

TRAVIS TOWNSEND

education

- 2000 MFA, Virginia Commonwealth University
- 1996 BS, Kutztown University of Pennsylvania

selected awards + grants

- 2026 Individual Support Grant, Adolph and Esther Gottlieb Foundation, New York, NY
- 2026, 22, 18, 17 Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
- 2025 SouthArts 2025 Kentucky State Fellowship, SouthArts, Atlanta, GA
- 2018 Merit Award, ArtFields, Lake City, SC (SmithTownsendCollaborative)
- 2012 Excellence in Studio Practice, Mid-Career Alumni Artist Award, VCU Craft/ Material Studies
- 2011 Second Prize, *International Drawing Annual, volume 5*, Manifest Press, Cincinnati, OH
- 2009, 08, 06 Sculpture Grants, The Virginia A. Groot Foundation, Evanston, IL
- 2009 Merit Award, *Transformation 7*, Society for Contemporary Craft, Pittsburgh, PA
- 2007 Third Place Award, National Young Sculptors Competition, Miami University, Oxford, OH
- 2004 Al Smith Individual Artist Fellowship, The Kentucky Arts Council, Frankfort, KY
- 2003 Award of Excellence, *Exhibition 280*, Huntington Museum of Art, WV
- 2002 Merit Award, *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL
- 2001 Emerging Artist Grant, American Craft Council, New York, NY
- 1999 Sculpture Award, Peninsula Fine Arts Center, Newport News, VA

residencies, etc.

- 2026, 22, 18, 02 EMMA International Collaboration, Saskatchewan, Canada, *Collaborating Artist*
- 2025, 2019 Arrowmont School of Arts and Crafts, Gatlinburg, TN, *Pentaculum Residency*
- 2010, 2008 Oregon College of Art and Craft, Portland, OR
Senior Resident Artist in Wood and Charrette 2008 collaborator
- 2000 - 2001 Penland School of Craft, Penland, NC, *Resident Artist*
- 1998 Vermont Studio Center, Johnson, VT, *Resident Artist*
- Peters Valley School of Craft, Layton, NJ, *Winter Resident Artist*
- 1997 Kutztown University, Kutztown, PA, *Resident Artist*

selected solo + two person exhibitions

- 2026 Szorad + Townsend, St. Andrew's Sewanee School Art Gallery, Sewanee, TN (two-person)
- 2025 New Work, Olin Art Gallery, Washington & Jefferson College, Washington, PA (solo)
- 2022 Travis Townsend, Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN (solo)
- Josh Johnson and Travis Townsend, University of Southern Indiana, Evansville, IN (dual solo))

- 2019 Useless Sculptures and Drawings, Loudoun House, Lexington Art League, KY (solo)
New Work: Townsend & Szorad, Arrowmont School of Arts and Crafts, TN (two-person)
- 2017 7 New Sculptures (and a few small paintings), The Parachute Factory, Lexington, KY (solo)
- 2014 Travis Townsend, Gallery 2, Washington State University, Pullman, WA (solo)
Recent Sculpture and Drawings, Union University, Jackson, TN (solo)
- 2013 The Grand Armada, New Harmony Gallery of Contemporary Art, IN
(SmithTownsendCollaborative)
- 2012 The Love Boat (abandoned) & other new sculptures by Travis Townsend
Manifest Gallery, Cincinnati, OH, catalog (solo)
Felicia Szorad and Travis Townsend: New Work
Bruce Gallery of Art, Edinboro University of PA (two-person)
SmithTownsendCollaborative, Eagle Galleries, Murray State University, Murray, KY
Something (abstract and painterly) This Way Comes
Miami University, Oxford, OH (SmithTownsendCollaborative)
- 2010 Ideas Rebuilt in My Garage While Contemplating Good and Evil
Bloomsburg University, PA (solo)
New Things and Drawings, Doppler PDX Gallery, Portland, OR (solo)
The Triumph, part II, The Sculpture Center, Cleveland, OH (SmithTownsendCollaborative)
- 2008 Anxious Accumulations, Southwest School of Art, San Antonio, TX (solo)
- 2007 Renovated Flightless Devices, Weston Art Gallery, Aronoff Center, Cincinnati, OH (solo)
Travis Townsend: Sculpture and Painting, New Arts Program, Kutztown, PA, catalog (solo)
- 2005 Townsend and Szorad: New Sculpture and Drawings
Louisville Visual Art Association, Chase Gallery, Louisville, KY (2-person)
- 2004 Travis Townsend and Fiona Ross: Recent Sculpture and Drawings
FAB Gallery, Virginia Commonwealth University, Richmond, VA (2-person)
Townsend and Motiff, Swanson Reed Contemporary, Louisville, KY (2-person)
- 2003 Travis Townsend and Karen Spears, Ann Tower Gallery, Lexington, KY. (2-person)
Devices + Drawings, Giles Gallery, Eastern Kentucky University (solo)
Travis Townsend and Darryl Halbrooks, Berea College Galleries, Berea, KY (2-person)

selected group exhibitions

- 2027- 2025 2025 Southern Prize and State Fellows for Visual Arts
Traveling exhibition organized by SouthArts, curated by Shannon Rae Lindsey, catalog
Diaspora Vibes Cultural Arts Institute, Miami, FL
LSU Museum of Art, Baton Rouge, LA
EKU Giles Gallery, Richmond, KY
KMAC Contemporary Art Museum, Louisville, KY
- 2026 FireWood: A Love Letter to the VCU Wood Community, Alma's Gallery, Richmond, VA
Temporary Monument: ATL / LEX, Main + Broadway, Lexington, KY
- 2025 Transformation: The Elizabeth Raphael Founder's Prize Award Finalists
Contemporary Craft, Pittsburgh, PA, catalog
Biennial 33, South Bend Museum of Art, South Bend, IN, Juried by Scott Vincent Campbell

- 2024 Ohio Valley Biennial, Louisville Visual Art, KY, Juried by Esther Callahan
OHIO / KENTUCKY / INDIANA Regional, Manifest Gallery, Cincinnati, OH
Curiosities, Muse Collective at ECU Giles Gallery, Richmond, KY
- 2024- 2019 Elevate, 21c Museum Hotel, Lexington, KY
- 2023 Transformative Craft, Susquehanna Art Museum, Harrisburg, PA, Juried by Kate Dockery
Trauma-In-Place, Chautauqua National Exhibition, ECU Giles Gallery
Juried by Azucena Trejo Williams
MSA Select, City Gallery, Miller Downtown Arts Center, Lexington, KY
Juried by Melissa Vandenberg, catalog
Giles Gallery Golden Grand Opening Faculty Exhibition, Eastern Kentucky University
- 2022 Small Acts: The Craft of Subversion, City College Art Gallery, San Diego, CA
Curated by Kerianne Quick, Adam Manley, and Paul Sacaridiz
- 2021 Remote Residue
Athens Institute for Contemporary Art, Athens, GA, curated by Doppler Projects
MISFITS: Works that Don't Conform, Manifest Gallery, Cincinnati, OH
SECAC 2021 Members Juried Exhibition
Bolivar Art Gallery, University of Kentucky, Lexington, KY, juried by Joey Yates
Wood and...., Wharton Esherick Museum, Malvern, PA
Juried by Miguel Gómez-Ibáñez, Samantha deTillio, and Emily Zilber
- 2020 We All Declare for Liberty, Quappi Projects, Louisville, KY, curated by John Brooks
Ohio, Kentucky, Indiana, Manifest Gallery, Cincinnati, OH
- 2019 Potluck: a selection of work by past exhibitors, Cochenour Gallery, Georgetown College, KY
Biennial Faculty Exhibition, ECU Giles Gallery, Richmond, KY
AimLess, Washington State University, Pullman, WA
Juried by June T Sanders and Ashley Quast
- 2018 ArtFields, Lake City, SC (SmithTownsendCollaborative)
Juried by Elizabeth Essner, Jonell Logan, Frank C. Martin II, Rachel Reese, and Alexi Torres
Altered States: Experiencing the Contemporary Landscape
Lexington Art League, KY, Curated by Alice Pixley Young
Mountain Muse, Sweetwater Center for the Arts, Sewickley, PA
Curated by Alexandra Watrous
Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Laura Roulet
- 2017 littleSCULPTURE, Studios Inc. and Belger Crane Yard Studios, Kansas City, MO
Tribute: A Group Show, Ann Tower Gallery, Lexington, KY
- 2016 Cherry Bounce: Appalachian Artists. American Elections.
William King Museum of Art, Abingdon, VA, Curated by Eric Drummond Smith, Callie Hietala
OH + 5: Ohio Border Biennial, Dairy Barn Arts Center, Athens, OH
Juried by Bartholomew Ryan and Susan Crehan-Hostetler
- 2015 CURRENTS: Horror Amour, Loudoun House, Lexington Art League, KY
Curated by Georgia Henkel (SmithTownsendCollaborative)
Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN
- 2014 Regional Sculpture, Manifest Gallery, Cincinnati, OH, catalog

- CSA(rt) Project, Lexington Art League, KY
- 2013 Blurring Dimensions, Memphis College of Art, TN, Curated by Cat Pena
 INDA 7, The 7th International Drawing Annual
 Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)
- 2012 The Art of Seduction
 Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail M. Brown
 Small Favors VII, The Clay Studio, Philadelphia, PA
 Your Personal Hang-Ups
 Museum of Art in Wood, Philadelphia, PA, Curated by Gail M. Brown, catalog
- 2011 Love and Things Like Love, Lexington Art League, KY, Curated by Becky Alley
 INDA 5, The 5th International Drawing Annual
 Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)
 Instructor Exhibition, Arrowmont School, Gatlinburg, TN
- 2011- 2009 The 10th International Shoebox Sculpture Exhibition
 Traveling exhibition organized by the University of Hawaii Art Gallery, catalog
 East Hawaii Cultural Center, Hilo, HI
 Soma Museum of Art, Seoul, Korea
 University of Mississippi Museum, Oxford, MS
 Downtown Gallery, University of Tennessee, Knoxville, TN
 University Art Galleries, Myers School of Art, The University of Akron, Akron, OH
 Spurgeon Gallery, Central Washington University, Ellensburg, WA
 University Art Gallery, California State University-Dominguez Hills, Carson, CA
 Tennessee Valley Museum of Art, Tusculumbia, AL
 LSU Museum of Art, Louisiana State University, Baton Rouge, LA
 Murray State University, Murray, KY
 Isla Center for the Arts, University of Guam, Mangilao, Guam
- 2010 New Work by Resident Artists
 Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
 The Illustrious Horse: Artist's Respond to the Clara Peck Collection
 Transylvania University's Morlan Gallery, Lexington, KY, catalog
 Jumping Off of Cliff, Pace/McCutchan Galleries, USI, Evansville, IN
 Curated by Rob Millard- Mendez
- 2009 Backyard: Six Regional Artists, Manifest Gallery, Cincinnati, OH, catalog
 3D, Eastern Michigan University, Ypsilanti, MI, Curated by John DeHoog and Brian Nelson
 The Cedarhurst Wood Project
 Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL
 Penland: Great Teachers, Great Artists, Habatat Galleries, Tysons Corner, VA
 Transformation 7: *Contemporary Works in Wood*, Contemporary Craft, Pittsburgh, PA
 Juried by Michael Monroe, Craig Nutt, Cathy Raphael, Margaret Raphael, Kate Lydon, catalog
- 2008 Wall-to-Wall: Monumental Drawings, Lexington Art League, KY
 Curated by Mike Deetsch, catalog
 Here and Now: *Wood and Would Not*, Quirk Gallery, Richmond, VA
 Curated by Kathy Emerson and Bill Hammersley, catalog
- 2008- 2006 Uncommon Wealth: Legacy of the KY Arts Council Visual Arts Fellowships
 Traveling exhibition curated by Kate Sprengnether

- 2007 Young Sculptors Competition Finalist Exhibition
 Hiestand Galleries, Miami University, Oxford, OH, Juried by Mary Ceruti
 Palmer, Szorad, Townsend, Eagle Gallery, Murray State University, Murray, KY
 New Talent, Rosenfeld Gallery, Philadelphia, PA
 Speaking in Species: *Space, Spectrum, and Form*
 Kendall College of Art + Design, Grand Rapids, MI, Curated by Brent Skidmore
 Think Small 4, Artspace and Art6 Galleries, Richmond, VA
 Palimpsest, Lyndsay McCandless Contemporary, Jackson, WY
- 2007- 2005 Transformation 5: Contemporary Works in Found Materials
 Contemporary Craft, Pittsburgh, PA, Juried by Robert Ebendorf and Lloyd E. Herman, catalog
 Traveled to the Houston Center for Contemporary Craft, Houston, TX
- 2006 The Edges of Grace: Provocative, Uncommon Craft
 Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown, catalog
 Misdemeanor, Spaces Gallery, Cleveland, OH, Curated by Sarah Wiideman
 Wood 4 Penland, Blue Spiral 1, Asheville, NC, catalog
 Manifest National Drawing Annual, Manifest Gallery Press, Cincinnati, OH (exhibition-in-print)
 A Southern Presence: *Sculpture by Southern Artists*
 Lexington Art League, Lexington, KY, Juried by John Henry
 New American Paintings No. 64
 The Open Studios Press, Boston, MA (exhibition-in-print), Juried by Trevor Richardson
 The Sculpted Line: *Drawn in the Third Dimension*
 Manifest Gallery, Cincinnati, OH, Curated by Jason Franz, catalog
 Studio B Sculpture Invitational, Studio B, Cincinnati, OH
- 2005 Furniture On Paper, and Off...
 Zoellner Arts Center, Lehigh University Art Galleries, Bethlehem, PA
 Curated by Amy Forsyth and Ricardo Viera, catalog
 Material Matters: A Poetics of Possibilities
 Zone: Contemporary Art, New York, NY, Curated by Howard Risatti
 Penland Resident Artists 1963-2004, Southern Highland Craft Art Center, Asheville, NC
 Enclosed Within: Sculptural Containers, Penland Gallery, Penland, NC
 Think Small 3, Artspace and Art6 Galleries, Richmond, VA
 Mountain Sculpture, Eleven Eleven Sculpture Space, Washington, DC
- 2005- 2003 The 8th International Shoebox Sculpture Exhibition
 Traveling exhibition organized by the University of Hawaii Art Gallery, catalog
 Maui Arts & Cultural Center, Kahului, Hawaii
 Isla Center for the Arts, Mangilao, Guam
 MacNider Art Museum, Mason City, Iowa
 Dahl Arts Center, Rapid City, SD
 Wright State University, Dayton, OH
 Dickinson College, Carlisle, PA
 California State University, Dominguez Hills, University Art Gallery, Carson, CA
 West Bend Art Museum, West Bend, WI
 Nora Eccles Harrison Museum of Art, Logan, Utah
 National Central University, Taoyuan Hsien, Taiwan
 National Museum of History, Taipei, Taiwan

National Cheng Kung University, Tainan, Taiwan
Providence University Art Center, Taichung Hsien, Taiwan
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, catalog
Kukui Grove Center Exhibition Hall, Lihue, HI

- 2004 Crafts National 38, Zoller Gallery, Penn State University, Juried by Gail M. Brown
Mohallatee, Szorad, Townsend: Carnegie Visual Arts Center, Covington, KY
Exhibition of Fellowship Recipients, Actor's Theater Gallery, Louisville, KY
9 Artists, Cheltenham Art Center, Cheltenham, PA, Curated by Patty Castner
Wood-O-Rama, Yeiser Art Center, Paducah, KY, Juried by Paul Sasso, catalog
- 2003 Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Peter Plagens, catalog
Objectifying: Blurring the Boundaries Between Art and Design
School of the Arts Gallery, VCU-Qatar, Doha, Qatar, Curated by Karl Burkheimer
Yesterday Today Tomorrow (repeat), Swanson Reed Contemporary, Louisville, KY
Functional Discourse, Mitchell Museum of Art, Trinidad, CO, Curated by Adrian French, catalog
4th Annual Juried National Exhibition, Huber Art Center, Shippensburg University, PA
Between a Thought and a Thing, Ann Tower Gallery, Lexington, KY
- 2002 The Red Clay Survey: 8th Biennial Exhibition of Contemporary Southern Art
Huntsville Museum of Art, Huntsville, AL, Juried by Norman Lundin, catalog
Penland at VCU: An Exhibition of Penland's Resident Artists
The Project Space Gallery, Virginia Commonwealth University, Richmond, VA
Group Exhibition of Gallery Artists, Gallery W.D.O., Charlotte, NC
Positive/Negative 17, Slocumb Galleries, ETSU, Johnson City, TN, Juried by Marilyn Da Silva
Objects and Images, Bruce Gallery of Art, Edinboro University, PA
- 2001 Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC
Curated by Douglas Bohr, catalog
Similar Differences: Four Object Makers, Artspace Gallery, Richmond, VA
Anything With a Drawer: Exploring the Creative Possibilities of Furniture
Mesa Art Center, AZ, Juried by Wendy Maruyama
Crafts National 35, Zoller Gallery, Penn State University, Juried by David Revere McFadden
Objects of Desire, Gallery W.D.O., Charlotte, NC
Think Small, Artspace Gallery, Richmond, VA
The Philadelphia Furniture Show, PA Convention Center, Philadelphia, PA, juried
Penland Resident Artists, Penland Gallery, Penland, NC
- 2000 Biennial 2000, Peninsula Fine Arts Center, Newport News, VA, Juried by Marcos Ramirez
Mayfair National, Open Space Gallery, Allentown, PA, Juried by Robert Ebendorf
The Shape of Coincidence, Coincidence Gallery, Richmond, VA
Wood, Venue Gallery, Kutztown, PA
- 1999 The Wichita National, Wichita Center for the Arts, Wichita, KS, Juried by Wendell Castle
Juried Exhibition '99
Peninsula Fine Arts Center, Newport News, VA, Juried by Kinshasha Holman Conwill

- Specific to Burnsville, Public installation, Yancey County Library and other sites, Burnsville, NC
 Knock On...., Torpedo Factory Art Center, Alexandria, VA, Juried by Michael Monroe
 The Next Generation, A.F.A. Gallery, Scranton, PA
- 1998 Simple Seating, Wharton Esherick Museum, Malvern, PA
 Furniture As Art, A.F.A. Gallery, Scranton, PA
 Evolution in Form: *Furniture, Turnings, and Sculpture*
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1997 Art of the State, Pennsylvania State Museum, Harrisburg, PA
- 1996 Treasured Troves, Wharton Esherick Museum, Malvern, PA
 Soundings, Independence Seaport Museum, Philadelphia, PA
- 1995 18TH Regional Juried Exhibition, Reading Public Museum, Reading, PA

selected reviews/ press

- fall 2022 Drain Magazine (*un*)*build*, Interview, drainmag.com
- 10/30/20 We All Declare For Liberty, Ian Carstens, Ruckus Journal, ruckusjournal.org
- 10/27/20 *We All Declare For Liberty* at Quappi Projects, Natalie Weis, BURNAWAY Magazine, burnaway.org
- 2/1/19 Pentaculum: Where Artists Overlap, Suzi Banks Baum, arrowmont blog
- 6/10/15 Currents: Horror Amour at the Loudoun House, Ryan Filchak, Under-Main.com
- 5/14/15 OtherPeoplesPixels Interviews Travis Townsend, Stacia Yeapanis, OtherPeoples Pixels Blog
- 9/3/14 Manifest Exhibits High-Spirited Regional Sculpture, Jane Durrell, CityBeat, Cincinnati, OH
- 2/7/12 Experimental Investigations: The Love Boat (abandoned) and Out of the Gray Demonstrate Quirky Interest in the Artist's Craft, Maria Seda-Reeder, CityBeat, Cincinnati, OH
- 8/12/10 A System of Systems: Travis Townsend's Sculptural Ambiguity, Matt Stangel, Portland Mercury, OR
- 2/3/10 Assembly Required: Collaborations Carry the World on Their Shoulders
 Douglas Max Utter, Cleveland Scene, Cleveland, OH
- 12/23/09 Backyard Treasures: Manifest Gallery Thinks Locally, Jane Durrell, City Beat, vol. 16, issue 7, Cincinnati, OH
- 11/29/09 Woodworking Exhibit Highlights Transformation into Art, Kurt Shaw, Pittsburgh Tribune-Review, PA
- 10/21/09 Reputation Nets Superb Woodworks, Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 12/10/08 They Can't Do Anything, Dan R. Goddard, San Antonio Express- News, San Antonio, TX
- 11/25/08 Sweat Dreams are Made of These, Elaine Wolff, San Antonio Current, San Antonio, TX
- 6/1/08 Wall to Wall: A Review of the LAL Exhibit, Christine Huskisson, Chevy Chaser, Lexington, KY
- 7/22/2007 Rosenfeld's Summer Adventure, Libby Rosof, fallonandrosf.blogspot.com
- 3/9/2007 At Weston, a Trio of Well-Grounded Works, Sara Pearce, The Cincinnati Enquirer, OH
- 2/18/07 Travis Townsend at the New Arts Program. Ron Schira, Reading Eagle, Reading, PA
- 12/20/06 Discomfort Levels: Spaces Breaks the Rules a Little with Misdemeanor
 Michael Gill, Cleveland Free Times, Cleveland, OH

- 12/8/06 Misdemeanor at Spaces Gallery, Zachary Lewis, Cleveland Scene, Cleveland, OH
- 6/2006 Furniture On Paper, and Off..., Amy Forsyth, Woodwork Magazine, No. 99
- 1/29/06 Art Review: Artists Transform Ordinary Objects into the Extraordinary
Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 11/21/05 A Short Talk About Small Art, Clarke Busterd, Richmond Times-Dispatch, Richmond, VA
- 12/19/04 Fellowship Winners at Actor's Theatre, Diane Heilenman, The Courier-Journal, Louisville, KY
- 3/24/04 Motiff, Townsend, and LAVA at Swanson Reed Contemporary, Jo Anne Triplett, Leo Weekly,
Louisville, KY
- 3/17/04 Adult Subject Matter and More at the Carnegie, Stacey Recht, City Beat, Cincinnati, OH
- 3/9/04 At Carnegie, Art from Landscapes to Neo-Pop, Jerry Stein, The Cincinnati Post, OH
- 1/18/04 Stuff Dreams Are Made Of, Heather Lindquist, Lexington Herald-Leader, KY
- 3/12/02 They're Crafty, Jenny Ramirez, Style Weekly, Richmond, VA
- 11/27/01 Little Things: Artspace Bunks America's Super Size Culture, Jenny Ramirez, Style Weekly,
Richmond, VA
- 3/20/01 Object Makers: Four Artists Bridge the Gap between Art and Craft
Jenny Ramirez, Style Weekly, Richmond, VA
- 10/3/99 Exquisite Show Captures Spirit of Age, Fred Bayersdorfer, The Virginian- Pilot, VA
- 10/3/99 Fine Art Center's Show, Mark St. John Erickson, Daily Press, VA
- 7/14/99 Students from Penland Create Interactive Art, Yancey Common Times Journal, Burnsville, NC

writing

- 2024 Christina A. West at UK Art Museum, Sculpture magazine (exhibition review)
- 2010 What to make of Katie Hudnall's *An Indirect Path?* (catalog essay)
- 2009 Generously Odd: Craft Now, Lexington Art League (catalog essay)
- 2008 The Paintings of Brandon C. Smith (catalog essay)
- 2008 Art Blogs: Dialog +/- Criticism, Sculpture magazine

wood sculpture workshops taught

- 2021 Shakerag Workshops, Sewanee, TN
- 2019 Anderson Ranch Arts Center, Snowmass Village, CO
- 2011, 2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010, 2008 Oregon College of Art and Craft, Portland, OR
- 2008, 06, 05 Peters Valley School of Craft, Layton, NJ
- 2006 Penland School of Craft, Penland, NC

visiting artist lectures with demos/ studio visits

- 2020 San Diego State University, San Diego, CA
- 2015 Ohio University, Athens, OH
- 2014 Washington State University, Pullman, WA
- 2009 University of Wisconsin, Madison, WI
- 2008 Virginia Commonwealth University, Richmond, VA
- 2007 New Arts Program, Kutztown, PA

selected additional artist lectures

University Southern Indiana, Evansville, IN
Kentucky Art Education Association Conference, Northern KY University
Indiana University East, Richmond, IN
University of Indianapolis 2021-22 Art & Design Lecture Series
Touchstone Center for Crafts (part of the *Artist Happy Hour* series)
Kentucky College of Art and Design, Louisville, KY
Union University, Jackson, TN
Edinboro University of PA
University of Kentucky, Lexington, KY
Denison University, Granville, OH
The Sculpture Center, Cleveland, OH
Bloomsburg University, PA
Oregon College of Art and Craft, Portland, OR
Weston Gallery, Cincinnati, OH
Tri State Sculptors conference, Piedmont Arts Association, Martinsville, VA
Furniture Society conference, Herron School of Art and Design, Indianapolis, IN
Murray State University, Murray, KY
Appalachian Center for Crafts, Smithville, TN
Huntington Museum of Art, Huntington, WV
University of Richmond, VA
Marywood University, Scranton, PA