

Jon Christopher Gernon

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Education

1988-89 Graphic Arts, Sage College of Albany, Albany, NY

1993 Paintings & Printmaking, Woodstock School of Art, Woodstock, NY

2003 Mezzotint Seminar Workshop with Master Printmaker Katsunori Hamanishi,
Worcester Museum of Art, Worcester, MA

Professional Experience

2016 - Owner/Curator - Scarlet Seven Fine Art Gallery - Troy, NY

1995/2016 - Gallery Director & Curator - The Clement Art Gallery - Troy, NY

2005 - New York Foundation for The Arts Grant Panelist

2007/Present - Teaching, Private and Institutional: Introduction to Egg Tempera, Silverpoint & Mixed

2010 - Visiting Artist – Adirondack Community College

2014 - Exhibition Judge - BUILT: Architecture Through Artists Eyes - Albany Historic Society

2015 - Exhibition Judge - Mixed Media - The Shirt Factory Gallery - Glens Falls, NY

Solo & Two Person Exhibitions

2019 Fall SOLO TBA - The Clement Art Gallery, Troy, NY

2016 Natural Grace - The Clement Art Gallery, Troy, NY

2015 Real & Unreal(Two Person), July, The Clement Art Gallery, Troy, NY

2012 Alchemy & Ecstasy – The Clement Art Gallery, Troy, NY

2008 Tableau: Paintings & Drawings – Amrose + Sable Gallery, Albany, NY

2007 Luminous: Egg Tempera Paintings, The Clement Art Gallery, Troy, NY

Group & Juried Exhibitions

2019 Tempera: Narrative & Nature - Attleboro Arts Museum, Attleboro, MA - Diane Savino, Curator

2018 Inner Sanctum - Springwood Studio Gallery - Troy, NY

2018 Lost & Found: Austin, Gernon, Rein, Whitney & Wigman - Scarlet Seven Fine Art, Troy, NY

2017 Small Works National Exhibition - The Shirt Factory Gallery - Glens Falls, NY

2017 En Point, Drawing from History - The Northampton Historical Museum - Northampton, MA

2017 L'Origion du Monde: Eroticism - Scarlet Seven Fine Art Gallery - Troy, NY

2016 Untamed Fauna - Alexi Era Gallery - Portland, OR

2016 Hair Spray & Opinions - Troy, NY - Curated by Jillian Platt

2016 Luster of the Line: Drawings in Metalpoint - The Clement Art Gallery, Troy, NY

2016 Stranger Things - Unkindness Art, Richmond, VA

2015 Art at the Lakehouse - Lake George, NY

2015 Lustrous Lines: Metalpoint Drawing - Morris Graves Museum of Fine Art, Eureka, CA

2014 The Spell of Light & Shadow – Arts at Denver Gallery, Denver, CO

2014 Strange Figurations – The Limner Gallery, Hudson, NY

2014 Beauty all Around, Everywhere You Look – Arts at Denver Gallery, Denver, CO

2014 of Beauties & Beasts – Clement Art Gallery, Troy, NY
2014 The Magic Seven – Lindholm Slot(Castle), Copenhagen, Denmark
2013 Nurture Art – Bernarducci Meisel Gallery – New York, NY
2013 Past/Present – Works from the Kinsey Institute Collection – Grunwald Gallery of Art, Bloomington, IN–
Curator, Catherine Johnson-Roher
2013 Whimsicality – Albany Center Gallery, Albany, NY – Juror – Alana Akaki
2013 Beautifully Strange – The Clement Art Gallery – Troy, NY
2013 Artists of the Oakroom – Arkell Museum – Canajoharie, NY 2013 Group Exhibition – Mimosa Gallery –
Saratoga, NY
2012 Upstate Artists – The Laffer Gallery – Schuylerville, NY – Curator, Elizabeth Dubben
2012 The Kinsey Institute Juried Show – Grunwald Gallery of Art – Indiana University, Bloomington, IN
2012 ReFocus on Art: 100 Pieces of Art for 100 years - National Council of Jewish Women – New Jersey Arts
Incubator, West Essex, NJ
2012 The Erotic Show – Tivoli Artists Gallery – Tivoli, NY
2011 Transcending Beauty – Terra Nova Gallery – Troy, NY – Scott Nelson Foster, Curator
2011 Luminous Metal: Contemporary Drawings in Metalpoint – The Clement Art Gallery – Troy, NY
2010 Artists of the Mohawk-Hudson Region – The Hyde Collection, Glens Falls, NY – Juror, Charles
Desmarais
2010 for the birds...- The Clement Art Gallery, Troy, NY
2010 Allusion to Illusion: Contemporary Realism Today – The Clement Art Gallery, Troy, NY
2010 This is Reality – Two person show with Chris Murray – Yates Gallery , Siena College, Loudonville, NY
2009 Contemporary Icons: Tempera, Westfield State College, Westfield, MA – Curator, Diane Savino
2009 Off Track, Feast Gallery, Saratoga Springs, Saratoga, NY
2009 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Sarah Cunningham
2009 4th Annual National Juried Exhibition, Katherine Butler Gallery, Sarasota, FL – Juror, Roy Slade
2009 Art Connections 5, George Segal Gallery, Montclair State University, Montclair, NJ – Juror, PatSelman
2008 On The Surface; Drawings on Paper, The Clement Art Gallery, Troy, NY
2009 Stone Canoe #3, Delavan Gallery, in conjunction with Syracuse University, Syracuse, NY – Juror,Gail
Hoffman
2008 AB OVO (From The Egg); Ten Painters in Tempera, The Clement Art Gallery, Troy, NY
2007 Luminous: Redux, Two person show with Otto Dix, Lithos, Visions Gallery, Albany, NY
2007 Bilt - Cathedral of The Immaculate Conception, Albany, NY
2006 Pretty Girls & Robots – The Upstate Artists Guild, Albany, NY
2006 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Nato Thompson
2006 8th International Small Engraving Exhibition – The Florean Museum, Maramures, Romania
2005 5th Annual Juried World Print Exhibition, The Palace of Culture - Sofia, Bulgaria
2005 Three Artists, Daily Grind Artists Space – Troy, NY
2004 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Janet Riker
2004 Paintings, Prints & Panoramas, The Clement Art Gallery, Troy, NY
2002 Opening Show, Trink Gallery, Cohoes, NY
2001 Recent Works, The American Pie Gallery Space – Chatham, NY
1998 Drawings & Paintings, J. Cabrella Gallery, Troy, NY
1995 Crash/Bang!, Dolce Gallery, Schenectady, NY

Bibliography

- 2019 *Nature & Narrative* - American Art Collector - April 2019 Issue 162 - John O'Hern
- 2019 *Process Purists* - Artscope Magazine - March/April 2019 Issue, Suzanne Volmer
- 2019 *Attleboro Museum Will Shine Spotlight on Tempera* - Sun Chronicle - March 8, 2019
- 2018 *Shared Affinity for Allusiveness* - The Times Union - April 15, 2018, William Jaeger
- 2017 *Naked Truths* - The Times Union - August 25, 2017, Steve Barnes
- 2015 *Flora, Fauna & Forma: Works by Jon Christopher Gernon* - Published by the Clement Art Gallery
- 2015 *The Metroland - An Artist's Life by Ann Morrow* - June 30 - Feature Story
- 2015 *Preview* - The Times Union - (Painting Reproduction) - June 30
- 2015 *Southwest Art Magazine* - Show Preview, *After Dark* - January 16 - Digital Edition
- 2014 *Fine Art Connoisseur* – Upcoming Exhibitions – July 11 – Digital Edition, Carlson, Jeffrey
- 2014 *Wall Street International Magazine* – Arts – July 10 – Digital Edition
- 2014 *Troy Record* – *New Exhibit at Gallery breaks Away from Norm* – July 14 – Pg A3, Leibach, Kevin
- 2013 *Imaginaire VI – Contemporary Magic Realism* – Edition Brusen, Denmark – Pg. 42-43
- 2013 *Wall Street International Agenda: Arts* – July 10 – Digital Edition
- 2013 *Beautifully Strange (Exhibition Catalogue)* – Jeffrey Thomas, Foreword - BSP
- 2012 *Topps Mars Attacks! – 50th Anniversary Collection* – Zina Saunders, Abrams Publishing
- 2012 *Preview Article* – The Times Union “Rare Mediums”– by Tim Kane – Nov. 8, Pg. 25
- 2012 *Silver Linings* – Banjie Nicholas, Author – March 2012, Pg.30, 31, 32
- 2011 *Preview* – Times Union Newspaper – (Painting Reproduced) - December 22, Pg. 25
- 2011 *Off the Walls* - *Fine Art Connoisseur Magazine* – September/October 2011, pg. 80
- 2011 *Preview* – Times Union Newspaper – (Drawing Reproduced) – September 22-28, pg. 11
- 2011 *On Exhibit* – The Daily Gazette – (Drawing Reproduced) – September 1, D7
- 2011 *Preview* – Times Union Newspaper – (Drawing) – April 21-27, Pg 25
- 2010 *This is Reality* – Get Visual Blog – by David Brickman
- 2009 *Contemporary Icons: Tempera* – Exhibition Catalogue, Published by Westfield State College
- 2009 *Eagle Newspaper* – Cny, Syracuse, NY: “Art that’s worth its salt”, by Nancy Keefe Rhodes
- 2009 *On The Surface: Drawings*, Exhibition Catalogue, Published by Clement Art Gallery
- 2009 *Stone Canoe #3*, *Journal of The Arts*, Published by Syracuse University Press (cover painting & 2 repros)
- 2008 *Ab Ovo(From the Egg)*, Exhibition Catalogue, History of Tempera Painting by Jon Gernon
- 2007 *The Times Union*, “Cataloging Troy,” Arts & Events, Sept. 23, H4, by Joseph Dalton
- 2007 *Chronogram Magazine*, No. 6, December (cover painting), Article pg 12. by David Brickman
- 2007 *Luminous (Exhibition Catalogue)* – Deidre Healy, Foreword
- 2005 *Salvage Art Magazine* – No. 5, April – Reproduction of two artworks
- 2004 *The Artist Bluebook: North American Artists*, Pg. 473
- 2004 *The Troy Record*, “ Nothing Routine About the Daily Grind”, pg. D3, 3/25/05
- 1994 *The Times Union*, “ An Artists Lofty Vision”, c1, 4/94

Film

- 2012 *Several Paintings used in the film; Creeping Crawling* – Directed By Jon Russell Cringe

Awards

- 2008 New York State Foundation for the Arts Grant for Special Opportunity
- 2009 New York State Foundation for the Arts Grant for Special Opportunity

Selected Collections, Private & Corporate

The New York Public Library, New York, NY

The Kinsey Institute, Indiana University, Bloomington, IN

The Florean Museum – Maramures, Romania

The Brandt Collection – San Antonio, TX

The Print Club of Albany – Albany, NY

Dr. Susan Scrimshaw - President Russell Sage Colleges - Troy, NY

Dr. Douglas Cohn - Albany, NY

Susan Kastan & Reeves Gabrels - Nashville, TN

Dr. James Flosdorf Estate- Troy, NY

Karen & Tom O'Leary - Buskirk, NY

Mr & Mrs. William Kennedy – Averill Park, NY

Teddi & Scott Dolph – Montclair, NJ

Karay Metal Corporation – Windham, NY

Topps Trading Card Inc. – New York City, NY