

TRAVIS TOWNSEND

859-626-7943 travis.townsend@eku.edu www.travistownsendart.com

education

- 2000** **MFA** Craft+Material Studies, Virginia Commonwealth University
1996 **BS** Art Education, Kutztown University of Pennsylvania
Additional studies at Peters Valley School of Craft, NJ and Penland School of Craft, NC

solo + two person exhibitions

- 2019** **Useless Sculpture and Drawing**, Loudoun House, Lexington Art League, KY (solo)
New Work: Travis Townsend & Felicia Szorad, Arrowmont School of Arts and Crafts, TN (two-person)
- 2017** **7 New Sculptures (and a few small paintings)**, The Parachute Factory, Lexington, KY (solo)
Views of the Big Nothing, Bagwell Center for Art, Pellissippi State, Knoxville, TN (SmithTownsendCollaborative)
- 2016** **Connections: Felicia Szorad and Travis Townsend** Living Arts and Science Center, Lexington, KY (two-person)
- 2014** **Travis Townsend**, Gallery 2, Washington State University, Pullman, WA (solo)
Recent Sculpture and Drawings, Union University, Jackson, TN (solo)
- 2013** **The Grand Armada**, New Harmony Gallery of Contemporary Art, IN (SmithTownsendCollaborative)
- 2012** **The Love Boat (abandoned) & other new sculptures**, Manifest Gallery, Cincinnati, OH, catalog (solo)
Felicia Szorad and Travis Townsend: New Work, Bruce Gallery of Art, Edinboro University of PA (two-person)
SmithTownsendCollaborative, Eagle Galleries, Murray State University, Murray, KY
Something (abstract and painterly) This Way Comes, Miami Univ., Oxford, OH (SmithTownsendCollaborative)
- 2010** **Ideas Rebuilt in My Garage While Contemplating Good and Evil**, Bloomsburg University, PA (solo)
New Things and Drawings, Doppler PDX Gallery, Portland, OR (solo)
The Triumph, part II, The Sculpture Center, Cleveland, OH (SmithTownsendCollaborative)
- 2008** **Anxious Accumulations**, Southwest School of Art, San Antonio, TX (solo)
Sculpture and Drawings by Travis Townsend, Anne Wright Wilson Gallery, Georgetown College, KY (solo)
The Reclamation of The Triumph! Pikeville College Art Gallery, KY (SmithTownsendCollaborative)
- 2007** **Renovated Flightless Devices**, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH (solo)
The Triumph! Project Space, Lexington Art League, KY (SmithTownsendCollaborative)
Travis Townsend: Sculpture and Painting, New Arts Program, Kutztown, PA, catalog (solo)
- 2005** **Townsend and Szorad: New Sculpture and Drawings**
Louisville Visual Art Association, Chase Gallery, Louisville, KY (2-person)
Townsend/ Halbrooks, Capitol Arts Alliance, Bowling Green, KY (2-person)
- 2004** **Travis Townsend and Fiona Ross: Recent Sculpture and Drawings**
FAB Gallery, Virginia Commonwealth University, Richmond, VA (2-person)
Townsend/ Halbrooks, Lindsey Wilson College, Columbia, KY (2-person)
Travis Townsend and Monique Motiff, Swanson Reed Contemporary, Louisville, KY (2-person)
- 2003** **Travis Townsend and Karen Spears**, Ann Tower Gallery, Lexington, KY. (2-person)
Devices + Drawings, Giles Gallery, Eastern Kentucky University (solo)
Travis Townsend and Darryl Halbrooks, Berea College Galleries, Berea, KY (2-person)
- 2000** **Rebuilt Domestic Devices**, MFA thesis exhibit, Anderson Gallery, VCU, Richmond, VA, catalog (solo)

awards + grants

- 2019 **Award of Distinction**, *Chautauqua National Juried Exhibition*, Giles Gallery, Eastern Kentucky University
- 2018 **Artist Professional Development Grant**, Great Meadows Foundation, Louisville, KY
Merit Award, ArtFields, Lake City, SC (SmithTownsendCollaborative)
- 2017 **Artist Professional Development Grant**, Great Meadows Foundation, Louisville, KY
- 2016 **Merit Award**, *Chautauqua National Juried Exhibition*, Giles Gallery, Eastern Kentucky University
- 2015 **Semi-Finalist**, *One 6- The Manifest Prize*, Manifest Gallery, Cincinnati, OH
- 2012 **Excellence in Studio Practice – Mid-Career Alumni Artist Award**, VCU Department of Craft / Material Studies
- 2011 **Second Prize**, *International Drawing Annual, volume 5*, Manifest Gallery and Drawing Center, Cincinnati, OH
- 2009 **Sculpture Grant**, The Virginia A. Groot Foundation, Evanston, IL
Merit Award, *Transformation 7*, Society for Contemporary Craft, Pittsburgh, PA
Best 3D Award, *Chautauqua National Juried Exhibition*, Giles Gallery, EKV (SmithTownsendCollaborative)
- 2008 **Sculpture Grant**, The Virginia A. Groot Foundation, Evanston, IL
- 2007 **Third Place Award**, National Young Sculptors Competition, Miami University, Oxford, OH
- 2006 **Sculpture Grant**, The Virginia A. Groot Foundation, Evanston, IL
Merit Award, *A Southern Presence*, Lexington Art League, KY
- 2004 **Al Smith Individual Artist Fellowship**, The Kentucky Arts Council, Frankfort, KY
Third Place Award, *Wood*, Yeiser Art Center, Paducah, KY
- 2003 **Award of Excellence**, *Exhibition 280*, Huntington Museum of Art, WV
- 2002 **Merit Award**, *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL
Emerging Artist Grant to participate in the EMMA Lake Collaboration, Saskatchewan, Canada
Juror's Award, *Positive/Negative 17*, Slocumb Galleries, ETSU, Johnson City, TN
- 2001 **Emerging Artist Grant**, American Craft Council, New York, NY
- 2000 **Curator's Choice Award**, *Mayfair National Exhibition*, Allentown, PA
- 1999 **Sculpture Award**, Peninsula Fine Arts Center, Newport News, VA
Alice Cabell Horsley Parker Award, School of the Arts, Virginia Commonwealth University
- 1999 & 1998 **Commonwealth Award in Art**, School of the Arts, Virginia Commonwealth University
- 1998 **Artist's Grant**, Vermont Studio Center, Johnson, VT

residencies , etc.

- 2019 **Arrowmont School** of Arts and Crafts, Gatlinburg, TN, *Pentaculum 5*
- 2018 **EMMA International Collaboration**, Big River, SK, Canada, *Collaborating Artist*
- 2010 **Oregon College of Art and Craft**, Portland, OR, *Senior Resident Artist in Wood*
- 2008 **Oregon College of Art and Craft**, Portland, OR, *Charrette Collaborator*
- 2002 **Emma Lake Collaboration**, Saskatchewan, Canada, *Collaborating Artist*
- 2000 - 2001 **Penland School of Craft**, Penland, NC, *Resident Artist*
- 1998 **Vermont Studio Center**, Johnson, VT, *Resident Artist*
Peters Valley School of Craft, Layton, NJ, *Winter Resident Artist*
- 1997 **Kutztown University**, Kutztown, PA, *Resident Artist*

group exhibitions

- 2019** **Potluck: a selection of work by past exhibitors**, Cochenour Gallery, Georgetown College, KY
Biennial Faculty Exhibition, EKV Giles Gallery, Richmond, KY
ArtFields, Lake City, SC (SmithTownsendCollaborative)
Juried by Paul Barrett, George Blakely, S. Marquette Folley, Brian Lang, and Pam Wall
AimLess, Washington State University, Pullman, WA
Juried by June T Sanders and Ashley Quast
The Chautauqua National Juried Exhibition: Truth And Consequences
Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried by James Grubola
- 2018** **ArtFields**, Lake City, SC (SmithTownsendCollaborative)
Juried by Elizabeth Essner, Jonell Logan, Frank C. Martin II, Rachel Reese, and Alexi Torres
Altered States: Experiencing the Contemporary Landscape
Lexington Art League, KY, Curated by Alice Pixley Young
Mountain Muse, Sweetwater Center for the Arts, Sewickley, PA, Curated by Alexandra Watrous
Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Laura Roulet
REIMAGINE, Downtown Arts Center, Lexington, KY
- 2017** **littleSCULPTURE**, Studios Inc. and Belger Crane Yard Studios, Kansas City, MO
Kentucky Regional Showcase, Manifest Gallery, Cincinnati, OH
Tribute: A Group Show, Ann Tower Gallery, Lexington, KY
Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2016** **Cherry Bounce: Appalachian Artists. American Elections.**
William King Museum of Art, Abingdon, VA, Curated by Eric Drummond Smith and Callie Hietala
littleSCULPTURE, August Wilson Center, Pittsburgh, PA
Evolving Revolving 15, Ann Tower Gallery, Lexington, KY
OH + 5: Ohio Border Biennial, Dairy Barn Arts Center, Athens, OH
Juried by Bartholomew Ryan and Susan Crehan-Hostetler
Maker Moxie- The Impact of the Craft School Experience
Francisco Gallery, Peters Valley School of Craft, Layton, NJ
Juried by Lindsay Ketterer Gates, Nick DeFord, Ellie Richards, and Brienne Rosner, catalog
Feeling and Form, Ann Tower Gallery, Lexington, KY
What If? The Chautauqua National Juried Exhibition
Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried by John Begley
- 2015** **CURRENTS: Horror Amour**, Loudoun House, Lexington Art League, KY
Curated by Georgia Henkel (SmithTownsendCollaborative)
Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN
Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
Illuminated Ground: Contemporary Landscape, Ann Tower Gallery, Lexington, KY
- 2014** **Regional Sculpture**, Manifest Gallery, Cincinnati, OH, catalog
CSA(rt) Project, Lexington Art League, KY
Evolving Revolving 13, Ann Tower Gallery, Lexington, KY
- 2013** **Blurring Dimensions**, Memphis College of Art, TN, Curated by Cat Pena
INDA 7, The 7th International Drawing Annual, Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)
Mentor/Mentee, Gallery on Main, Richmond, KY, Curated by Erica Chambers
Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2012** **The Art of Seduction**, Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail M. Brown
Small Favors VII, The Clay Studio, Philadelphia, PA
AI Smith Visual Art Fellows, Artsplace Gallery, Lexington, KY
Your Personal Hang-Ups, Center for Art in Wood, Philadelphia, PA, Curated by Gail M. Brown, catalog
- 2011** **Love and Things Like Love**, Lexington Art League, KY, Curated by Becky Alley

- INDA 5**, The 5th International Drawing Annual, Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)
- Instructor Exhibition**, Arrowmont School, Gatlinburg, TN
- Townsend, Steene, Michalski, Edmonds**, Lexington Art League at the Government Center, Lexington, KY
- Faculty Biennial**, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2010** **New Work by Resident Artists**, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- The Illustrious Horse: Artist's Respond to the Clara Peck Collection**
Transylvania University's Morlan Gallery, Lexington, KY, catalog
- Jumping Off of Cliff**, McCutchan Art Center, USI, Evansville, IN, Curated by Rob Millard- Mendez
- The Sketchbook Project 4: Library**
Traveling exhibition organized by Art House Gallery, Atlanta, GA (SmithTownsendCollaborative)
- 2011- 2009** **The 10th International Shoebox Sculpture Exhibition**
Traveling exhibition organized by the University of Hawaii Art Gallery, catalog
East Hawaii Cultural Center, Hilo, HI
Soma Museum of Art, Seoul, Korea
University of Mississippi Museum, Oxford, MS
Downtown Gallery, University of Tennessee, Knoxville, TN
University Art Galleries, Myers School of Art, The University of Akron, Akron, OH
Spurgeon Gallery, Central Washington University, Ellensburg, WA
University Art Gallery, California State University-Dominguez Hills, Carson, CA
Tennessee Valley Museum of Art, Tusculumbia, AL
LSU Museum of Art, Louisiana State University, Baton Rouge, LA
Murray State University, Murray, KY
Isla Center for the Arts, University of Guam, Mangilao, Guam
- 2009** **Backyard: Six Regional Artists**, Manifest Gallery, Cincinnati, OH, catalog
- 3D**, Eastern Michigan University, Ypsilanti, MI, Curated by John DeHoog and Brian Nelson
- The Cedarhurst Wood Project**, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL
- Penland: Great Teachers, Great Artists**, Habatat Galleries, Tysons Corner, VA
- Transformation 7: Contemporary Works in Wood**, Society for Contemporary Craft, Pittsburgh, PA
Juried by Michael Monroe, Craig Nutt, Cathy Raphael, Margaret Raphael, and Kate Lydon, catalog
- The Sketchbook Project Vol. 3**
Traveling exhibition organized by Art House Gallery, Atlanta, GA (SmithTownsendCollaborative)
- Freedom: The Chautauqua National Juried Exhibition**, Giles Gallery, EKV, (SmithTownsendCollaborative)
- Instructor Exhibition**, Blain Galleries, Arrowmont School, Gatlinburg, TN
- Small Works**, New Arts Program, Kutztown, PA
- 2008** **Wall-to-Wall: Monumental Drawings**, Lexington Art League, KY, Curated by Mike Deetsch, catalog
- Bluegrass Biennial**, Claypool-Young Art Gallery, Morehead State University, KY, Juried by Tim Glotzbach
- Here and Now: Wood and Would Not**, Quirk Gallery, Richmond, VA
Curated by Kathy Emerson and Bill Hammersley, catalog
- Space, Place, and Life**, Giles Gallery, Eastern Kentucky Univ., Richmond, KY, Juried by Arturo Sandoval
- Faculty Exhibition**, Peters Valley School of Craft, Layton, NJ
- 2008- 2006** **Uncommon Wealth: Legacy of the KY Arts Council Visual Arts Fellowships**
Traveling exhibition curated by Kate Sprengnether
- 2007** **Young Sculptors Competition Finalist Exhibition**
Hiestand Galleries, Miami University, Oxford, OH, Juried by Mary Ceruti
- Palmer, Szorad, Townsend**, Eagle Gallery, Murray State University, Murray, KY
- New Talent**, Rosenfeld Gallery, Philadelphia, PA
- Selections from the National Drawing Annual**, Manifest Gallery, Cincinnati, OH, catalog
- Speaking in Species: Space, Spectrum, and Form**
Kendall College of Art + Design, Grand Rapids, MI, Curated by Brent Skidmore
- Memory and Perception**, Ann Tower Gallery, Lexington, KY
- Think Small 4**, Artspace and Art6 Galleries, Richmond, VA
- Palimpsest**, Lyndsay McCandless Contemporary, Jackson, WY

- Instructor Exhibition**, Blain Galleries, Arrowmont School, Gatlinburg, TN
- 2007- 2005** **Transformation 5: Contemporary Works in Found Materials**, Society for Contemporary Craft, Pittsburgh, PA
Traveled to the Houston Center for Contemporary Craft, Houston, TX
Juried by Robert Ebendorf and Lloyd E. Herman, catalog
- 2006** **The Edges of Grace: Provocative, Uncommon Craft**
Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown, catalog
- Misdemeanor**, Spaces Gallery, Cleveland, OH, Curated by Sarah Wiideman
- Wood 4 Penland**, Blue Spiral 1, Asheville, NC, catalog
- Manifest National Drawing Annual 2006**, Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)
- A Southern Presence: Sculpture by Southern Artists**
Lexington Art League, Lexington, KY, Juried by John Henry
- New American Paintings No. 64**
The Open Studios Press, Boston, MA (exhibition-in-print), Juried by Trevor Richardson
- The Sculpted Line: Drawn in the Third Dimension**
Manifest Gallery, Cincinnati, OH, Curated by Jason Franz, catalog
- Studio B Sculpture Invitational**, Studio B, Cincinnati, OH
- 2005** **Furniture On Paper, and Off...**, Zoellner Arts Center, Lehigh University Art Galleries, Bethlehem, PA
Curated by Amy Forsyth and Ricardo Viera, catalog
- Material Matters: A Poetics of Possibilities**, Zone: Contemporary Art, New York, NY, Curated by Howard Risatti
- Penland Resident Artists 1963-2004**, Southern Highland Craft Guild Art Center, Asheville, NC
- Enclosed Within: Sculptural Containers**, Penland Gallery, Penland, NC
- Small Works**, New Arts Program, Kutztown, PA
- 5 Kentucky Artists**, Kentucky School of Craft, Hindman, KY
- Think Small 3**, Artspace and Art6 Galleries, Richmond, VA
- Evolving Revolving 4**, Ann Tower Gallery, Lexington, KY
- Faculty Exhibition**, Peters Valley School of Craft, Layton, NJ
- Faculty Biennial**, Giles Gallery, Eastern Kentucky University, Richmond, KY
- Mountain Sculpture**, Eleven Eleven Sculpture Space, Washington, DC
- 2005- 2003** **The 8th International Shoebox Sculpture Exhibition**
Traveling exhibition organized by the University of Hawaii Art Gallery, catalog
Maui Arts & Cultural Center, Kahului, Hawaii
Isla Center for the Arts, Mangilao, Guam
MacNider Art Museum, Mason City, Iowa
Dahl Arts Center, Rapid City, SD
Wright State University, Dayton, OH
Dickinson College, Carlisle, PA
California State University, Dominguez Hills, University Art Gallery, Carson, CA
West Bend Art Museum, West Bend, WI
Nora Eccles Harrison Museum of Art, Logan, Utah
National Central University, Taoyuan Hsien, Taiwan
National Museum of History, Taipei, Taiwan
National Cheng Kung University, Tainan, Taiwan
Providence University Art Center, Taichung Hsien, Taiwan
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, catalog
Kukui Grove Center Exhibition Hall, Lihue, HI
- 2004** **Crafts National 38**, Zoller Gallery, Penn State University, Juried by Gail M. Brown
- Mohallatee, Szorad, Townsend: Print, Metal, Wood**, Carnegie Visual Arts Center, Covington, KY (3-person)
- Exhibition of Fellowship Recipients**, Actor's Theater Gallery, Louisville, KY
- 9 Artists**, Cheltenham Art Center, Cheltenham, PA, Curated by Patty Castner
- Evolving Revolving 3**, Ann Tower Gallery, Lexington, KY
- Wood-O-Rama**, Yeiser Art Center, Paducah, KY, Juried by Paul Sasso, catalog
- Small Works**, New Arts Program, Kutztown, PA
- The Table: 50 Penland Artists**, Hodges Taylor Gallery, Charlotte, NC

- 2003** **Exhibition 280**, Huntington Museum of Art, Huntington, WV, Juried by Peter Plagens, catalog
Objectifying: *Blurring the Boundaries Between Art and Design*
School of the Arts Gallery, VCU-Qatar, Doha, Qatar, Curated by Karl Burkheimer
Yesterday Today Tomorrow (repeat), Swanson Reed Contemporary, Louisville, KY
Functional Discourse, A.R. Mitchell Museum of Art, Trinidad, CO, Curated by Adrian French, catalog
4th Annual Juried National Exhibition, Huber Art Center, Shippensburg University, PA
Small Works, New Arts Program, Kutztown, PA
Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
Between a Thought and a Thing, Ann Tower Gallery, Lexington, KY
- 2002** **The Red Clay Survey: 8th Biennial Exhibition of Contemporary Southern Art**
Huntsville Museum of Art, Huntsville, AL, Juried by Norman Lundin, catalog
Penland at VCU: An Exhibition of Penland's Resident Artists
The Project Space Gallery, Virginia Commonwealth University, Richmond, VA
Group Exhibition of Gallery Artists, Gallery W.D.O., Charlotte, NC
Positive/Negative 17, Slocumb Galleries, ETSU, Johnson City, TN, Juried by Marilyn Da Silva
17th Annual Outdoor Sculpture Exhibition, Caldwell Arts Council, Broyhill Park, Lenoir, NC
The Small Object Show, Saskatchewan Craft Council Gallery, Saskatoon, SK
Objects and Images, Bruce Gallery of Art, Edinboro University, PA
- 2001** **Homegrown**, Southeastern Center for Contemporary Art, Winston-Salem, NC, Curated by Douglas Bohr, catalog
Similar Differences: Four Object Makers, Artspace Gallery, Richmond, VA
Anything With a Drawer: Exploring the Creative Possibilities of Furniture
Mesa Art Center, AZ, Juried by Wendy Maruyama
Crafts National 35, Zoller Gallery, Pennsylvania State University, Juried by David Revere McFadden
Objects of Desire, Gallery W.D.O., Charlotte, NC
Think Small, Artspace Gallery, Richmond, VA
The Philadelphia Furniture Show, PA Convention Center, Philadelphia, PA, juried
23rd Raleigh Fine Arts Society Juried Exhibition, Meredith College Art Gallery, Raleigh, NC, juried
Small Sculpture, Central Library Gallery, Lexington, KY
Penland Resident Artists, Penland Gallery, Penland, NC
- 2000** **Biennial 2000**, Peninsula Fine Arts Center, Newport News, VA, Juried by Marcos Ramirez
Mayfair National, Open Space Gallery, Allentown, PA, Juried by Robert Ebendorf
The Shape of Coincidence, Coincidence Gallery, Richmond, VA
Wood, Venue Gallery, Kutztown, PA
- 1999** **The Wichita National**, Wichita Center for the Arts, Wichita, KS, Juried by Wendell Castle
Juried Exhibition '99, Peninsula Fine Arts Center, Newport News, VA, Juried by Kinshasha Holman Conwill
Specific to Burnsville, Public installation, Yancey County Library and other sites, Burnsville, NC
Knock On..., Target Gallery, Torpedo Factory Art Center, Alexandria, VA, Juried by Michael Monroe
The Next Generation, A.F.A. Gallery, Scranton, PA
A Moveable Feast, 1708 Gallery, Richmond, VA
Go Postal, Southern Illinois University, Carbondale, IL, Curated by Mike Geno
- 1998** **Simple Seating**, Wharton Esherick Museum, Paoli, PA
Furniture As Art, A.F.A. Gallery, Scranton, PA
Evolution in Form: *Furniture, Turnings, and Sculpture*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Peters Valley Invitational, Peters Valley Craft Center, Sally D. Francisco Gallery, Layton, NJ
- 1997** **Art of the State**, Pennsylvania State Museum, Harrisburg, PA
Studio Assistant Exhibition, Peters Valley School of Craft, Sally D. Francisco Gallery, Layton, NJ

- 1996 **Treasured Troves**, Wharton Esherick Museum, Paoli, PA
Soundings, Independent Seaport Museum, Philadelphia, PA
- 1995 **18TH Regional Juried Exhibition**, Reading Public Museum, Reading, PA

writing

- 2010 **What to make of Katie Hudnall's *An Indirect Path?*** (catalog essay)
- 2009 **Generously Odd: Craft Now**, Lexington Art League (catalog essay)
- 2008 **The Paintings of Brandon C. Smith** (catalog essay)
- 2008 **Art Blogs: Dialog +/- Criticism**, Sculpture magazine, (online supplement)

exhibitions juried + curated

- 2016 **Juror**, *The Drawing Show*, UK Drawing Club, Mill + Max Gallery, Lexington, KY
- 2015 **Juror**, Student Exhibition, Ohio University, Athens, OH
- 2015 **Juror**, US Bank Celebration of the Arts, Kentucky Museum, Western Kentucky University, Bowling Green, KY
- 2013 **Juror**, Woodland Art Fair, Lexington, KY
- 2009 **Curator**, *Generously Odd*, Loudoun House, Lexington Art League, catalog
- 2008 **Selection Committee Member**, Project Space Installations, Lexington Art League
- 2007 **Co-Curator**, *Recent Works in Metal and New Form and Content in Furniture*, EKU, Giles Galleries
- 2006 **Juror**, Student Exhibition, Murray State University, KY
- 2005 **Juror**, Student Exhibition, Department of Art, University of Kentucky

artist lectures

Kentucky College of Art and Design, Louisville, KY
 Ohio University, Athens, OH
 Washington State University, Pullman, WA
 Union University, Jackson, TN
 Edinboro University of PA
 University of Kentucky, Lexington, KY
 Denison University, Granville, OH
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Bloomsburg University, PA
 University of Wisconsin, Madison, WI
 Oregon College of Art and Craft, Portland, OR
 Georgetown College, KY
 Peters Valley School of Craft, Layton, NJ
 Virginia Commonwealth University, Richmond, VA
 Weston Gallery, Cincinnati, OH
 New Arts Program, Kutztown, PA
 Tri State Sculptors conference, Piedmont Arts Association, Martinsville, VA
 Furniture Society conference, Herron School of Art and Design, Indianapolis, IN
 Penland School of Craft, Penland, NC
 Murray State University, Murray, KY
 Appalachian Center for Crafts, Smithville, TN
 Huntington Museum of Art, Huntington, WV

teaching

Since 2011 Senior Lecturer of Art
Eastern Kentucky University, Department of Art + Design, Richmond, KY
Courses: Seminar in Art Theory + Criticism, Drawing I, Concepts of Art + Design,
Art Appreciation and Understanding, Student Success Seminar, Senior Exhibition
Interim Director of the Giles Galleries (2013-14)
Faculty Mentor for Honors Students' Thesis projects in art
Twice Nominated for Critical Thinking Teacher of the Year
Nominated for Outstanding Faculty in First Year Courses Award

2011- 2004 Lecturer of Art, ECU, Department of Art + Design
Courses: Concepts of Art + Design, Drawing I, 3D Design,
Sculpture Studies, Art Student Orientation
Faculty Advisor to the Art Student Association (2004-2009)

2004- 2003 Visiting Assistant Professor, ECU, Department of Art + Design
Courses: Concepts of Art + Design, Drawing I, 3D Design, 2D Design
Art Foundations Coordinator
Faculty Advisor to the Art Student Association

2003- 2002 Adjunct Faculty, ECU, Department of Art + Design
Courses: Drawing I, 3D Design, 2D Design, Graduate Drawing

wood/sculpture/drawing workshops taught

2019 Anderson Ranch Arts Center, Snowmass Village, CO
Make/Re-make: Exploring the Creative Process through Sculpture and Drawing

2014 Washington State University, Pullman, WA
Visiting artist demonstrations, discussions, and lectures

2011, 2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN
Simple Techniques + Complex Forms

2010, 2008 Oregon College of Art and Craft, Portland, OR
Exploring the Creative Process

2009 Lexington Art League, Lexington, KY, *Master Class: Sketch, Collaborate, Transform*

2009 University of Wisconsin, Madison
Visiting artist demonstrations, discussions, and lectures

2008, 2006, 2005 Peters Valley School of Craft, Layton, NJ, *Form + Surface*

2006 Penland School of Craft, Penland, NC, *Carving + Construction Basics*

2000 Virginia Museum of Fine Arts Center for Education, Richmond, VA, *Personal Reliquaries*

reviews/ press

2/1/19 Pentaculum: Where Artists Overlap, Suzi Banks Baum, arrowmont blog

10/31/18 Meet Travis Townsend, Voyage Houston magazine, voyagehouston.com

6/10/15 Currents: Horror Amour at the Loudoun House, Ryan Filchak, Under-Main.com

5/14/15 OtherPeoplesPixels Interviews Travis Townsend, Stacia Yeapanis, OtherPeoples Pixels Blog

9/3/14 Manifest Exhibits High-Spirited Regional Sculpture, Jane Durrell, CityBeat, Cincinnati, OH

**2/7/12 Experimental Investigations:
The Love Boat (abandoned) and Out of the Gray Demonstrate Quirky Interest in the Artist's Craft**
Maria Seda-Reeder, CityBeat, Cincinnati, OH

8/12/10 A System of Systems: Travis Townsend's Sculptural Ambiguity, Matt Stangel, Portland Mercury, OR

2/3/10 Assembly Required: Collaborations Carry the World on Their Shoulders
Douglas Max Utter, Cleveland Scene, Cleveland, OH

- 12/23/09 **Backyard Treasures: Manifest Gallery Thinks Locally**, Jane Durrell, City Beat, vol. 16, issue 7, Cincinnati, OH
- 11/29/09 **Woodworking Exhibit Highlights Transformation into Art**, Kurt Shaw, Pittsburgh Tribune-Review, PA
- 10/21/09 **Show's Reputation Nets Superb Woodworks**, Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 12/10/08 **They Can't Do Anything**, Dan R. Goddard, San Antonio Express- News, San Antonio, TX
- 11/25/08 **Sweat Dreams are Made of These**, Elaine Wolff, San Antonio Current, San Antonio, TX
- 6/1/08 **Wall to Wall: A Review of the LAL Exhibit**, Christine Huskisson, Chevy Chaser, Lexington, KY
- 7/22/2007 **Rosenfeld's Summer Adventure**, Libby Rosof, fallonandrosf.blogspot.com
- 3/9/2007 **At Weston, a Trio of Well-Grounded Works**, Sara Pearce, The Cincinnati Enquirer, OH
- 2/18/07 **Travis Townsend at the New Arts Program**. Ron Schira, Reading Eagle, Reading, PA
- 12/20/06 **Discomfort Levels: Spaces Breaks the Rules a Little with Misdemeanor**
Michael Gill, Cleveland Free Times, Cleveland, OH
- 12/8/06 **Misdemeanor at Spaces Gallery**, Zachary Lewis, Cleveland Scene, Cleveland, OH
- 6 /2006 **Furniture On Paper, and Off...**, Amy Forsyth, Woodwork Magazine, No. 99
- 1/29/06 **Art Review: Artists Transform Ordinary Objects into the Extraordinary**
Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 11/21/05 **A Short Talk About Small Art**, Clarke Busterd, Richmond Times-Dispatch, Richmond, VA
- 12/19/04 **Fellowship Winners at Actor's Theatre**, Diane Heilenman, The Courier-Journal, Louisville, KY
- 3/24/04 **Motiff, Townsend, and LAVA at Swanson Reed Contemporary**, Jo Anne Triplett, Leo Weekly, Louisville, KY
- 3/17/04 **Adult Subject Matter and More at the Carnegie**, Stacey Recht, City Beat, Cincinnati, OH
- 3/9/04 **At Carnegie, Art from Landscapes to Neo-Pop**, Jerry Stein, The Cincinnati Post, OH
- 1/18/04 **Stuff Dreams Are Made Of**, Heather Lindquist, Lexington Herald-Leader, KY
- 3/12/02 **They're Crafty**, Jenny Ramirez, Style Weekly, Richmond, VA
- 11/27/01 **Little Things: Artspace Bunks America's Super Size Culture**, Jenny Ramirez, Style Weekly, Richmond, VA
- 3/20/01 **Object Makers: Four Artists Bridge the Gap between Art and Craft**
Jenny Ramirez, Style Weekly, Richmond, VA
- 10/3/99 **Exquisite Show Captures Spirit of Age**, Fred Bayersdorfer, The Virginian- Pilot, VA
- 10/3/99 **Fine Art Center's Show**, Mark St. John Erickson, Daily Press, VA
- 7/14/99 **Students from Penland Create Interactive Art**, Yancey Common Times Journal, Burnsville, NC