

## TRAVIS TOWNSEND

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### education

- 2000 MFA, Craft/ Material Studies, Virginia Commonwealth University
- 1996 BS (Honors Program), Art Education, Kutztown University of Pennsylvania

### awards + grants

- 2022 Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
- 2021 Second Place, *SECAC 2021 Members Juried Exhibition*, University of Kentucky, Lexington
- 2019 Award of Distinction, *Chautauqua National Juried Exhibition*, Giles Gallery, ECU
- 2018 Merit Award, ArtFields, Lake City, SC (SmithTownsendCollaborative)
- 2018, 2017 Artist Professional Development Grants, Great Meadows Foundation, Louisville, KY
- 2016 Merit Award, *Chautauqua National Juried Exhibition*, Giles Gallery, Eastern Kentucky Univ.
- 2012 Excellence in Studio Practice, Mid-Career Alumni Artist Award, VCU Craft/ Material Studies
- 2011 Second Prize, *International Drawing Annual, volume 5*, Manifest Press, Cincinnati, OH
- 2009, 08, 06 Sculpture Grants, The Virginia A. Groot Foundation, Evanston, IL
- 2009 Merit Award, *Transformation 7*, Society for Contemporary Craft, Pittsburgh, PA
- Best 3D Award, *Chautauqua National Exhibition*, Giles Gallery (SmithTownsendCollaborative)
- 2007 Third Place Award, National Young Sculptors Competition, Miami University, Oxford, OH
- 2006 Merit Award, *A Southern Presence*, Lexington Art League, KY
- 2004 Al Smith Individual Artist Fellowship, The Kentucky Arts Council, Frankfort, KY
- Third Place Award, *Wood*, Yeiser Art Center, Paducah, KY
- 2003 Award of Excellence, *Exhibition 280*, Huntington Museum of Art, WV
- 2002 Merit Award, *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL
- Emerging Artist Grant to participate in the Emma Lake Collaboration, Saskatchewan, Canada
- Juror's Award, *Positive/Negative 17*, Slocumb Galleries, ETSU, Johnson City, TN
- 2001 Emerging Artist Grant, American Craft Council, New York, NY
- 2000 Curator's Choice Award, *Mayfair National Exhibition*, Allentown, PA
- Cabell Horsley Parker Award (top MFA student in a selected dept.), VCU School of the Arts
- 1999 Sculpture Award, Peninsula Fine Arts Center, Newport News, VA
- 1999, 1998 Commonwealth Award in Art, VCU School of the Arts, Richmond, VA
- 1998 Artist's Grant, Vermont Studio Center, Johnson, VT

residencies, etc.

- 2025, 2019 Arrowmont School of Arts and Crafts, Gatlinburg, TN, *Pentaculum Residency*
- 2022, 18, 02 EMMA International Collaboration, Saskatchewan, Canada, *Collaborating Artist*
- 2010, 2008 Oregon College of Art and Craft, Portland, OR  
*Senior Resident Artist in Wood and Charrette 2008 collaborator*
- 2000 - 2001 Penland School of Craft, Penland, NC, *Resident Artist*
- 1998 Vermont Studio Center, Johnson, VT, *Resident Artist*  
Peters Valley School of Craft, Layton, NJ, *Winter Resident Artist*
- 1997 Kutztown University, Kutztown, PA, *Resident Artist*

solo + two person exhibitions

- 2026 SAS Gallery, St. Andrew's Sewanee School, Sewanee, TN (forthcoming solo)
- 2025 New Work, Olin Art Gallery, Washington & Jefferson College, Washington, PA (solo)
- 2022 Travis Townsend, Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN (solo)  
Szorad + Townsend, Indiana University East, Richmond, IN (two-person)  
Converters: Josh Johnson and Travis Townsend  
Pace/McCutchen Galleries, University of Southern Indiana, Evansville, IN (dual solo))
- 2019 Useless Sculptures and Drawings, Loudoun House, Lexington Art League, KY (solo)  
New Work: Townsend & Szorad, Arrowmont School of Arts and Crafts, TN (two-person)
- 2017 7 New Sculptures (and a few small paintings), The Parachute Factory, Lexington, KY (solo)  
Views of the Big Nothing, Pellissippi State, Knoxville, TN (SmithTownsendCollaborative)
- 2016 Connections: Felicia Szorad & Travis Townsend  
Living Arts and Science Center, Lexington, KY (two-person)
- 2014 Travis Townsend, Gallery 2, Washington State University, Pullman, WA (solo)  
Recent Sculpture and Drawings, Union University, Jackson, TN (solo)
- 2013 The Grand Armada, New Harmony Gallery of Contemporary Art, IN  
(SmithTownsendCollaborative)
- 2012 The Love Boat (abandoned) & other new sculptures by Travis Townsend  
Manifest Gallery, Cincinnati, OH, catalog (solo)  
Felicia Szorad and Travis Townsend: New Work  
Bruce Gallery of Art, Edinboro University of PA (two-person)  
SmithTownsendCollaborative, Eagle Galleries, Murray State University, Murray, KY  
Something (abstract and painterly) This Way Comes  
Miami University, Oxford, OH (SmithTownsendCollaborative)
- 2010 Ideas Rebuilt in My Garage While Contemplating Good and Evil  
Bloomsburg University, PA (solo)  
New Things and Drawings, Doppler PDX Gallery, Portland, OR (solo)  
The Triumph, part II, The Sculpture Center, Cleveland, OH (SmithTownsendCollaborative)
- 2008 Anxious Accumulations, Southwest School of Art, San Antonio, TX (solo)

- Sculpture and Drawings by Travis Townsend, Georgetown College, KY (solo)  
 The Reclamation of The Triumph! Pikeville College Art Gallery, KY  
 (SmithTownsendCollaborative)
- 2007 Renovated Flightless Devices, Weston Art Gallery, Aronoff Center, Cincinnati, OH (solo)  
 The Triumph! Project Space, Lexington Art League, KY (SmithTownsendCollaborative)  
 Travis Townsend: Sculpture and Painting, New Arts Program, Kutztown, PA, catalog (solo)
- 2005 Townsend and Szorad: New Sculpture and Drawings  
 Louisville Visual Art Association, Chase Gallery, Louisville, KY (2-person)  
 Townsend/ Halbrooks, Capitol Arts Alliance, Bowling Green, KY (2-person)
- 2004 Travis Townsend and Fiona Ross: Recent Sculpture and Drawings  
 FAB Gallery, Virginia Commonwealth University, Richmond, VA (2-person)  
 Townsend/ Halbrooks, Lindsey Wilson College, Columbia, KY (2-person)  
 Townsend and Motiff, Swanson Reed Contemporary, Louisville, KY (2-person)
- 2003 Travis Townsend and Karen Spears, Ann Tower Gallery, Lexington, KY. (2-person)  
 Devices + Drawings, Giles Gallery, Eastern Kentucky University (solo)  
 Travis Townsend and Darryl Halbrooks, Berea College Galleries, Berea, KY (2-person)
- 2000 Rebuilt Domestic Devices  
 MFA thesis exhibit, Anderson Gallery, VCU, Richmond, VA, catalog (solo)

### group exhibitions

- 2025 Transformation: The Elizabeth Raphael Founder's Prize Award Finalists  
 Contemporary Craft, Pittsburgh, PA  
 FATE Juried Members Exhibition, School of Art, George Mason University, Fairfax, VA
- 2024 Ohio Valley Biennial, Louisville Visual Art, KY, Juried by Esther Callahan  
 OHIO / KENTUCKY / INDIANA Regional, Manifest Gallery, Cincinnati, OH  
 2024 NAEA Juried Member Exhibit, international virtual exhibit, [www.arteducators.org](http://www.arteducators.org)  
 Curiosities, Muse Collective at ECU Giles Gallery, Richmond, KY
- 2024- 2019 Elevate, 21c Museum Hotel, Lexington, KY
- 2023 Transformative Craft, Susquehanna Art Museum, Harrisburg, PA  
 Juried by Kate Dockery  
 Trauma-In-Place, Chautauqua National Exhibition, ECU Giles Gallery  
 Juried by Azucena Trejo Williams  
 MSA Select, City Gallery, Miller Downtown Arts Center, Lexington, KY  
 Juried by Melissa Vandenberg, catalog  
 Giles Gallery Golden Grand Opening Faculty Exhibition, Eastern Kentucky University
- 2022 Small Acts: The Craft of Subversion, City College Art Gallery, San Diego, CA  
 Curated by Kerianne Quick, Adam Manley, and Paul Sacaridiz  
 2022 NAEA Juried Member Exhibit, international virtual exhibit, [www.arteducators.org](http://www.arteducators.org)
- 2021 Remote Residue  
 Athens Institute for Contemporary Art, Athens, GA, curated by Doppler Projects

- MISFITS: Works that Don't Conform, Manifest Gallery, Cincinnati, OH
- SECAC 2021 Members Juried Exhibition  
Bolivar Art Gallery, University of Kentucky, Lexington, KY, juried by Joey Yates
- Wood and...., Wharton Esherick Museum, Malvern, PA  
Juried by Miguel Gómez-Ibáñez, Samantha deTillio, and Emily Zilber
- Pop! Living Arts and Science Center, Lexington, KY
- 2021 Shakerag Faculty Exhibition, St. Andrew's Sewanee School, Sewanee, TN
- 2020 We All Declare for Liberty, Quappi Projects, Louisville, KY, curated by John Brooks
- 2020 Touchstone Instructor Exhibition, Saville Gallery, Cumberland, MD;  
Pittsburgh International Airport and Bea Campbell Gallery, Farmington, PA
- Ohio, Kentucky, Indiana, Manifest Gallery, Cincinnati, OH
- 2019 Potluck: a selection of work by past exhibitors, Cochenour Gallery, Georgetown College, KY
- Biennial Faculty Exhibition, ECU Giles Gallery, Richmond, KY
- ArtFields, Lake City, SC (SmithTownsendCollaborative)  
Juried by Paul Barrett, George Blakely, S. Marquette Folley, Brian Lang, and Pam Wall
- AimLess, Washington State University, Pullman, WA  
Juried by June T Sanders and Ashley Quast
- The Chautauqua National Juried Exhibition: Truth And Consequences  
Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried by James Grubola
- 2018 ArtFields, Lake City, SC (SmithTownsendCollaborative)  
Juried by Elizabeth Essner, Jonell Logan, Frank C. Martin II, Rachel Reese, and Alexi Torres
- Altered States: Experiencing the Contemporary Landscape  
Lexington Art League, KY, Curated by Alice Pixley Young
- Mountain Muse, Sweetwater Center for the Arts, Sewickley, PA  
Curated by Alexandra Watrous
- Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Laura Roulet
- REIMAGINE, Downtown Arts Center, Lexington, KY
- 2017 littleSCULPTURE, Studios Inc. and Belger Crane Yard Studios, Kansas City, MO
- Kentucky Regional Showcase, Manifest Gallery, Cincinnati, OH
- Tribute: A Group Show, Ann Tower Gallery, Lexington, KY
- Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2016 Cherry Bounce: Appalachian Artists. American Elections.  
William King Museum of Art, Abingdon, VA, Curated by Eric Drummond Smith, Callie Hietala
- littleSCULPTURE, August Wilson Center, Pittsburgh, PA
- Evolving Revolving 15, Ann Tower Gallery, Lexington, KY
- OH + 5: Ohio Border Biennial, Dairy Barn Arts Center, Athens, OH  
Juried by Bartholomew Ryan and Susan Crehan-Hostetler
- Maker Moxie- The Impact of the Craft School Experience  
Francisco Gallery, Peters Valley School of Craft, Layton, NJ  
Juried by Lindsay Ketterer Gates, Nick DeFord, Ellie Richards, and Brienne Rosner, catalog
- What If? The Chautauqua National Juried Exhibition  
Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried by John Begley

- Feeling and Form, Ann Tower Gallery, Lexington, KY
- 2015 CURRENTS: Horror Amour, Loudoun House, Lexington Art League, KY  
Curated by Georgia Henkel (SmithTownsendCollaborative)
- Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN
- Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- Illuminated Ground: Contemporary Landscape, Ann Tower Gallery, Lexington, KY
- 2014 Regional Sculpture, Manifest Gallery, Cincinnati, OH, catalog
- CSA(rt) Project, Lexington Art League, KY
- Evolving Revolving 13, Ann Tower Gallery, Lexington, KY
- 2013 Blurring Dimensions, Memphis College of Art, TN, Curated by Cat Pena
- INDA 7, The 7<sup>th</sup> International Drawing Annual  
Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)
- Mentor/Mentee, Gallery on Main, Richmond, KY, Curated by Erica Chambers
- Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2012 The Art of Seduction
- Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail M. Brown
- Small Favors VII, The Clay Studio, Philadelphia, PA
- Al Smith Visual Art Fellows, Artsplace Gallery, Lexington, KY
- Your Personal Hang-Ups  
Museum of Art in Wood, Philadelphia, PA, Curated by Gail M. Brown, catalog
- 2011 Love and Things Like Love, Lexington Art League, KY, Curated by Becky Alley
- INDA 5, The 5<sup>th</sup> International Drawing Annual  
Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)
- Instructor Exhibition, Arrowmont School, Gatlinburg, TN
- Townsend/Steene/Michalski/Edmonds  
Lexington Art League at the Government Center, Lexington, KY
- Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2011- 2009 The 10<sup>th</sup> International Shoebox Sculpture Exhibition  
Traveling exhibition organized by the University of Hawaii Art Gallery, catalog
- East Hawaii Cultural Center, Hilo, HI
  - Soma Museum of Art, Seoul, Korea
  - University of Mississippi Museum, Oxford, MS
  - Downtown Gallery, University of Tennessee, Knoxville, TN
  - University Art Galleries, Myers School of Art, The University of Akron, Akron, OH
  - Spurgeon Gallery, Central Washington University, Ellensburg, WA
  - University Art Gallery, California State University-Dominguez Hills, Carson, CA
  - Tennessee Valley Museum of Art, Tusculumbia, AL
  - LSU Museum of Art, Louisiana State University, Baton Rouge, LA
  - Murray State University, Murray, KY
  - Isla Center for the Arts, University of Guam, Mangilao, Guam
- 2010 New Work by Resident Artists  
Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- The Illustrious Horse: Artist's Respond to the Clara Peck Collection  
Transylvania University's Morlan Gallery, Lexington, KY, catalog

- Jumping Off of Cliff, Pace/McCutchan Galleries, USI, Evansville, IN  
Curated by Rob Millard- Mendez
- The Sketchbook Project 4: Library  
Traveling exhibition organized by Art House Gallery, Atlanta, GA  
(SmithTownsendCollaborative)
- 2009 Backyard: Six Regional Artists, Manifest Gallery, Cincinnati, OH, catalog  
3D, Eastern Michigan University, Ypsilanti, MI, Curated by John DeHoog and Brian Nelson
- The Cedarhurst Wood Project  
Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL
- Penland: Great Teachers, Great Artists, Habatat Galleries, Tysons Corner, VA
- Transformation 7: *Contemporary Works in Wood*, Contemporary Craft, Pittsburgh, PA  
Juried by Michael Monroe, Craig Nutt, Cathy Raphael, Margaret Raphael, Kate Lydon, catalog
- The Sketchbook Project Vol. 3  
Traveling exhibition organized by Art House Gallery, Atlanta, GA  
(SmithTownsendCollaborative)
- Freedom*: The Chautauqua National Juried Exhibition, Giles Gallery, EKV,  
(SmithTownsendCollaborative)
- Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN
- Small Works, New Arts Program, Kutztown, PA
- 2008 Wall-to-Wall: Monumental Drawings, Lexington Art League, KY  
Curated by Mike Deetsch, catalog
- Bluegrass Biennial, Claypool-Young Art Gallery, Morehead State Univ., KY  
Juried by Tim Glotzbach
- Here and Now: *Wood and Would Not*, Quirk Gallery, Richmond, VA  
Curated by Kathy Emerson and Bill Hammersley, catalog
- Space, Place, and Life, Giles Gallery, Eastern Kentucky Univ., Richmond, KY  
Juried by Arturo Sandoval
- Faculty Exhibition, Peters Valley School of Craft, Layton, NJ
- 2008- 2006 Uncommon Wealth: Legacy of the KY Arts Council Visual Arts Fellowships  
Traveling exhibition curated by Kate Sprengnether
- 2007 Young Sculptors Competition Finalist Exhibition  
Hiestand Galleries, Miami University, Oxford, OH, Juried by Mary Ceruti
- Palmer, Szorad, Townsend, Eagle Gallery, Murray State University, Murray, KY
- New Talent, Rosenfeld Gallery, Philadelphia, PA
- Selections from the National Drawing Annual, Manifest Gallery, Cincinnati, OH, catalog
- Speaking in Species: *Space, Spectrum, and Form*  
Kendall College of Art + Design, Grand Rapids, MI, Curated by Brent Skidmore
- Memory and Perception, Ann Tower Gallery, Lexington, KY
- Think Small 4, Artspace and Art6 Galleries, Richmond, VA
- Palimpsest, Lyndsay McCandless Contemporary, Jackson, WY
- Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN

- 2007- 2005 Transformation 5: Contemporary Works in Found Materials  
Contemporary Craft, Pittsburgh, PA, Juried by Robert Ebendorf and Lloyd E. Herman, catalog  
Traveled to the Houston Center for Contemporary Craft, Houston, TX
- 2006 The Edges of Grace: Provocative, Uncommon Craft  
Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown, catalog  
Misdemeanor, Spaces Gallery, Cleveland, OH, Curated by Sarah Wiideman  
Wood 4 Penland, Blue Spiral 1, Asheville, NC, catalog  
Manifest National Drawing Annual, Manifest Gallery Press, Cincinnati, OH (exhibition-in-print)  
*A Southern Presence: Sculpture by Southern Artists*  
Lexington Art League, Lexington, KY, Juried by John Henry  
New American Paintings No. 64  
The Open Studios Press, Boston, MA (exhibition-in-print), Juried by Trevor Richardson  
*The Sculpted Line: Drawn in the Third Dimension*  
Manifest Gallery, Cincinnati, OH, Curated by Jason Franz, catalog  
Studio B Sculpture Invitational, Studio B, Cincinnati, OH
- 2005 Furniture On Paper, and Off...  
Zoellner Arts Center, Lehigh University Art Galleries, Bethlehem, PA  
Curated by Amy Forsyth and Ricardo Viera, catalog  
Material Matters: A Poetics of Possibilities  
Zone: Contemporary Art, New York, NY, Curated by Howard Risatti  
Penland Resident Artists 1963-2004, Southern Highland Craft Art Center, Asheville, NC  
Enclosed Within: Sculptural Containers, Penland Gallery, Penland, NC  
Small Works, New Arts Program, Kutztown, PA  
5 Kentucky Artists, Kentucky School of Craft, Hindman, KY  
Think Small 3, Artspace and Art6 Galleries, Richmond, VA  
Evolving Revolving 4, Ann Tower Gallery, Lexington, KY  
Faculty Exhibition, Peters Valley School of Craft, Layton, NJ  
Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY  
Mountain Sculpture, Eleven Eleven Sculpture Space, Washington, DC
- 2005- 2003 The 8<sup>th</sup> International Shoebox Sculpture Exhibition  
Traveling exhibition organized by the University of Hawaii Art Gallery, catalog  
Maui Arts & Cultural Center, Kahului, Hawaii  
Isla Center for the Arts, Mangilao, Guam  
MacNider Art Museum, Mason City, Iowa  
Dahl Arts Center, Rapid City, SD  
Wright State University, Dayton, OH  
Dickinson College, Carlisle, PA  
California State University, Dominguez Hills, University Art Gallery, Carson, CA  
West Bend Art Museum, West Bend, WI  
Nora Eccles Harrison Museum of Art, Logan, Utah  
National Central University, Taoyuan Hsien, Taiwan  
National Museum of History, Taipei, Taiwan  
National Cheng Kung University, Tainan, Taiwan  
Providence University Art Center, Taichung Hsien, Taiwan  
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, catalog  
Kukui Grove Center Exhibition Hall, Lihue, HI

- 2004 Crafts National 38, Zoller Gallery, Penn State University, Juried by Gail M. Brown  
 Mohallatee, Szorad, Townsend: Carnegie Visual Arts Center, Covington, KY  
 Exhibition of Fellowship Recipients, Actor's Theater Gallery, Louisville, KY  
 9 Artists, Cheltenham Art Center, Cheltenham, PA, Curated by Patty Castner  
 Evolving Revolving 3, Ann Tower Gallery, Lexington, KY  
 Wood-O-Rama, Yeiser Art Center, Paducah, KY, Juried by Paul Sasso, catalog  
 Small Works, New Arts Program, Kutztown, PA  
 The Table: 50 Penland Artists, Hodges Taylor Gallery, Charlotte, NC
- 2003 Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Peter Plagens, catalog  
 Objectifying: *Blurring the Boundaries Between Art and Design*  
 School of the Arts Gallery, VCU-Qatar, Doha, Qatar, Curated by Karl Burkheimer  
 Yesterday Today Tomorrow (repeat), Swanson Reed Contemporary, Louisville, KY  
 Functional Discourse, Mitchell Museum of Art, Trinidad, CO, Curated by Adrian French, catalog  
 4<sup>th</sup> Annual Juried National Exhibition, Huber Art Center, Shippensburg University, PA  
 Small Works, New Arts Program, Kutztown, PA  
 Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY  
 Between a Thought and a Thing, Ann Tower Gallery, Lexington, KY
- 2002 The Red Clay Survey: 8<sup>th</sup> Biennial Exhibition of Contemporary Southern Art  
 Huntsville Museum of Art, Huntsville, AL, Juried by Norman Lundin, catalog  
 Penland at VCU: An Exhibition of Penland's Resident Artists  
 The Project Space Gallery, Virginia Commonwealth University, Richmond, VA  
 Group Exhibition of Gallery Artists, Gallery W.D.O., Charlotte, NC  
 Positive/Negative 17, Slocumb Galleries, ETSU, Johnson City, TN, Juried by Marilyn Da Silva  
 17<sup>th</sup> Annual Outdoor Sculpture Exhibition, Caldwell Arts Council, Broyhill Park, Lenoir, NC  
 The Small Object Show, Saskatchewan Craft Council Gallery, Saskatoon, SK  
 Objects and Images, Bruce Gallery of Art, Edinboro University, PA
- 2001 Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC  
 Curated by Douglas Bohr, catalog  
 Similar Differences: Four Object Makers, Artspace Gallery, Richmond, VA  
 Anything With a Drawer: Exploring the Creative Possibilities of Furniture  
 Mesa Art Center, AZ, Juried by Wendy Maruyama  
 Crafts National 35, Zoller Gallery, Penn State University, Juried by David Revere McFadden  
 Objects of Desire, Gallery W.D.O., Charlotte, NC  
 Think Small, Artspace Gallery, Richmond, VA  
 The Philadelphia Furniture Show, PA Convention Center, Philadelphia, PA, juried  
 23<sup>rd</sup> Raleigh Fine Arts Society Juried Exhibition, Meredith College Art Gallery, Raleigh, NC  
 Small Sculpture, Central Library Gallery, Lexington, KY  
 Penland Resident Artists, Penland Gallery, Penland, NC



- 2000 Biennial 2000, Peninsula Fine Arts Center, Newport News, VA, Juried by Marcos Ramirez  
 Mayfair National, Open Space Gallery, Allentown, PA, Juried by Robert Ebendorf  
 The Shape of Coincidence, Coincidence Gallery, Richmond, VA  
 Wood, Venue Gallery, Kutztown, PA
- 1999 The Wichita National, Wichita Center for the Arts, Wichita, KS, Juried by Wendell Castle  
 Juried Exhibition '99  
 Peninsula Fine Arts Center, Newport News, VA, Juried by Kinshasha Holman Conwill  
 Specific to Burnsville, Public installation, Yancey County Library and other sites, Burnsville, NC  
 Knock On...., Torpedo Factory Art Center, Alexandria, VA, Juried by Michael Monroe  
 The Next Generation, A.F.A. Gallery, Scranton, PA  
 A Moveable Feast, 1708 Gallery, Richmond, VA  
 Go Postal, Southern Illinois University, Carbondale, IL, Curated by Mike Geno
- 1998 Simple Seating, Wharton Esherick Museum, Malvern, PA  
 Furniture As Art, A.F.A. Gallery, Scranton, PA  
 Evolution in Form: *Furniture, Turnings, and Sculpture*  
 Arrowmont School of Arts and Crafts, Gatlinburg, TN  
 Peters Valley Invitational, Peters Valley Craft Center, Sally D. Francisco Gallery, Layton, NJ
- 1997 Art of the State, Pennsylvania State Museum, Harrisburg, PA  
 Studio Assistant Exhibition, Peters Valley School of Craft, Francisco Gallery, Layton, NJ
- 1996 Treasured Troves, Wharton Esherick Museum, Malvern, PA  
 Soundings, Independence Seaport Museum, Philadelphia, PA
- 1995 18<sup>TH</sup> Regional Juried Exhibition, Reading Public Museum, Reading, PA

#### exhibitions juried + curated

- 2024 Juror, Student Exhibition, University of Kentucky, Lexington, KY  
 2022 Juror, Student Exhibition, University Southern Indiana, Evansville, IN  
 2016 Juror, *The Drawing Show*, UK Drawing Club, Mill + Max Gallery, Lexington, KY  
 2015 Juror, Student Exhibition, Ohio University, Athens, OH  
 2015 Juror, Celebration of the Arts, Kentucky Museum, Western Kentucky Univ., Bowling Green, KY  
 2013 Juror, Woodland Art Fair, Lexington, KY  
 2009 Curator, *Generously Odd*, Loudoun House, Lexington Art League, catalog  
 2006 Juror, Student Exhibition, Murray State University, KY  
 2005 Juror, Student Exhibition, Department of Art, University of Kentucky  
 2004 Co-curator, *New Metals Invitational*, Giles Gallery, Eastern Kentucky University

#### writing

- 2024 Christina A. West at UK Art Museum, Sculpture magazine (exhibition review)  
 2010 What to make of Katie Hudnall's *An Indirect Path?* (catalog essay)  
 2009 Generously Odd: Craft Now, Lexington Art League (catalog essay)  
 2008 The Paintings of Brandon C. Smith (catalog essay)  
 2008 Art Blogs: Dialog +/- Criticism, Sculpture magazine

## teaching

- 2023- 2025 Visual Art Teacher, Lafayette High School, Lexington, KY
- courses: Digital Imaging, Drawing I, Drawing II (college dual credit)
- 2020- 2023 Visual Art Teacher, East Jessamine High School, Nicholasville, KY
- courses: Art I, Advanced Art, AP Art, Functional Art, Photography, Understanding the Visual Arts (college dual credit) and Drawing (college dual credit)
    - Nominated for Teacher of the Year award, 2021, 2022, and 2023  
"Heart of a Jaguar" Award winner, November 2022  
Teacher of the Month winner, October 2021  
Nominated for Jessamine County Arts Teacher of the Year, 2022
- 2011-2020 Senior Lecturer of Art, Eastern Kentucky University, School of Art + Design, Richmond, KY
- courses: Art Theory and Criticism Seminar, Concepts of Art + Design, Drawing I, Art Appreciation and Understanding, Student Success Seminar, Senior Exhibition
  - Interim Director of the Giles Galleries (2013-14)  
Installed eleven exhibits, organized lectures, and oversaw a national juried exhibition
    - Honors Program Thesis Advisor  
Twice Nominated for *Critical Thinking Teacher of the Year*  
Nominated for *Outstanding Faculty in First Year Courses Award*
- 2004- 2011 Lecturer of Art, ECU, School of Art + Design
- courses: Concepts of Art + Design, Drawing I, 3D Design, Special Studies (Art from Wood), Art Student Orientation
    - Faculty Advisor to the Art Student Association (2004-2009)  
Organized numerous field trips, guest speakers, and the annual Art Student Association Juried Exhibition
- 2003- 2004 Visiting Assistant Professor, ECU, School of Art + Design
- courses: Drawing I, 3D Design, 2D Design, Concepts of Art + Design
  - Art Foundations Coordinator  
Mentored an adjunct faculty member, ordered all supplies, and maintained multiple classrooms
    - Faculty Advisor to the Art Student Association  
Member of the Scholarship Committee
- 2002- 2003 Adjunct Faculty, ECU, School of Art + Design
- courses: Drawing I, 3D Design, 2D Design, Graduate Drawing

## wood sculpture workshops taught

- 2021 Shakerag Workshops, Sewanee, TN
- 2019 Anderson Ranch Arts Center, Snowmass Village, CO
- 2011, 2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010, 2008 Oregon College of Art and Craft, Portland, OR
- 2008, 06, 05 Peters Valley School of Craft, Layton, NJ
- 2006 Penland School of Craft, Penland, NC

### visiting artist lectures with demos/ studio visits

2020 San Diego State University, San Diego, CA  
2015 Ohio University, Athens, OH  
2014 Washington State University, Pullman, WA  
2009 University of Wisconsin, Madison, WI  
2008 Virginia Commonwealth University, Richmond, VA  
2007 New Arts Program, Kutztown, PA

### selected additional artist lectures

University Southern Indiana, Evansville, IN  
Kentucky Art Education Association Conference, Northern KY University  
Indiana University East, Richmond, IN  
University of Indianapolis 2021-22 Art & Design Lecture Series  
Touchstone Center for Crafts (part of the *Artist Happy Hour* series)  
Kentucky College of Art and Design, Louisville, KY  
Union University, Jackson, TN  
Edinboro University of PA  
University of Kentucky, Lexington, KY  
Denison University, Granville, OH  
The Sculpture Center, Cleveland, OH  
Bloomsburg University, PA  
Oregon College of Art and Craft, Portland, OR  
Weston Gallery, Cincinnati, OH  
Tri State Sculptors conference, Piedmont Arts Association, Martinsville, VA  
Furniture Society conference, Herron School of Art and Design, Indianapolis, IN  
Murray State University, Murray, KY  
Appalachian Center for Crafts, Smithville, TN  
Huntington Museum of Art, Huntington, WV  
University of Richmond, VA  
Marywood University, Scranton, PA

### additional work experience

Staff/Studio Assistant, 2024, Shakerag Workshops, Sewanee, TN  
Gallery Sales Assistant, 2001, Penland Gallery, Penland School of Crafts, NC  
Exhibit Preparer, 1998-2000, Virginia Museum of Fine Art, Richmond, VA  
Studio Teaching Assistant, summers 1998-2000, Penland School of Craft, Penland, NC  
(workshop assistant to Bob Trotman, Judy Byron, and Randy Shull)  
Woodshop Studio Assistant, summer 1997, Peters Valley School of Craft, Layton, NJ  
Afterschool Art Program teacher, fall 1996, Pierre Indian Learning Center, Pierre, SD

### reviews/ press

10/24/23 Bold Journey magazine, Interview, boldjourney.com  
fall 2022 Drain Magazine (*un)build*, Interview, drainmag.com  
10/30/20 We All Declare For Liberty, Ian Carstens, Ruckus Journal, ruckusjournal.org  
10/27/20 *We All Declare For Liberty* at Quappi Projects, Natalie Weis, BURNAWAY Magazine, burnaway.org

- 2/1/19 Pentaculum: Where Artists Overlap, Suzi Banks Baum, arrowmont blog
- 10/31/18 Meet Travis Townsend, Voyage Houston magazine, voyagehouston.com
- 6/10/15 Currents: Horror Amour at the Loudoun House, Ryan Filchak, Under-Main.com
- 5/14/15 OtherPeoplesPixels Interviews Travis Townsend, Stacia Yeapanis, OtherPeoples Pixels Blog
- 9/3/14 Manifest Exhibits High-Spirited Regional Sculpture, Jane Durrell, CityBeat, Cincinnati, OH
- 2/7/12 Experimental Investigations: The Love Boat (abandoned) and Out of the Gray Demonstrate Quirky Interest in the Artist's Craft, Maria Seda-Reeder, CityBeat, Cincinnati, OH
- 8/12/10 A System of Systems: Travis Townsend's Sculptural Ambiguity, Matt Stangel, Portland Mercury, OR
- 2/3/10 Assembly Required: Collaborations Carry the World on Their Shoulders Douglas Max Utter, Cleveland Scene, Cleveland, OH
- 12/23/09 Backyard Treasures: Manifest Gallery Thinks Locally, Jane Durrell, City Beat, vol. 16, issue 7, Cincinnati, OH
- 11/29/09 Woodworking Exhibit Highlights Transformation into Art, Kurt Shaw, Pittsburgh Tribune-Review, PA
- 10/21/09 Reputation Nets Superb Woodworks, Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 12/10/08 They Can't *Do* Anything, Dan R. Goddard, San Antonio Express- News, San Antonio, TX
- 11/25/08 Sweat Dreams are Made of These, Elaine Wolff, San Antonio Current, San Antonio, TX
- 6/1/08 Wall to Wall: A Review of the LAL Exhibit, Christine Huskisson, Chevy Chaser, Lexington, KY
- 7/22/2007 Rosenfeld's Summer Adventure, Libby Rosof, fallonandrosof.blogspot.com
- 3/9/2007 At Weston, a Trio of Well-Grounded Works, Sara Pearce, The Cincinnati Enquirer, OH
- 2/18/07 Travis Townsend at the New Arts Program. Ron Schira, Reading Eagle, Reading, PA
- 12/20/06 Discomfort Levels: Spaces Breaks the Rules a Little with Misdemeanor Michael Gill, Cleveland Free Times, Cleveland, OH
- 12/8/06 Misdemeanor at Spaces Gallery, Zachary Lewis, Cleveland Scene, Cleveland, OH
- 6/2006 Furniture On Paper, and Off..., Amy Forsyth, Woodwork Magazine, No. 99
- 1/29/06 Art Review: Artists Transform Ordinary Objects into the Extraordinary Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 11/21/05 A Short Talk About Small Art, Clarke Busterd, Richmond Times-Dispatch, Richmond, VA
- 12/19/04 Fellowship Winners at Actor's Theatre, Diane Heilenman, The Courier-Journal, Louisville, KY
- 3/24/04 Motiff, Townsend, and LAVA at Swanson Reed Contemporary, Jo Anne Triplett, Leo Weekly, Louisville, KY
- 3/17/04 Adult Subject Matter and More at the Carnegie, Stacey Recht, City Beat, Cincinnati, OH
- 3/9/04 At Carnegie, Art from Landscapes to Neo-Pop, Jerry Stein, The Cincinnati Post, OH
- 1/18/04 Stuff Dreams Are Made Of, Heather Lindquist, Lexington Herald-Leader, KY
- 3/12/02 They're Crafty, Jenny Ramirez, Style Weekly, Richmond, VA
- 11/27/01 Little Things: Artspace Bunks America's Super Size Culture, Jenny Ramirez, Style Weekly, Richmond, VA
- 3/20/01 Object Makers: Four Artists Bridge the Gap between Art and Craft Jenny Ramirez, Style Weekly, Richmond, VA
- 10/3/99 Exquisite Show Captures Spirit of Age, Fred Bayersdorfer, The Virginian- Pilot, VA

- 10/3/99 Fine Art Center's Show, Mark St. John Erickson, Daily Press, VA  
7/14/99 Students from Penland Create Interactive Art, Yancey Common Times Journal, Burnsville, NC

#### additional education

Shakerag Workshops, Sewanee, TN, summers 2023 and 24, ceramic sculpture and drawing  
Kentucky Mudworks, Lexington, KY, summer 2022, pottery  
Appalachian Center for Craft, Smithville, TN, summer 2021, high relief chasing  
Penland School of Craft, Penland, NC, 1998-2000, 2004  
Summer workshops in sculpture, woodworking, public art, installation, and drawing  
Peters Valley School of Craft, Layton, NJ, 1997, 2007  
Summer workshops in furniture-making, carving, sculpture  
Diplomatic Academy of the Russian Foreign Ministry, Moscow, Russia, 1995  
Summer studies in Russian history and politics  
Buckinghamshire College of Higher Education, High Wycombe, England, 1993  
Summer course on Victorian Painting

#### professional memberships

International Sculpture Center  
FATE  
ArtAxis  
Mid-South Sculpture Association  
National Art Education Association