

TRAVIS TOWNSEND

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education

- 2000 MFA, Craft/ Material Studies, Virginia Commonwealth University
- 1996 BS, Art Education (Honors Program), Kutztown University of Pennsylvania

awards + grants

- 2021 Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
Second Place, *SECAC 2021 Members Juried Exhibition*, University of Kentucky, Lexington
- 2019 Award of Distinction, *Chautauqua National Juried Exhibition*, Giles Gallery, EKU
- 2018 Merit Award, ArtFields, Lake City, SC (SmithTownsendCollaborative)
- 2018, 2017 Artist Professional Development Grants, Great Meadows Foundation, Louisville, KY
- 2016 Merit Award, *Chautauqua National Juried Exhibition*, Giles Gallery, Eastern Kentucky Univ.
- 2012 Excellence in Studio Practice
Mid-Career Alumni Artist Award, VCU Department of Craft + Material Studies
- 2011 Second Prize, *International Drawing Annual, volume 5*, Manifest Press, Cincinnati, OH
- 2009, 08, 06 Sculpture Grants, The Virginia A. Groot Foundation, Evanston, IL
- 2009 Merit Award, *Transformation 7*, Society for Contemporary Craft, Pittsburgh, PA
Best 3D Award, *Chautauqua National Juried Exhibition*, Giles Gallery, EKU
(SmithTownsendCollaborative)
- 2007 Third Place Award, National Young Sculptors Competition, Miami University, Oxford, OH
- 2006 Merit Award, *A Southern Presence*, Lexington Art League, KY
- 2004 Al Smith Individual Artist Fellowship, The Kentucky Arts Council, Frankfort, KY
Third Place Award, *Wood*, Yeiser Art Center, Paducah, KY
- 2003 Award of Excellence, *Exhibition 280*, Huntington Museum of Art, WV
- 2002 Merit Award, *Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL
Emerging Artist Grant to participate in the Emma Lake Collaboration, Saskatchewan, Canada
Juror's Award, *Positive/Negative 17*, Slocumb Galleries, ETSU, Johnson City, TN
- 2001 Emerging Artist Grant, American Craft Council, New York, NY
- 2000 Curator's Choice Award, *Mayfair National Exhibition*, Allentown, PA
- 1999 Sculpture Award, Peninsula Fine Arts Center, Newport News, VA
- 1998 Artist's Grant, Vermont Studio Center, Johnson, VT

residencies, etc.

- 2022, 18, 02 EMMA International Collaboration, Saskatchewan, Canada, *Collaborating Artist*
- 2019 Arrowmont School of Arts and Crafts, Gatlinburg, TN, *Pentaculum 5*
- 2010, 2008 Oregon College of Art and Craft, Portland, OR
Senior Resident Artist in Wood and Charrette 2008 collaborator
- 2000 - 2001 Penland School of Craft, Penland, NC, *Resident Artist*
- 1998 Vermont Studio Center, Johnson, VT, *Resident Artist*
- Peters Valley School of Craft, Layton, NJ, *Winter Resident Artist*
- 1997 Kutztown University, Kutztown, PA, *Resident Artist*

solo + two person exhibitions

- 2022 Travis Townsend, Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN (solo)
- Szorad + Townsend, Indiana University East, Richmond, IN (two-person)
- Converters: Josh Johnson and Travis Townsend
- Pace/McCutchen Galleries, University of Southern Indiana, Evansville, IN (dual solo))
- 2019 Useless Sculptures and Drawings, Loudoun House, Lexington Art League, KY (solo)
- New Work: Townsend & Szorad, Arrowmont School of Arts and Crafts, TN (two-person)
- 2017 7 New Sculptures (and a few small paintings), The Parachute Factory, Lexington, KY (solo)
- Views of the Big Nothing, Pellissippi State, Knoxville, TN (SmithTownsendCollaborative)
- 2016 Connections: Felicia Szorad & Travis Townsend
- Living Arts and Science Center, Lexington, KY (two-person)
- 2014 Travis Townsend, Gallery 2, Washington State University, Pullman, WA (solo)
- Recent Sculpture and Drawings, Union University, Jackson, TN (solo)
- 2013 The Grand Armada, New Harmony Gallery of Contemporary Art, IN
(SmithTownsendCollaborative)
- 2012 The Love Boat (abandoned) & other new sculptures by Travis Townsend
- Manifest Gallery, Cincinnati, OH, catalog (solo)
- Felicia Szorad and Travis Townsend: New Work
- Bruce Gallery of Art, Edinboro University of PA (two-person)
- SmithTownsendCollaborative, Eagle Galleries, Murray State University, Murray, KY
- Something (abstract and painterly) This Way Comes
- Miami University, Oxford, OH (SmithTownsendCollaborative)
- 2010 Ideas Rebuilt in My Garage While Contemplating Good and Evil
- Bloomsburg University, PA (solo)
- New Things and Drawings, Doppler PDX Gallery, Portland, OR (solo)
- The Triumph, part II, The Sculpture Center, Cleveland, OH (SmithTownsendCollaborative)
- 2008 Anxious Accumulations, Southwest School of Art, San Antonio, TX (solo)
- Sculpture and Drawings by Travis Townsend
- Anne Wright Wilson Gallery, Georgetown College, KY (solo)

- The Reclamation of The Triumph! Pikeville College Art Gallery, KY
(SmithTownsendCollaborative)
- 2007 Renovated Flightless Devices, Weston Art Gallery, Aronoff Center, Cincinnati, OH (solo)
The Triumph! Project Space, Lexington Art League, KY (SmithTownsendCollaborative)
Travis Townsend: Sculpture and Painting, New Arts Program, Kutztown, PA, catalog (solo)
- 2005 Townsend and Szorad: New Sculpture and Drawings
Louisville Visual Art Association, Chase Gallery, Louisville, KY (2-person)
Townsend/ Halbrooks, Capitol Arts Alliance, Bowling Green, KY (2-person)
- 2004 Travis Townsend and Fiona Ross: Recent Sculpture and Drawings
FAB Gallery, Virginia Commonwealth University, Richmond, VA (2-person)
Townsend/ Halbrooks, Lindsey Wilson College, Columbia, KY (2-person)
Townsend and Motiff, Swanson Reed Contemporary, Louisville, KY (2-person)
- 2003 Travis Townsend and Karen Spears, Ann Tower Gallery, Lexington, KY. (2-person)
Devices + Drawings, Giles Gallery, Eastern Kentucky University (solo)
Travis Townsend and Darryl Halbrooks, Berea College Galleries, Berea, KY (2-person)
- 2000 Rebuilt Domestic Devices
MFA thesis exhibit, Anderson Gallery, VCU, Richmond, VA, catalog (solo)

group exhibitions

- 2023 Transformative Craft, Susquehanna Museum of Art, Harrisburg, PA
Juried by Kate Dockery
Trauma-In-Place, Chautauqua National Exhibition, ECU Giles Gallery
Juried by Azucena Trejo Williams
MSA Select, City Gallery, Miller Downtown Arts Center, Lexington, KY
Juried by Melissa Vandenberg
Giles Gallery Golden Grand Opening Faculty Exhibition, Eastern Kentucky University
- 2022 Small Acts: The Craft of Subversion, City College Art Gallery, San Diego, CA
Curated by Kerianne Quick, Adam Manley, and Paul Sacaridiz
2022 NAEA Juried Member Exhibit, virtual exhibit, www.arteducators.org
- 2021 Remote Residue
Athens Institute for Contemporary Art, Athens, GA, curated by Doppler Projects
MISFITS: Works that Don't Conform, Manifest Gallery, Cincinnati, OH
SECAC 2021 Members Juried Exhibition
Bolivar Art Gallery, University of Kentucky, Lexington, KY, juried by Joey Yates
Wood and...., Wharton Esherick Museum, Malvern, PA
Juried by Miguel Gómez-Ibáñez, Samantha deTillio, and Emily Zilber
Pop! Living Arts and Science Center, Lexington, KY
2021 Shakerag Faculty Exhibition, St. Andrew's Sewanee School, Sewanee, TN
- 2020 We All Declare for Liberty, Quappi Projects, Louisville, KY, curated by John Brooks
Elevate, 21c Museum Hotel, Lexington, KY
2020 Touchstone Instructor Exhibition, Saville Gallery, Cumberland, MD;

- Pittsburgh International Airport and Bea Campbell Gallery, Farmington, PA
Ohio, Kentucky, Indiana, Manifest Gallery, Cincinnati, OH
- 2019 Potluck: a selection of work by past exhibitors, Cochenour Gallery, Georgetown College, KY
Biennial Faculty Exhibition, EKV Giles Gallery, Richmond, KY
ArtFields, Lake City, SC (SmithTownsendCollaborative)
Juried by Paul Barrett, George Blakely, S. Marquette Folley, Brian Lang, and Pam Wall
AimLess, Washington State University, Pullman, WA, Juried by June T Sanders and Ashley Quast
The Chautauqua National Juried Exhibition: Truth And Consequences
Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried by James Grubola
- 2018 ArtFields, Lake City, SC (SmithTownsendCollaborative)
Juried by Elizabeth Essner, Jonell Logan, Frank C. Martin II, Rachel Reese, and Alexi Torres
Altered States: Experiencing the Contemporary Landscape
Lexington Art League, KY, Curated by Alice Pixley Young
Mountain Muse, Sweetwater Center for the Arts, Sewickley, PA
Curated by Alexandra Watrous
Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Laura Roulet
REIMAGINE, Downtown Arts Center, Lexington, KY
- 2017 littleSCULPTURE, Studios Inc. and Belger Crane Yard Studios, Kansas City, MO
Kentucky Regional Showcase, Manifest Gallery, Cincinnati, OH
Tribute: A Group Show, Ann Tower Gallery, Lexington, KY
Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2016 Cherry Bounce: Appalachian Artists. American Elections.
William King Museum of Art, Abingdon, VA
Curated by Eric Drummond Smith and Callie Hietala
littleSCULPTURE, August Wilson Center, Pittsburgh, PA
Evolving Revolving 15, Ann Tower Gallery, Lexington, KY
OH + 5: Ohio Border Biennial, Dairy Barn Arts Center, Athens, OH
Juried by Bartholomew Ryan and Susan Crehan-Hostetler
Maker Moxie- The Impact of the Craft School Experience
Francisco Gallery, Peters Valley School of Craft, Layton, NJ
Juried by Lindsay Ketterer Gates, Nick DeFord, Ellie Richards, and Brienne Rosner, catalog
Feeling and Form, Ann Tower Gallery, Lexington, KY
What If? The Chautauqua National Juried Exhibition
Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried by John Begley
- 2015 CURRENTS: Horror Amour, Loudoun House, Lexington Art League, KY
Curated by Georgia Henkel (SmithTownsendCollaborative)
Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN
Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
Illuminated Ground: Contemporary Landscape, Ann Tower Gallery, Lexington, KY
- 2014 Regional Sculpture, Manifest Gallery, Cincinnati, OH, catalog

- CSA(rt) Project, Lexington Art League, KY
 Evolving Revolving 13, Ann Tower Gallery, Lexington, KY
- 2013 Blurring Dimensions, Memphis College of Art, TN, Curated by Cat Pena
 INDA 7, The 7th International Drawing Annual
 Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)
 Mentor/Mentee, Gallery on Main, Richmond, KY, Curated by Erica Chambers
 Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2012 The Art of Seduction
 Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail M. Brown
 Small Favors VII, The Clay Studio, Philadelphia, PA
 Al Smith Visual Art Fellows, Artsplace Gallery, Lexington, KY
 Your Personal Hang-Ups
 Center for Art in Wood, Philadelphia, PA, Curated by Gail M. Brown, catalog
- 2011 Love and Things Like Love, Lexington Art League, KY, Curated by Becky Alley
 INDA 5, The 5th International Drawing Annual
 Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)
 Instructor Exhibition, Arrowmont School, Gatlinburg, TN
 Townsend/Steene/Michalski/Edmonds
 Lexington Art League at the Government Center, Lexington, KY
 Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2010 New Work by Resident Artists
 Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
 The Illustrious Horse: Artist's Respond to the Clara Peck Collection
 Transylvania University's Morlan Gallery, Lexington, KY, catalog
 Jumping Off of Cliff, McCutchan Art Center, USI, Evansville, IN
 Curated by Rob Millard- Mendez
 The Sketchbook Project 4: Library
 Traveling exhibition organized by Art House Gallery, Atlanta, GA
 (SmithTownsendCollaborative)
- 2011- 2009 The 10th International Shoebox Sculpture Exhibition
 Traveling exhibition organized by the University of Hawaii Art Gallery, catalog
 East Hawaii Cultural Center, Hilo, HI
 Soma Museum of Art, Seoul, Korea
 University of Mississippi Museum, Oxford, MS
 Downtown Gallery, University of Tennessee, Knoxville, TN
 University Art Galleries, Myers School of Art, The University of Akron, Akron, OH
 Spurgeon Gallery, Central Washington University, Ellensburg, WA
 University Art Gallery, California State University-Dominguez Hills, Carson, CA
 Tennessee Valley Museum of Art, Tusculumbia, AL
 LSU Museum of Art, Louisiana State University, Baton Rouge, LA
 Murray State University, Murray, KY
 Isla Center for the Arts, University of Guam, Mangilao, Guam
- 2009 Backyard: Six Regional Artists, Manifest Gallery, Cincinnati, OH, catalog
 3D, Eastern Michigan University, Ypsilanti, MI, Curated by John DeHoog and Brian Nelson
 The Cedarhurst Wood Project

- Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL
- Penland: Great Teachers, Great Artists, Habatat Galleries, Tysons Corner, VA
- Transformation 7: *Contemporary Works in Wood*, Contemporary Craft, Pittsburgh, PA
 Juried by Michael Monroe, Craig Nutt, Cathy Raphael, Margaret Raphael, and Kate Lydon, catalog
- The Sketchbook Project Vol. 3
 Traveling exhibition organized by Art House Gallery, Atlanta, GA
 (SmithTownsendCollaborative)
- Freedom*: The Chautauqua National Juried Exhibition, Giles Gallery, EKV,
 (SmithTownsendCollaborative)
- Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN
- Small Works, New Arts Program, Kutztown, PA
- 2008 Wall-to-Wall: Monumental Drawings, Lexington Art League, KY
 Curated by Mike Deetsch, catalog
- Bluegrass Biennial, Claypool-Young Art Gallery, Morehead State Univ., KY
 Juried by Tim Glotzbach
- Here and Now: *Wood and Would Not*, Quirk Gallery, Richmond, VA
 Curated by Kathy Emerson and Bill Hammersley, catalog
- Space, Place, and Life, Giles Gallery, Eastern Kentucky Univ., Richmond, KY
 Juried by Arturo Sandoval
- Faculty Exhibition, Peters Valley School of Craft, Layton, NJ
- 2008- 2006 Uncommon Wealth: Legacy of the KY Arts Council Visual Arts Fellowships
 Traveling exhibition curated by Kate Sprengnether
- 2007 Young Sculptors Competition Finalist Exhibition
 Hiestand Galleries, Miami University, Oxford, OH, Juried by Mary Ceruti
- Palmer, Szorad, Townsend, Eagle Gallery, Murray State University, Murray, KY
- New Talent, Rosenfeld Gallery, Philadelphia, PA
- Selections from the National Drawing Annual, Manifest Gallery, Cincinnati, OH, catalog
- Speaking in Species: *Space, Spectrum, and Form*
 Kendall College of Art + Design, Grand Rapids, MI, Curated by Brent Skidmore
- Memory and Perception, Ann Tower Gallery, Lexington, KY
- Think Small 4, Artspace and Art6 Galleries, Richmond, VA
- Palimpsest, Lyndsay McCandless Contemporary, Jackson, WY
- Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN
- 2007- 2005 Transformation 5: Contemporary Works in Found Materials
 Contemporary Craft, Pittsburgh, PA, Juried by Robert Ebendorf and Lloyd E. Herman, catalog
 Traveled to the Houston Center for Contemporary Craft, Houston, TX
- 2006 The Edges of Grace: Provocative, Uncommon Craft
 Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown, catalog
- Misdemeanor, Spaces Gallery, Cleveland, OH, Curated by Sarah Wiideman
- Wood 4 Penland, Blue Spiral 1, Asheville, NC, catalog
- Manifest National Drawing Annual, Manifest Gallery Press, Cincinnati, OH (exhibition-in-print)

- A Southern Presence: *Sculpture by Southern Artists*
Lexington Art League, Lexington, KY, Juried by John Henry
- New American Paintings No. 64
The Open Studios Press, Boston, MA (exhibition-in-print), Juried by Trevor Richardson
- The Sculpted Line: *Drawn in the Third Dimension*
Manifest Gallery, Cincinnati, OH, Curated by Jason Franz, catalog
- Studio B Sculpture Invitational, Studio B, Cincinnati, OH
- 2005 Furniture On Paper, and Off...
Zoellner Arts Center, Lehigh University Art Galleries, Bethlehem, PA
Curated by Amy Forsyth and Ricardo Viera, catalog
- Material Matters: A Poetics of Possibilities
Zone: Contemporary Art, New York, NY, Curated by Howard Risatti
- Penland Resident Artists 1963-2004
Southern Highland Craft Guild Art Center, Asheville, NC
- Enclosed Within: Sculptural Containers, Penland Gallery, Penland, NC
- Small Works, New Arts Program, Kutztown, PA
- 5 Kentucky Artists, Kentucky School of Craft, Hindman, KY
- Think Small 3, Artspace and Art6 Galleries, Richmond, VA
- Evolving Revolving 4, Ann Tower Gallery, Lexington, KY
- Faculty Exhibition, Peters Valley School of Craft, Layton, NJ
- Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
- Mountain Sculpture, Eleven Eleven Sculpture Space, Washington, DC
- 2005- 2003 The 8th International Shoebox Sculpture Exhibition
Traveling exhibition organized by the University of Hawaii Art Gallery, catalog
Maui Arts & Cultural Center, Kahului, Hawaii
Isla Center for the Arts, Mangilao, Guam
MacNider Art Museum, Mason City, Iowa
Dahl Arts Center, Rapid City, SD
Wright State University, Dayton, OH
Dickinson College, Carlisle, PA
California State University, Dominguez Hills, University Art Gallery, Carson, CA
West Bend Art Museum, West Bend, WI
Nora Eccles Harrison Museum of Art, Logan, Utah
National Central University, Taoyuan Hsien, Taiwan
National Museum of History, Taipei, Taiwan
National Cheng Kung University, Tainan, Taiwan
Providence University Art Center, Taichung Hsien, Taiwan
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, catalog
Kukui Grove Center Exhibition Hall, Lihue, HI
- 2004 Crafts National 38, Zoller Gallery, Penn State University, Juried by Gail M. Brown
- Mohallatee, Szorad, Townsend: Print, Metal, Wood
Carnegie Visual Arts Center, Covington, KY
- Exhibition of Fellowship Recipients, Actor's Theater Gallery, Louisville, KY
- 9 Artists, Cheltenham Art Center, Cheltenham, PA, Curated by Patty Castner
- Evolving Revolving 3, Ann Tower Gallery, Lexington, KY

- Wood-O-Rama, Yeiser Art Center, Paducah, KY, Juried by Paul Sasso, catalog
 Small Works, New Arts Program, Kutztown, PA
 The Table: 50 Penland Artists, Hodges Taylor Gallery, Charlotte, NC
- 2003 Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Peter Plagens, catalog
Objectifying: Blurring the Boundaries Between Art and Design
 School of the Arts Gallery, VCU-Qatar, Doha, Qatar, Curated by Karl Burkheimer
 Yesterday Today Tomorrow (repeat), Swanson Reed Contemporary, Louisville, KY
 Functional Discourse, Mitchell Museum of Art, Trinidad, CO
 Curated by Adrian French, catalog
 4th Annual Juried National Exhibition, Huber Art Center, Shippensburg University, PA
 Small Works, New Arts Program, Kutztown, PA
 Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
 Between a Thought and a Thing, Ann Tower Gallery, Lexington, KY
- 2002 The Red Clay Survey: 8th Biennial Exhibition of Contemporary Southern Art
 Huntsville Museum of Art, Huntsville, AL, Juried by Norman Lundin, catalog
 Penland at VCU: An Exhibition of Penland's Resident Artists
 The Project Space Gallery, Virginia Commonwealth University, Richmond, VA
 Group Exhibition of Gallery Artists, Gallery W.D.O., Charlotte, NC
 Positive/Negative 17, Slocumb Galleries, ETSU, Johnson City, TN, Juried by Marilyn Da Silva
 17th Annual Outdoor Sculpture Exhibition, Caldwell Arts Council, Broyhill Park, Lenoir, NC
 The Small Object Show, Saskatchewan Craft Council Gallery, Saskatoon, SK
 Objects and Images, Bruce Gallery of Art, Edinboro University, PA
- 2001 Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC
 Curated by Douglas Bohr, catalog
 Similar Differences: Four Object Makers, Artspace Gallery, Richmond, VA
 Anything With a Drawer: Exploring the Creative Possibilities of Furniture
 Mesa Art Center, AZ, Juried by Wendy Maruyama
 Crafts National 35, Zoller Gallery, Pennsylvania State University
 Juried by David Revere McFadden
 Objects of Desire, Gallery W.D.O., Charlotte, NC
 Think Small, Artspace Gallery, Richmond, VA
 The Philadelphia Furniture Show, PA Convention Center, Philadelphia, PA, juried
 23rd Raleigh Fine Arts Society Juried Exhibition, Meredith College Art Gallery, Raleigh, NC
 Small Sculpture, Central Library Gallery, Lexington, KY
 Penland Resident Artists, Penland Gallery, Penland, NC
- 2000 Biennial 2000, Peninsula Fine Arts Center, Newport News, VA, Juried by Marcos Ramirez
 Mayfair National, Open Space Gallery, Allentown, PA, Juried by Robert Ebendorf
 The Shape of Coincidence, Coincidence Gallery, Richmond, VA
 Wood, Venue Gallery, Kutztown, PA

- 1999 The Wichita National, Wichita Center for the Arts, Wichita, KS, Juried by Wendell Castle
 Juried Exhibition '99
 Peninsula Fine Arts Center, Newport News, VA, Juried by Kinshasha Holman Conwill
 Specific to Burnsville, Public installation
 Yancey County Library and other sites, Burnsville, NC
 Knock On....
 Target Gallery, Torpedo Factory Art Center, Alexandria, VA, Juried by Michael Monroe
 The Next Generation, A.F.A. Gallery, Scranton, PA
 A Moveable Feast, 1708 Gallery, Richmond, VA
 Go Postal, Southern Illinois University, Carbondale, IL, Curated by Mike Geno
- 1998 Simple Seating, Wharton Esherick Museum, Malvern, PA
 Furniture As Art, A.F.A. Gallery, Scranton, PA
 Evolution in Form: *Furniture, Turnings, and Sculpture*
 Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Peters Valley Invitational, Peters Valley Craft Center, Sally D. Francisco Gallery, Layton, NJ
- 1997 Art of the State, Pennsylvania State Museum, Harrisburg, PA
 Studio Assistant Exhibition, Peters Valley School of Craft, Francisco Gallery, Layton, NJ
- 1996 Treasured Troves, Wharton Esherick Museum, Malvern, PA
 Soundings, Independence Seaport Museum, Philadelphia, PA
- 1995 18TH Regional Juried Exhibition, Reading Public Museum, Reading, PA

exhibitions juried + curated

- 2022 Juror, Student Exhibition, University Southern Indiana, Evansville, IN
 2016 Juror, *The Drawing Show*, UK Drawing Club, Mill + Max Gallery, Lexington, KY
 2015 Juror, Student Exhibition, Ohio University, Athens, OH
 2015 Juror, Celebration of the Arts, Kentucky Museum, Western Kentucky Univ., Bowling Green, KY
 2013 Juror, Woodland Art Fair, Lexington, KY
 2009 Curator, *Generously Odd*, Loudoun House, Lexington Art League, catalog
 2006 Juror, Student Exhibition, Murray State University, KY
 2005 Juror, Student Exhibition, Department of Art, University of Kentucky

writing

- 2010 What to make of Katie Hudnall's *An Indirect Path?* (catalog essay)
 2009 Generously Odd: Craft Now, Lexington Art League (catalog essay)
 2008 The Paintings of Brandon C. Smith (catalog essay)
 2008 Art Blogs: Dialog +/- Criticism, Sculpture magazine, (online)

reviews/ press

- fall 2022 Drain Magazine (*un)build*, Interview with Anne Bujold, drainmag.com
 10/30/20 We All Declare For Liberty, Ian Carstens, Ruckus Journal, ruckusjournal.org

- 10/27/20 *We All Declare For Liberty* at Quappi Projects, Natalie Weis, BURNAWAY Magazine, burnaway.org
- 2/1/19 Pentaculum: Where Artists Overlap, Suzi Banks Baum, arrowmont blog
- 10/31/18 Meet Travis Townsend, Voyage Houston magazine, voyagehouston.com
- 6/10/15 Currents: Horror Amour at the Loudoun House, Ryan Filchak, Under-Main.com
- 5/14/15 OtherPeoplesPixels Interviews Travis Townsend, Stacia Yeapanis, OtherPeoples Pixels Blog
- 9/3/14 Manifest Exhibits High-Spirited Regional Sculpture, Jane Durrell, CityBeat, Cincinnati, OH
- 2/7/12 Experimental Investigations: The Love Boat (abandoned) and Out of the Gray Demonstrate Quirky Interest in the Artist's Craft, Maria Seda-Reeder, CityBeat, Cincinnati, OH
- 8/12/10 A System of Systems: Travis Townsend's Sculptural Ambiguity, Matt Stangel, Portland Mercury, OR
- 2/3/10 Assembly Required: Collaborations Carry the World on Their Shoulders Douglas Max Utter, Cleveland Scene, Cleveland, OH
- 12/23/09 Backyard Treasures: Manifest Gallery Thinks Locally, Jane Durrell, City Beat, vol. 16, issue 7, Cincinnati, OH
- 11/29/09 Woodworking Exhibit Highlights Transformation into Art, Kurt Shaw, Pittsburgh Tribune-Review, PA
- 10/21/09 Reputation Nets Superb Woodworks, Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 12/10/08 They Can't *Do* Anything, Dan R. Goddard, San Antonio Express- News, San Antonio, TX
- 11/25/08 Sweat Dreams are Made of These, Elaine Wolff, San Antonio Current, San Antonio, TX
- 6/1/08 Wall to Wall: A Review of the LAL Exhibit, Christine Huskisson, Chevy Chaser, Lexington, KY
- 7/22/2007 Rosenfeld's Summer Adventure, Libby Rosof, fallonandrosf.blogspot.com
- 3/9/2007 At Weston, a Trio of Well-Grounded Works, Sara Pearce, The Cincinnati Enquirer, OH
- 2/18/07 Travis Townsend at the New Arts Program. Ron Schira, Reading Eagle, Reading, PA
- 12/20/06 Discomfort Levels: Spaces Breaks the Rules a Little with Misdemeanor Michael Gill, Cleveland Free Times, Cleveland, OH
- 12/8/06 Misdemeanor at Spaces Gallery, Zachary Lewis, Cleveland Scene, Cleveland, OH
- 6/2006 Furniture On Paper, and Off..., Amy Forsyth, Woodwork Magazine, No. 99
- 1/29/06 Art Review: Artists Transform Ordinary Objects into the Extraordinary Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
- 11/21/05 A Short Talk About Small Art, Clarke Busterd, Richmond Times-Dispatch, Richmond, VA
- 12/19/04 Fellowship Winners at Actor's Theatre, Diane Heilenman, The Courier-Journal, Louisville, KY
- 3/24/04 Motiff, Townsend, and LAVA at Swanson Reed Contemporary, Jo Anne Triplett, Leo Weekly, Louisville, KY
- 3/17/04 Adult Subject Matter and More at the Carnegie, Stacey Recht, City Beat, Cincinnati, OH
- 3/9/04 At Carnegie, Art from Landscapes to Neo-Pop, Jerry Stein, The Cincinnati Post, OH
- 1/18/04 Stuff Dreams Are Made Of, Heather Lindquist, Lexington Herald-Leader, KY
- 3/12/02 They're Crafty, Jenny Ramirez, Style Weekly, Richmond, VA
- 11/27/01 Little Things: Artspace Bunks America's Super Size Culture, Jenny Ramirez, Style Weekly, Richmond, VA

- 3/20/01 Object Makers: Four Artists Bridge the Gap between Art and Craft
Jenny Ramirez, Style Weekly, Richmond, VA
- 10/3/99 Exquisite Show Captures Spirit of Age, Fred Bayersdorfer, The Virginian- Pilot, VA
- 10/3/99 Fine Art Center's Show, Mark St. John Erickson, Daily Press, VA
- 7/14/99 Students from Penland Create Interactive Art, Yancey Common Times Journal, Burnsville, NC

teaching

- 2023- 2024 Visual Art Teacher, Lafayette High School, Lexington, KY
 - courses: Digital Photography, Drawing
- 2020- 2023 Visual Art Teacher, East Jessamine High School, Nicholasville, KY
 - courses: Art I, Advanced Art, AP Art, Functional Art, Photography, Understanding the Visual Arts (college dual credit) and Drawing 1 (college dual credit)
 - Nominated for Teacher of the Year award, 2021, 2022, and 2023
"Heart of a Jaguar" Award winner, November 2022
Teacher of the Month winner, October 2021
Nominated for Arts Teacher of the Year, 2022
- 2004- 2020 Lecturer / Senior Lecturer, Eastern Kentucky University, School of Art + Design, Richmond, KY
 - courses: Seminar in Art Theory + Criticism, Drawing I, 3D Design, Concepts of Art + Design, Art Appreciation and Understanding, Student Success Seminar, Senior Exhibition, Sculpture Studies
 - Interim Director of the Giles Galleries (2013-14)
Honors Program Thesis Advisor
Twice Nominated for Critical Thinking Teacher of the Year
Nominated for Outstanding Faculty in First Year Courses Award
- 2003- 2004 Visiting Assistant Professor, Eastern Kentucky University
 - courses: Concepts of Art + Design, Drawing I, 3D Design, 2D Design
 - Art Foundations Coordinator
Faculty Advisor to the Art Student Association
- 2002- 2003 Adjunct Faculty, Eastern Kentucky University
 - courses: Drawing I, 3D Design, 2D Design, Graduate Drawing

wood sculpture workshops taught

- 2021 Shakerag Workshops, Sewanee, TN
- 2019 Anderson Ranch Arts Center, Snowmass Village, CO
- 2011, 2007 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010, 2008 Oregon College of Art and Craft, Portland, OR
- 2008, 06, 05 Peters Valley School of Craft, Layton, NJ
- 2006 Penland School of Craft, Penland, NC

visiting artist lectures with demos/ studio visits

2020 San Diego State University, San Diego, CA
2015 Ohio University, Athens, OH
2014 Washington State University, Pullman, WA
2009 University of Wisconsin, Madison, WI
2008 Virginia Commonwealth University, Richmond, VA
2007 New Arts Program, Kutztown, PA

selected additional artist lectures

University Southern Indiana, Evansville, IN
Kentucky Art Education Association Conference, Northern KY University
Indiana University East, Richmond, IN
University of Indianapolis 2021-22 Art & Design Lecture Series
Touchstone Center for Crafts (part of the *Artist Happy Hour* series)
Kentucky College of Art and Design, Louisville, KY
Union University, Jackson, TN
Edinboro University of PA
University of Kentucky, Lexington, KY
Denison University, Granville, OH
The Sculpture Center, Cleveland, OH
Bloomsburg University, PA
Oregon College of Art and Craft, Portland, OR
Weston Gallery, Cincinnati, OH
Tri State Sculptors conference, Piedmont Arts Association, Martinsville, VA
Furniture Society conference, Herron School of Art and Design, Indianapolis, IN
Murray State University, Murray, KY
Appalachian Center for Crafts, Smithville, TN
Huntington Museum of Art, Huntington, WV
University of Richmond, VA

additional work experience

Gallery Sales Assistant, 2001, Penland Gallery, Penland School of Crafts, NC
Exhibit Preparer, 1998-2000, Virginia Museum of Fine Art, Richmond, VA
Studio Teaching Assistant, summers 1998-2000, Penland School of Craft, Penland, NC
(workshop assistant to Bob Trotman, Judy Byron, and Randy Shull)
Woodshop Studio Assistant, summer 1997, Peters Valley School of Craft, Layton, NJ

additional education

Shakerag Workshops, Sewanee, TN, summer 2023, ceramic sculpture
Kentucky Mudworks, summer 2022, pottery
Appalachian Center for Craft, summer 2021, high relief chasing
Penland School of Craft, 1998-2000, 2004
Summer workshops in sculpture, woodworking, public art, installation, and drawing
Peters Valley School of Craft, 1997, 2007
Summer workshops in furniture-making, carving, blacksmithing