, *A Southern Presence*, Lexington Art League, KY
- 2004 Al Smith Individual Artist Fellowship, The Kentucky Arts Council, Frankfort, KY
- Third Place Award, *Wood*, Yeiser Art Center, Paducah, KY
- 2003 Award of Excellence, *Exhibition 280*, Huntington Museum of Art, WV
- 2002 Merit Award, *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL
- Emerging Artist Grant to participate in the Emma Lake Collaboration, Saskatchewan, Canada
- Juror's Award, *Positive/Negative 17*, Slocumb Galleries, ETSU, Johnson City, TN
- 2001 Emerging Artist Grant, American Craft Council, New York, NY
- 2000 Curator's Choice Award, *Mayfair National Exhibition*, Allentown, PA
- 1999 Sculpture Award, Peninsula Fine Arts Center, Newport News, VA
- Cabell Horsley Parker Award, VCU School of the Arts
- 1999, 1998 Commonwealth Award in Art, VCU School of the Arts, Richmond, VA
- 1998 Artist's Grant, Vermont Studio Center, Johnson, VT

residencies, etc.

- 2026, 22, 18, 02 EMMA International Collaboration, Saskatchewan, Canada, *Collaborating Artist*
- 2025, 2019 Arrowmont School of Arts and Crafts, Gatlinburg, TN, *Pentaculum Residency*
- 2010, 2008 Oregon College of Art and Craft, Portland, OR
Senior Resident Artist in Wood and Charrette 2008 collaborator
- 2000 - 2001 Penland School of Craft, Penland, NC, *Resident Artist*
- 1998 Vermont Studio Center, Johnson, VT, *Resident Artist*
Peters Valley School of Craft, Layton, NJ, *Winter Resident Artist*
- 1997 Kutztown University, Kutztown, PA, *Resident Artist*

solo + two person exhibitions

- 2026 Szorad + Townsend, St. Andrew's Sewanee School Art Gallery, Sewanee, TN (two-person)
- 2025 New Work, Olin Art Gallery, Washington & Jefferson College, Washington, PA (solo)
- 2022 Travis Townsend, Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN (solo)
Szorad + Townsend, Indiana University East, Richmond, IN (two-person)
Converters: Josh Johnson and Travis Townsend
Pace/McCutchen Galleries, University of Southern Indiana, Evansville, IN (dual solo)
- 2019 Useless Sculptures and Drawings, Loudoun House, Lexington Art League, KY (solo)
New Work: Townsend & Szorad, Arrowmont School of Arts and Crafts, TN (two-person)
- 2017 7 New Sculptures (and a few small paintings), The Parachute Factory, Lexington, KY (solo)
Views of the Big Nothing, Pellissippi State, Knoxville, TN (SmithTownsendCollaborative)
- 2016 Connections: Felicia Szorad & Travis Townsend
Living Arts and Science Center, Lexington, KY (two-person)
- 2014 Travis Townsend, Gallery 2, Washington State University, Pullman, WA (solo)
Recent Sculpture and Drawings, Union University, Jackson, TN (solo)
- 2013 The Grand Armada, New Harmony Gallery of Contemporary Art, IN
(SmithTownsendCollaborative)
- 2012 The Love Boat (abandoned) & other new sculptures by Travis Townsend
Manifest Gallery, Cincinnati, OH, catalog (solo)
Felicia Szorad and Travis Townsend: New Work
Bruce Gallery of Art, Edinboro University of PA (two-person)
SmithTownsendCollaborative, Eagle Galleries, Murray State University, Murray, KY
Something (abstract and painterly) This Way Comes
Miami University, Oxford, OH (SmithTownsendCollaborative)
- 2010 Ideas Rebuilt in My Garage While Contemplating Good and Evil
Bloomsburg University, PA (solo)
New Things and Drawings, Doppler PDX Gallery, Portland, OR (solo)
The Triumph, part II, The Sculpture Center, Cleveland, OH (SmithTownsendCollaborative)
- 2008 Anxious Accumulations, Southwest School of Art, San Antonio, TX (solo)

- Sculpture and Drawings by Travis Townsend, Georgetown College, KY (solo)
 Reclamation of The Triumph!, Pikeville College Art Gallery, KY (SmithTownsendCollaborative)
- 2007 Renovated Flightless Devices, Weston Art Gallery, Aronoff Center, Cincinnati, OH (solo)
 The Triumph! Project Space, Lexington Art League, KY (SmithTownsendCollaborative)
 Travis Townsend: Sculpture and Painting, New Arts Program, Kutztown, PA, catalog (solo)
- 2005 Townsend and Szorad: New Sculpture and Drawings
 Louisville Visual Art Association, Chase Gallery, Louisville, KY (2-person)
 Townsend/ Halbrooks, Capitol Arts Alliance, Bowling Green, KY (2-person)
- 2004 Travis Townsend and Fiona Ross: Recent Sculpture and Drawings
 FAB Gallery, Virginia Commonwealth University, Richmond, VA (2-person)
 Townsend/ Halbrooks, Lindsey Wilson College, Columbia, KY (2-person)
 Townsend and Motiff, Swanson Reed Contemporary, Louisville, KY (2-person)
- 2003 Travis Townsend and Karen Spears, Ann Tower Gallery, Lexington, KY. (2-person)
 Devices + Drawings, Giles Gallery, Eastern Kentucky University (solo)
 Travis Townsend and Darryl Halbrooks, Berea College Galleries, Berea, KY (2-person)
- 2000 Rebuilt Domestic Devices
 MFA thesis exhibit, Anderson Gallery, VCU, Richmond, VA, catalog (solo)

group exhibitions

- 2027- 2025 2025 Southern Prize and State Fellows for Visual Arts
 Traveling exhibition organized by SouthArts, curated by Shannon Rae Lindsey, catalog
 Diaspora Vibes Cultural Arts Institute, Miami, FL
 LSU Museum of Art, Baton Rouge, LA
 EKU Giles Gallery, Richmond, KY
 KMAC Contemporary Art Museum, Louisville, KY
- 2026 FireWood: A Love Letter to the VCU Wood Community, Alma's Gallery, Richmond, VA
 Temporary Monument: ATL / LEX, Main + Broadway, Lexington, KY
 Ron Isaacs, Lawrence Tarpey, and Travis Townsend, Downtown Arts Center, Lexington, KY
- 2025 Transformation: The Elizabeth Raphael Founder's Prize Award Finalists
 Contemporary Craft, Pittsburgh, PA, catalog
 Biennial 33, South Bend Museum of Art, South Bend, IN, Juried by Scott Vincent Campbell
- 2024 Ohio Valley Biennial, Louisville Visual Art, KY, Juried by Esther Callahan
 OHIO / KENTUCKY / INDIANA Regional, Manifest Gallery, Cincinnati, OH
 2024 NAEA Juried Member Exhibit, international virtual exhibit, www.arteducators.org
 Curiosities, Muse Collective at EKU Giles Gallery, Richmond, KY
- 2024- 2019 Elevate, 21c Museum Hotel, Lexington, KY
- 2023 Transformative Craft, Susquehanna Art Museum, Harrisburg, PA, Juried by Kate Dockery
 Trauma-In-Place, Chautauqua National Exhibition, EKU Giles Gallery
 Juried by Azucena Trejo Williams
 MSA Select, City Gallery, Miller Downtown Arts Center, Lexington, KY
 Juried by Melissa Vandenberg, catalog

- Giles Gallery Golden Grand Opening Faculty Exhibition, Eastern Kentucky University
- 2022 Small Acts: The Craft of Subversion, City College Art Gallery, San Diego, CA
Curated by Kerianne Quick, Adam Manley, and Paul Sacaridiz
- 2022 NAEA Juried Member Exhibit, international virtual exhibit, www.arteducators.org
- 2021 Remote Residue
Athens Institute for Contemporary Art, Athens, GA, curated by Doppler Projects
- MISFITS: Works that Don't Conform, Manifest Gallery, Cincinnati, OH
- SECAC 2021 Members Juried Exhibition
Bolivar Art Gallery, University of Kentucky, Lexington, KY, juried by Joey Yates
- Wood and...., Wharton Esherick Museum, Malvern, PA
Juried by Miguel Gómez-Ibáñez, Samantha deTillio, and Emily Zilber
- Pop! Living Arts and Science Center, Lexington, KY
- 2021 Shakerag Faculty Exhibition, St. Andrew's Sewanee School, Sewanee, TN
- 2020 We All Declare for Liberty, Quappi Projects, Louisville, KY, curated by John Brooks
- 2020 Touchstone Instructor Exhibition, Saville Gallery, Cumberland, MD;
Pittsburgh International Airport and Bea Campbell Gallery, Farmington, PA
- Ohio, Kentucky, Indiana, Manifest Gallery, Cincinnati, OH
- 2019 Potluck: a selection of work by past exhibitors, Cochenour Gallery, Georgetown College, KY
- Biennial Faculty Exhibition, ECU Giles Gallery, Richmond, KY
- ArtFields, Lake City, SC (SmithTownsendCollaborative)
Juried by Paul Barrett, George Blakely, S. Marquette Folley, Brian Lang, and Pam Wall
- AimLess, Washington State University, Pullman, WA
Juried by June T Sanders and Ashley Quast
- The Chautauqua National Juried Exhibition: Truth And Consequences
Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried by James Grubola
- 2018 ArtFields, Lake City, SC (SmithTownsendCollaborative)
Juried by Elizabeth Essner, Jonell Logan, Frank C. Martin II, Rachel Reese, and Alexi Torres
- Altered States: Experiencing the Contemporary Landscape
Lexington Art League, KY, Curated by Alice Pixley Young
- Mountain Muse, Sweetwater Center for the Arts, Sewickley, PA
Curated by Alexandra Watrous
- Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Laura Roulet
- REIMAGINE, Downtown Arts Center, Lexington, KY
- 2017 littleSCULPTURE, Studios Inc. and Belger Crane Yard Studios, Kansas City, MO
- Kentucky Regional Showcase, Manifest Gallery, Cincinnati, OH
- Tribute: A Group Show, Ann Tower Gallery, Lexington, KY
- Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2016 Cherry Bounce: Appalachian Artists. American Elections.
William King Museum of Art, Abingdon, VA, Curated by Eric Drummond Smith, Callie Hietala
- littleSCULPTURE, August Wilson Center, Pittsburgh, PA
- Evolving Revolving 15, Ann Tower Gallery, Lexington, KY

OH + 5: Ohio Border Biennial, Dairy Barn Arts Center, Athens, OH
Juried by Bartholomew Ryan and Susan Crehan-Hostetler

Maker Moxie- The Impact of the Craft School Experience
Francisco Gallery, Peters Valley School of Craft, Layton, NJ
Juried by Lindsay Ketterer Gates, Nick DeFord, Ellie Richards, and Brienne Rosner, catalog

What If? The Chautauqua National Juried Exhibition
Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried by John Begley

Feeling and Form, Ann Tower Gallery, Lexington, KY

2015 CURRENTS: Horror Amour, Loudoun House, Lexington Art League, KY
Curated by Georgia Henkel (SmithTownsendCollaborative)

Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN

Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY

Illuminated Ground: Contemporary Landscape, Ann Tower Gallery, Lexington, KY

2014 Regional Sculpture, Manifest Gallery, Cincinnati, OH, catalog

CSA(rt) Project, Lexington Art League, KY

Evolving Revolving 13, Ann Tower Gallery, Lexington, KY

2013 Blurring Dimensions, Memphis College of Art, TN, Curated by Cat Pena

INDA 7, The 7th International Drawing Annual
Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)

Mentor/Mentee, Gallery on Main, Richmond, KY, Curated by Erica Chambers

Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY

2012 The Art of Seduction

Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail M. Brown

Small Favors VII, The Clay Studio, Philadelphia, PA

Al Smith Visual Art Fellows, Artsplace Gallery, Lexington, KY

Your Personal Hang-Ups

Museum of Art in Wood, Philadelphia, PA, Curated by Gail M. Brown, catalog

2011 Love and Things Like Love, Lexington Art League, KY, Curated by Becky Alley

INDA 5, The 5th International Drawing Annual
Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)

Instructor Exhibition, Arrowmont School, Gatlinburg, TN

Townsend/Steene/Michalski/Edmonds

Lexington Art League at the Government Center, Lexington, KY

Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY

2011- 2009 The 10th International Shoebox Sculpture Exhibition

Traveling exhibition organized by the University of Hawaii Art Gallery, catalog

East Hawaii Cultural Center, Hilo, HI

Soma Museum of Art, Seoul, Korea

University of Mississippi Museum, Oxford, MS

Downtown Gallery, University of Tennessee, Knoxville, TN

University Art Galleries, Myers School of Art, The University of Akron, Akron, OH

Spurgeon Gallery, Central Washington University, Ellensburg, WA

University Art Gallery, California State University-Dominguez Hills, Carson, CA

Tennessee Valley Museum of Art, Tusculumbia, AL

LSU Museum of Art, Louisiana State University, Baton Rouge, LA
Murray State University, Murray, KY
Isla Center for the Arts, University of Guam, Mangilao, Guam

- 2010 New Work by Resident Artists
Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
The Illustrious Horse: Artist's Respond to the Clara Peck Collection
Transylvania University's Morlan Gallery, Lexington, KY, catalog
Jumping Off of Cliff, Pace/McCutchan Galleries, USI, Evansville, IN
Curated by Rob Millard- Mendez
The Sketchbook Project 4: Library
Traveling exhibition organized by Art House Gallery, Atlanta, GA
(SmithTownsendCollaborative)
- 2009 Backyard: Six Regional Artists, Manifest Gallery, Cincinnati, OH, catalog
3D, Eastern Michigan University, Ypsilanti, MI, Curated by John DeHoog and Brian Nelson
The Cedarhurst Wood Project
Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL
Penland: Great Teachers, Great Artists, Habatat Galleries, Tysons Corner, VA
Transformation 7: *Contemporary Works in Wood*, Contemporary Craft, Pittsburgh, PA
Juried by Michael Monroe, Craig Nutt, Cathy Raphael, Margaret Raphael, Kate Lydon, catalog
The Sketchbook Project Vol. 3
Traveling exhibition organized by Art House Gallery, Atlanta, GA
(SmithTownsendCollaborative)
Freedom: The Chautauqua National Juried Exhibition, Giles Gallery, EKV,
(SmithTownsendCollaborative)
Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN
Small Works, New Arts Program, Kutztown, PA
- 2008 Wall-to-Wall: Monumental Drawings, Lexington Art League, KY
Curated by Mike Deetsch, catalog
Bluegrass Biennial, Claypool-Young Art Gallery, Morehead State Univ., KY
Juried by Tim Glotzbach
Here and Now: *Wood and Would Not*, Quirk Gallery, Richmond, VA
Curated by Kathy Emerson and Bill Hammersley, catalog
Space, Place, and Life, Giles Gallery, Eastern Kentucky Univ., Richmond, KY
Juried by Arturo Sandoval
Faculty Exhibition, Peters Valley School of Craft, Layton, NJ
- 2008- 2006 Uncommon Wealth: Legacy of the KY Arts Council Visual Arts Fellowships
Traveling exhibition curated by Kate Sprengnether
- 2007 Young Sculptors Competition Finalist Exhibition
Hiestand Galleries, Miami University, Oxford, OH, Juried by Mary Ceruti
Palmer, Szorad, Townsend, Eagle Gallery, Murray State University, Murray, KY
New Talent, Rosenfeld Gallery, Philadelphia, PA
Selections from the National Drawing Annual, Manifest Gallery, Cincinnati, OH, catalog
Speaking in Species: Space, Spectrum, and Form
Kendall College of Art + Design, Grand Rapids, MI, Curated by Brent Skidmore

- Memory and Perception, Ann Tower Gallery, Lexington, KY
 Think Small 4, Artspace and Art6 Galleries, Richmond, VA
 Palimpsest, Lyndsay McCandless Contemporary, Jackson, WY
 Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN
- 2007- 2005 Transformation 5: Contemporary Works in Found Materials
 Contemporary Craft, Pittsburgh, PA, Juried by Robert Ebendorf and Lloyd E. Herman, catalog
 Traveled to the Houston Center for Contemporary Craft, Houston, TX
- 2006 The Edges of Grace: Provocative, Uncommon Craft
 Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown, catalog
 Misdemeanor, Spaces Gallery, Cleveland, OH, Curated by Sarah Wiideman
 Wood 4 Penland, Blue Spiral 1, Asheville, NC, catalog
 Manifest National Drawing Annual, Manifest Gallery Press, Cincinnati, OH (exhibition-in-print)
 A Southern Presence: *Sculpture by Southern Artists*
 Lexington Art League, Lexington, KY, Juried by John Henry
 New American Paintings No. 64
 The Open Studios Press, Boston, MA (exhibition-in-print), Juried by Trevor Richardson
 The Sculpted Line: *Drawn in the Third Dimension*
 Manifest Gallery, Cincinnati, OH, Curated by Jason Franz, catalog
 Studio B Sculpture Invitational, Studio B, Cincinnati, OH
- 2005 Furniture On Paper, and Off...
 Zoellner Arts Center, Lehigh University Art Galleries, Bethlehem, PA
 Curated by Amy Forsyth and Ricardo Viera, catalog
 Material Matters: A Poetics of Possibilities
 Zone: Contemporary Art, New York, NY, Curated by Howard Risatti
 Penland Resident Artists 1963-2004, Southern Highland Craft Art Center, Asheville, NC
 Enclosed Within: Sculptural Containers, Penland Gallery, Penland, NC
 Small Works, New Arts Program, Kutztown, PA
 5 Kentucky Artists, Kentucky School of Craft, Hindman, KY
 Think Small 3, Artspace and Art6 Galleries, Richmond, VA
 Evolving Revolving 4, Ann Tower Gallery, Lexington, KY
 Faculty Exhibition, Peters Valley School of Craft, Layton, NJ
 Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
 Mountain Sculpture, Eleven Eleven Sculpture Space, Washington, DC
- 2005- 2003 The 8th International Shoebox Sculpture Exhibition
 Traveling exhibition organized by the University of Hawaii Art Gallery, catalog
 Maui Arts & Cultural Center, Kahului, Hawaii
 Isla Center for the Arts, Mangilao, Guam
 MacNider Art Museum, Mason City, Iowa
 Dahl Arts Center, Rapid City, SD
 Wright State University, Dayton, OH
 Dickinson College, Carlisle, PA
 California State University, Dominguez Hills, University Art Gallery, Carson, CA
 West Bend Art Museum, West Bend, WI
 Nora Eccles Harrison Museum of Art, Logan, Utah

National Central University, Taoyuan Hsien, Taiwan
National Museum of History, Taipei, Taiwan
National Cheng Kung University, Tainan, Taiwan
Providence University Art Center, Taichung Hsien, Taiwan
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, catalog
Kukui Grove Center Exhibition Hall, Lihue, HI

- 2004 Crafts National 38, Zoller Gallery, Penn State University, Juried by Gail M. Brown
Mohallatee, Szorad, Townsend: Carnegie Visual Arts Center, Covington, KY
Exhibition of Fellowship Recipients, Actor's Theater Gallery, Louisville, KY
9 Artists, Cheltenham Art Center, Cheltenham, PA, Curated by Patty Castner
Evolving Revolving 3, Ann Tower Gallery, Lexington, KY
Wood-O-Rama, Yeiser Art Center, Paducah, KY, Juried by Paul Sasso, catalog
Small Works, New Arts Program, Kutztown, PA
The Table: 50 Penland Artists, Hodges Taylor Gallery, Charlotte, NC
- 2003 Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Peter Plagens, catalog
Objectifying: Blurring the Boundaries Between Art and Design
School of the Arts Gallery, VCU-Qatar, Doha, Qatar, Curated by Karl Burkheimer
Yesterday Today Tomorrow (repeat), Swanson Reed Contemporary, Louisville, KY
Functional Discourse, Mitchell Museum of Art, Trinidad, CO, Curated by Adrian French, catalog
4th Annual Juried National Exhibition, Huber Art Center, Shippensburg University, PA
Small Works, New Arts Program, Kutztown, PA
Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
Between a Thought and a Thing, Ann Tower Gallery, Lexington, KY
- 2002 The Red Clay Survey: 8th Biennial Exhibition of Contemporary Southern Art
Huntsville Museum of Art, Huntsville, AL, Juried by Norman Lundin, catalog
Penland at VCU: An Exhibition of Penland's Resident Artists
The Project Space Gallery, Virginia Commonwealth University, Richmond, VA
Group Exhibition of Gallery Artists, Gallery W.D.O., Charlotte, NC
Positive/Negative 17, Slocumb Galleries, ETSU, Johnson City, TN, Juried by Marilyn Da Silva
17th Annual Outdoor Sculpture Exhibition, Caldwell Arts Council, Broyhill Park, Lenoir, NC
The Small Object Show, Saskatchewan Craft Council Gallery, Saskatoon, SK
Objects and Images, Bruce Gallery of Art, Edinboro University, PA
- 2001 Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC
Curated by Douglas Bohr, catalog
Similar Differences: Four Object Makers, Artspace Gallery, Richmond, VA
Anything With a Drawer: Exploring the Creative Possibilities of Furniture
Mesa Art Center, AZ, Juried by Wendy Maruyama
Crafts National 35, Zoller Gallery, Penn State University, Juried by David Revere McFadden
Objects of Desire, Gallery W.D.O., Charlotte, NC
Think Small, Artspace Gallery, Richmond, VA

- The Philadelphia Furniture Show, PA Convention Center, Philadelphia, PA, juried
 23rd Raleigh Fine Arts Society Juried Exhibition, Meredith College Art Gallery, Raleigh, NC
 Small Sculpture, Central Library Gallery, Lexington, KY
 Penland Resident Artists, Penland Gallery, Penland, NC
- 2000 Biennial 2000, Peninsula Fine Arts Center, Newport News, VA, Juried by Marcos Ramirez
 Mayfair National, Open Space Gallery, Allentown, PA, Juried by Robert Ebendorf
 The Shape of Coincidence, Coincidence Gallery, Richmond, VA
 Wood, Venue Gallery, Kutztown, PA
- 1999 The Wichita National, Wichita Center for the Arts, Wichita, KS, Juried by Wendell Castle
 Juried Exhibition '99
 Peninsula Fine Arts Center, Newport News, VA, Juried by Kinshasha Holman Conwill
 Specific to Burnsville, Public installation, Yancey County Library and other sites, Burnsville, NC
 Knock On...., Torpedo Factory Art Center, Alexandria, VA, Juried by Michael Monroe
 The Next Generation, A.F.A. Gallery, Scranton, PA
 A Moveable Feast, 1708 Gallery, Richmond, VA
 Go Postal, Southern Illinois University, Carbondale, IL, Curated by Mike Geno
- 1998 Simple Seating, Wharton Esherick Museum, Malvern, PA
 Furniture As Art, A.F.A. Gallery, Scranton, PA
 Evolution in Form: *Furniture, Turnings, and Sculpture*
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Peters Valley Invitational, Peters Valley Craft Center, Sally D. Francisco Gallery, Layton, NJ
- 1997 Art of the State, Pennsylvania State Museum, Harrisburg, PA
 Studio Assistant Exhibition, Peters Valley School of Craft, Francisco Gallery, Layton, NJ
- 1996 Treasured Troves, Wharton Esherick Museum, Malvern, PA
 Soundings, Independence Seaport Museum, Philadelphia, PA
- 1995 18TH Regional Juried Exhibition, Reading Public Museum, Reading, PA

exhibitions juried + curated

- 2024 Juror, Student Exhibition, University of Kentucky, Lexington, KY
 2022 Juror, Student Exhibition, University Southern Indiana, Evansville, IN
 2016 Juror, *The Drawing Show*, UK Drawing Club, Mill + Max Gallery, Lexington, KY
 2015 Juror, Student Exhibition, Ohio University, Athens, OH
 2015 Juror, Celebration of the Arts, Kentucky Museum, Western Kentucky Univ., Bowling Green, KY
 2013 Juror, Woodland Art Fair, Lexington, KY
 2009 Curator, *Generously Odd*, Loudoun House, Lexington Art League, catalog
 2006 Juror, Student Exhibition, Murray State University, KY
 2005 Juror, Student Exhibition, Department of Art, University of Kentucky
 2004 Co-curator, *New Metals Invitational*, Giles Gallery, Eastern Kentucky University

writing

- 2024 Christina A. West at UK Art Museum, Sculpture magazine (exhibition review)
- 2010 What to make of Katie Hudnall's *An Indirect Path?* (catalog essay)
- 2009 Generously Odd: Craft Now, Lexington Art League (catalog essay)
- 2008 The Paintings of Brandon C. Smith (catalog essay)
- 2008 Art Blogs: Dialog +/- Criticism, Sculpture magazine

wood sculpture workshops taught

- 2021 Shakerag Workshops, Sewanee, TN
- 2019 Anderson Ranch Arts Center, Snowmass Village, CO
- 2011, 2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010, 2008 Oregon College of Art and Craft, Portland, OR
- 2008, 06, 05 Peters Valley School of Craft, Layton, NJ
- 2006 Penland School of Craft, Penland, NC

visiting artist lectures with demos/ studio visits

- 2020 San Diego State University, San Diego, CA
- 2015 Ohio University, Athens, OH
- 2014 Washington State University, Pullman, WA
- 2009 University of Wisconsin, Madison, WI
- 2008 Virginia Commonwealth University, Richmond, VA
- 2007 New Arts Program, Kutztown, PA

selected additional artist lectures

- University Southern Indiana, Evansville, IN
- Kentucky Art Education Association Conference, Northern KY University
- Indiana University East, Richmond, IN
- University of Indianapolis 2021-22 Art & Design Lecture Series
- Touchstone Center for Crafts (part of the *Artist Happy Hour* series)
- Kentucky College of Art and Design, Louisville, KY
- Union University, Jackson, TN
- Edinboro University of PA
- University of Kentucky, Lexington, KY
- Denison University, Granville, OH
- The Sculpture Center, Cleveland, OH
- Bloomsburg University, PA
- Oregon College of Art and Craft, Portland, OR
- Weston Gallery, Cincinnati, OH
- Tri State Sculptors conference, Piedmont Arts Association, Martinsville, VA
- Furniture Society conference, Herron School of Art and Design, Indianapolis, IN
- Murray State University, Murray, KY
- Appalachian Center for Crafts, Smithville, TN
- Huntington Museum of Art, Huntington, WV
- University of Richmond, VA
- Marywood University, Scranton, PA

reviews/ press

- 10/24/23 Bold Journey magazine, Interview, boldjourney.com
- fall 2022 Drain Magazine (*un*)*build*, Interview, drainmag.com
- 10/30/20 We All Declare For Liberty, Ian Carstens, Ruckus Journal, ruckusjournal.org
- 10/27/20 *We All Declare For Liberty* at Quappi Projects, Natalie Weis, BURNAWAY Magazine, burnaway.org
- 2/1/19 Pentaculum: Where Artists Overlap, Suzi Banks Baum, arrowmont blog
- 10/31/18 Meet Travis Townsend, Voyage Houston magazine, voyagehouston.com
- 6/10/15 Currents: Horror Amour at the Loudoun House, Ryan Filchak, Under-Main.com
- 5/14/15 OtherPeoplesPixels Interviews Travis Townsend, Stacia Yeapanis, OtherPeoples Pixels Blog
- 9/3/14 Manifest Exhibits High-Spirited Regional Sculpture, Jane Durrell, CityBeat, Cincinnati, OH
- 2/7/12 Experimental Investigations: The Love Boat (abandoned) and Out of the Gray Demonstrate Quirky Interest in the Artist's Craft, Maria Seda-Reeder, CityBeat, Cincinnati, OH
- 8/12/10 A System of Systems: Travis Townsend's Sculptural Ambiguity, Matt Stangel, Portland Mercury, OR
- 2/3/10 Assembly Required: Collaborations Carry the World on Their Shoulders Douglas Max Utter, Cleveland Scene, Cleveland, OH
- 12/23/09 Backyard Treasures: Manifest Gallery Thinks Locally, Jane Durrell, City Beat, vol. 16, issue 7, Cincinnati, OH
- 11/29/09 Woodworking Exhibit Highlights Transformation into Art, Kurt Shaw, Pittsburgh Tribune-Review, PA
- 10/21/09 Reputation Nets Superb Woodworks, Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 12/10/08 They Can't Do Anything, Dan R. Goddard, San Antonio Express- News, San Antonio, TX
- 11/25/08 Sweat Dreams are Made of These, Elaine Wolff, San Antonio Current, San Antonio, TX
- 6/1/08 Wall to Wall: A Review of the LAL Exhibit, Christine Huskisson, Chevy Chaser, Lexington, KY
- 7/22/2007 Rosenfeld's Summer Adventure, Libby Rosof, fallonandrosf.blogspot.com
- 3/9/2007 At Weston, a Trio of Well-Grounded Works, Sara Pearce, The Cincinnati Enquirer, OH
- 2/18/07 Travis Townsend at the New Arts Program. Ron Schira, Reading Eagle, Reading, PA
- 12/20/06 Discomfort Levels: Spaces Breaks the Rules a Little with Misdemeanor Michael Gill, Cleveland Free Times, Cleveland, OH
- 12/8/06 Misdemeanor at Spaces Gallery, Zachary Lewis, Cleveland Scene, Cleveland, OH
- 6/2006 Furniture On Paper, and Off..., Amy Forsyth, Woodwork Magazine, No. 99
- 1/29/06 Art Review: Artists Transform Ordinary Objects into the Extraordinary Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 11/21/05 A Short Talk About Small Art, Clarke Busterd, Richmond Times-Dispatch, Richmond, VA
- 12/19/04 Fellowship Winners at Actor's Theatre, Diane Heilenman, The Courier-Journal, Louisville, KY
- 3/24/04 Motiff, Townsend, and LAVA at Swanson Reed Contemporary, Jo Anne Triplett, Leo Weekly, Louisville, KY
- 3/17/04 Adult Subject Matter and More at the Carnegie, Stacey Recht, City Beat, Cincinnati, OH
- 3/9/04 At Carnegie, Art from Landscapes to Neo-Pop, Jerry Stein, The Cincinnati Post, OH

- 1/18/04 Stuff Dreams Are Made Of, Heather Lindquist, Lexington Herald-Leader, KY
- 3/12/02 They're Crafty, Jenny Ramirez, Style Weekly, Richmond, VA
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