

## **Jon Christopher Gernon**

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### **Education**

1988-89 Graphic Arts, Sage College of Albany, Albany, NY

1993 Paintings & Printmaking, Woodstock School of Art, Woodstock, NY

2003 Mezzotint Seminar Workshop with Master Printmaker Katsunori Hamanishi,

Worcester Museum of Art, Worcester, MA

### **Professional Experience**

2016 - Curator & Owner, Scarlet Seven Fine Art Gallery - Troy, NY

1995/2016 - Gallery Director & Curator - The Clement Art Gallery - Troy, NY

2005 - New York Foundation for The Arts Grant Panelist

2007/Present - Teaching, Private and Institutional: Introduction to Egg Tempera, Silverpoint & Mixed

2010 - Visiting Artist – Adirondack Community College

2014 - Exhibition Judge - BUILT: Architecture Through Artists Eyes - Albany Historic Society

2015 - Exhibition Judge - Mixed Media - The Shirt Factory Gallery - Glens Falls, NY

### **Solo Exhibitions**

2016 Natural Grace - The Clement Art Gallery, Troy, NY

2015 Real & Unreal, July, The Clement Art Gallery, Troy, NY

2012 Alchemy & Ecstasy – The Clement Art Gallery, Troy, NY

2008 Tableau: Paintings & Drawings – Amrose + Sable Gallery, Albany, NY

2007 Luminous: Egg Tempera Paintings, The Clement Art Gallery, Troy, NY

### **Group & Juried Exhibitions**

2019 Tempera: Nurture & Nature - Attelboro Arts Museum, Attelboro, MA - Diane Savino, Curator

2018 Inner Sanctum - Springwood Studio Gallery - Troy, NY

## **Group & Juried Exhibitions Continued**

- 2018 Lost & Found: Austin, Gernon, Rein, Whitney & Wigman - Scarlet Seven Fine Art, Troy, NY
- 2017 Small Works National Exhibition - The Shirt Factory Gallery - Glens Falls, NY
- 2017 En Point, Drawing from History - The Northampton Historical Museum - Northampton, MA
- 2017 L'Origion du Monde: Eroticism - Scarlet Seven Fine Art Gallery - Troy, NY
- 2016 Untamed Fauna - Alexi Era Gallery - Portland, OR
- 2016 Hair Spray & Opinions - Troy, NY - Curated by Jillian Platt
- 2016 Luster of the Line: Drawings in Metalpoint - The Clement Art Gallery, Troy, NY
- 2015 Art at the Lakehouse - Lake George, NY
- 2015 Lustrous Lines: Metalpoint Drawing - Morris Graves Museum of Fine Art, Eureka, CA
- 2014 The Spell of Light & Shadow – Arts at Denver Gallery, Denver, CO
- 2014 Strange Figurations – The Limner Gallery, Hudson, NY
- 2014 Beauty all Around, Everywhere You Look – Arts at Denver Gallery, Denver, CO
- 2014 of Beauties & Beasts – Clement Art Gallery, Troy, NY
- 2014 The Magic Seven – Lindholm Slot(Castle), Copenhagen, Denmark
- 2013 Nurture Art – Bernarducci Meisel Gallery – New York, NY
- 2013 Past/Present – Works from the Kinsey Institute Collection – Grunwald Gallery of Art, Bloomington, IN– Curator, Catherine Johnson-Roher
- 2013 Whimsicality – Albany Center Gallery, Albany, NY – Juror – Alana Akaki
- 2013 Beautifully Strange – The Clement Art Gallery – Troy, NY
- 2013 Artists of the Oakroom – Arkell Museum – Canajoharie, NY 2013 Group Exhibition – Mimosa Gallery – Saratoga, NY
- 2012 Upstate Artists – The Laffer Gallery – Schuylerville, NY – Curator, Elizabeth Dubben
- 2012 The Kinsey Institute Juried Show – Grunwald Gallery of Art – Indiana University, Bloomington, IN
- 2012 ReFocus on Art: 100 Pieces of Art for 100 years - National Council of Jewish Women – New Jersey Arts Incubator, West Essex, NJ
- 2012 The Erotic Show – Tivoli Artists Gallery – Tivoli, NY
- 2011 Transcending Beauty – Terra Nova Gallery – Troy, NY – Scott Nelson Foster, Curator
- 2011 Luminous Metal: Contemporary Drawings in Metalpoint – The Clement Art Gallery – Troy, NY
- 2010 Artists of the Mohawk-Hudson Region – The Hyde Collection, Glens Falls, NY – Juror, Charles Desmarais
- 2010 for the birds...- The Clement Art Gallery, Troy, NY
- 2010 Allusion to Illusion: Contemporary Realism Today – The Clement Art Gallery, Troy, NY

2010 This is Reality – Two person show with Chris Murray – Yates Gallery , Siena College, Loudonville, NY

2009 Contemporary Icons: Tempera, Westfield State College, Westfield, MA – Curator, Diane Savino

2009 Off Track, Feast Gallery, Saratoga Springs, Saratoga, NY

2009 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Sarah Cunningham

2009 4th Annual National Juried Exhibition, Katherine Butler Gallery, Sarasota, FL – Juror, Roy Slade

2009 Art Connections 5, George Segal Gallery, Montclair State University, Montclair, NJ – Juror, Pat Selman

2008 On The Surface; Drawings on Paper, The Clement Art Gallery, Troy, NY

2009 Stone Canoe #3, Delavan Gallery, in conjunction with Syracuse University, Syracuse, NY – Juror, Gail Hoffman

2008 AB OVO (From The Egg); Ten Painters in Tempera, The Clement Art Gallery, Troy, NY

2007 Luminous: Redux, Two person show with Otto Dix, Lithos, Visions Gallery, Albany, NY

2007 Bilt - Cathedral of The Immaculate Conception, Albany, NY

2006 Pretty Girls & Robots – The Upstate Artists Guild, Albany, NY

2006 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Nato Thompson

2006 8th International Small Engraving Exhibition – The Florean Museum, Maramures, Romania

2005 5th Annual Juried World Print Exhibition, The Palace of Culture - Sofia, Bulgaria

2005 Three Artists, Daily Grind Artists Space – Troy, NY

2004 The Fence Select, The Arts Center of the Capital Region, Troy, NY – Juror, Janet Riker

2004 Paintings, Prints & Panoramas, The Clement Art Gallery, Troy, NY

2002 Opening Show, Trink Gallery, Cohoes, NY

2001 Recent Works, The American Pie Gallery Space – Chatham, NY

1998 Drawings & Paintings, J. Cabrella Gallery, Troy, NY

1995 Crash/Bang!, Dolce Gallery, Schenectady, NY

## **Bibliography**

2018 Shared Affinity for Allusiveness - The Times Union - April 15, 2018, William Jaeger

2017 Naked Truths - The Times Union - August 25, 2017, Steve Barnes

2015 Flora, Fauna & Forma: Works by Jon Christopher Gernon - Published by the Clement Art Gallery

2015 The Metroland - An Artist's Life by Ann Morrow - June 30 - Feature Story

2015 Preview - The Times Union - (Painting Reproduction) - June 30

2015 Southwest Art Magazine - Show Preview, After Dark - January 16 - Digital Edition

2014 Fine Art Connoisseur – Upcoming Exhibitions – July 11 – Digital Edition, Carlson, Jeffrey

2014 Wall Street International Magazine – Arts – July 10 – Digital Edition

2014 Troy Record – New Exhibit at Gallery breaks Away from Norm – July 14 – Pg A3, Leibach, Kevin

2013 Imaginaire VI – Contemporary Magic Realism – Edition Brusen, Denmark – Pg. 42-43

2013 Wall Street International Agenda: Arts – July 10 – Digital Edition

2013 Beautifully Strange (Exhibition Catalogue) – Jeffrey Thomas, Foreword - BSP

2012 Topps Mars Attacks! – 50th Anniversary Collection – Zina Saunders, Abrams Publishing

2012 Preview Article – The Times Union “Rare Mediums”– by Tim Kane – Nov. 8, Pg. 25

2012 Silver Linings – Banjie Nicolas, Author – March 2012, Pg.30, 31, 32

2011 Preview – Times Union Newspaper – (Painting Reproduced) - December 22, Pg. 25

2011 Off the Walls - Fine Art Connoisseur Magazine – September/October 2011, pg. 80

2011 Preview – Times Union Newspaper – (Drawing Reproduced) – September 22-28, pg. 11

2011 On Exhibit – The Daily Gazette – (Drawing Reproduced) – September 1, D7

2011 Preview – Times Union Newspaper – (Drawing) – April 21-27, Pg 25

2010 This is Reality – Get Visual Blog – by David Brickman

2009 Contemporary Icons: Tempera – Exhibition Catalogue, Published by Westfield State College

2009 Eagle Newspaper – Cny, Syracuse, NY: “Art that’s worth its salt”, by Nancy Keefe Rhodes

2009 On The Surface: Drawings, Exhibition Catalogue, Published by Clement Art Gallery

2009 Stone Canoe #3, Journal of The Arts, Published by Syracuse University Press (cover painting & 2 repros)

2008 Ab Ovo(From the Egg), Exhibition Catalogue, History of Tempera Painting by Jon Gernon

2007 The Times Union, “Cataloging Troy,” Arts & Events, Sept. 23, H4, by Joseph Dalton

2007 Chronogram Magazine, No. 6, December (cover painting), Article pg 12. by David Brickman

2007 Luminous (Exhibition Catalogue) – Deidre Healy, Foreword

2005 Salvage Art Magazine – No. 5, April – Reproduction of two artworks

2004 The Artist Bluebook: North American Artists, Pg. 473

2004 The Troy Record, “ Nothing Routine About the Daily Grind”, pg. D3, 3/25/05

1994 The Times Union, “ An Artists Lofty Vision”, c1, 4/94

## **Film**

2012 Several Paintings used in the film; Creeping Crawling – Directed By Jon Russell Cringe

## **Awards**

2008 New York State Foundation for the Arts Grant for Special Opportunity

2009 New York State Foundation for the Arts Grant for Special Opportunity

## **Selected Collections, Private & Corporate**

The New York Public Library, New York, NY

The Kinsey Institute, Indiana University, Bloomington, IN

The Florean Museum – Maramures, Romania

The Brandt Collection – San Antonio, TX

The Print Club of Albany – Albany, NY

Dr. Susan Scrimshaw - President Russell Sage Colleges - Troy, NY

Dr. Douglas Cohn - Albany, NY

Susan Kastan & Reeves Gabrels - Nashville, TN

James Flosdorf - Troy, NY

Karen & Tom O'Leary - Buskirk, NY

Mr & Mrs. William Kennedy – Averill Park, NY

Teddi & Scott Dolph – Montclair, NJ

Dr. Mark Pettrone – Troy, NY

Karay Metal Corporation – Windham, NY

Topps Trading Card Inc. – New York City, NY