

## Crit Streed

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National Alumnae Artist A.I.R. Gallery, NYC

Artists Viewing Program, Archive, The Drawing Center, NYC

For price listing of work please contact [www.gildedpeargallery.com](http://www.gildedpeargallery.com)

### Selected Exhibitions

- 2018 -*Formations* with Satomi Kawai, Gilded Pear Gallery, Cedar Rapids, IA
- 2017 -*Stack* curated by Deborah Zlotzky, Kathryn Markel Gallery NYC
- 2017 -*video experience[d]* artist curated by Johnathan P. Berger, Black Earth Gallery, Cedar Rapids
- 2015 -*40/40 Exhibition of Iowa Artists 2015*, Purchase to the permanent collection, Brunner Art Museum, Iowa State University
- 2013 -*Icon/Iowa/VCCA, Creative Arts Fellows*, Icon Gallery, Fairfield, IA
- 2012 -*Drawings and Paintings*, Crit Streed and Sue Hettmansperger Kristin Wigley-Finley Fine Art Gallery, Luther College, Decorah, IA
- 2010 -*Milk Glass Mandala: Making Arrangements*, installation/video A.I.R. Gallery, NY solo
- Making Arrangements Performance* for the opening of *The Milk Glass Mandala*, A.I.R. Gallery NY solo
- Biennial Faculty Exhibition: University of Northern Iowa, two major installations and regular exhibitor for all scheduled faculty exhibitions.
- 2009 -*Survey of Drawing a month-long solo performance* during *Contemporary Humanism/National Artists*, A.I.R. Gallery curated by Rocio Aranda-Alvarado with month-long *Performance*, NY
- 2008 -*Iowa Artists 2008 Drawing*, Des Moines Art Center Downtown Gallery, curator Amy Worthen, IA
- Structured Incidents, "Speak to Me"*, curated by Charlotta Kotik, A.I.R. Gallery NY
- Women in Art NYC History 2008*; The Puck Building, NYC
- 2007 -*Compass: New Directions*, curator Jill Conner, Black and White Gallery, Williamsburg, NY
- *Biennial International Exhibition*, A.I.R. Gallery, NY curated by Connie Butler, MOMA
- Out of the Ordinary, "The Architecture of Drawing"*, curator Lesley Wright of Falconer Gallery, A.I.R. Gallery NY
- We Protest*, Amnesty International Conference, Atrium Kluge Auditorium, University of New Mexico.
- 2006 -*Considered Drawing*, Esther Massry Gallery, Saint Rose, Albany, NY

- Being in Space*, "Aftermath Drawings" National Artists Exhibition, A.I.R. Gallery, NYC
- Guerilla Art: Art As Activism*, Altered Esthetics Gallery, Minneapolis
- Generations 5*, invitational, A.I.R. Gallery NY
- Summer Faculty Exhibition*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Kansas City Artist Coalition*, Invitational Exhibition, KCAC Gallery, Kansas City
- First Fifty*, (a subversive war protest), Hearst Center for the Arts, Cedar Falls IA (traveled)
- 2005 -*Clusters*, "The Geography of Drawing series" National Artists, A.I.R. Gallery, NYC
- Wish You Were Here*, Invitational, A.I.R. Gallery, NYC
- The Salon Exhibition*, Invitational, A.I.R. Gallery, NYC
- Select UNI Art Faculty*, Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA
- 2004 -*Visual Arts in the Year in the Arts in Humanities*, University of Iowa
- Condition:Environs*, the "Archeology of Drawing" series, National Artists Exhibition, A.I.R. Gallery, NYC
- Rural Route Film Festival*, "Been [T]here" video presentation, Galapagos Art Space, Brooklyn NY
- Annual Art Faculty Exhibition: "drawing on the light"* from Penland residency and UNI summer fellowship, UNI Gallery of Art
- Summer Exhibition*, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg T
- 2003 -*Speak to Me*, video presentation/visiting artist, Universidade de Evora, Portugal
- Crit Streed: Installations*, Gallery of Art, University of Northern Iowa solo
- National Artists*, "The Numbskull Drawings", A.I.R. Gallery NYC
- University Faculty Invitational*, Herten Pedagogical University, St. Petersburg, Russia
- Wish you were here too*, invitational, A.I.R. Gallery NYC
- UNI Annual Faculty Exhibition*
- 2002 -*Encaustic Paintings*, Eastern Carolina University, NC solo
- Generation III*, A.I.R. Gallery, NYC
- Beyond 9-11*, Spirit of America Grant, Iowa Artists online
- Postcard*, AIR Gallery invitational, NYC
- 2001 -*Tender Membrane*, Trahern Gallery, Austin Peay State University solo
- Five Artists: National Artists Exhibition*, A.I.R. Gallery, NYC "The Empty Void" installation.
- Resident Faculty Exhibit*, Penland Gallery, NC

- Iowa Women Artists Oral History Project, Exhibited for 5 years online site, now Archived University of Iowa
- 16<sup>th</sup> Annual Benefit, Penland School of Arts and Crafts, NC
- 2000 -Women Artists at the Millennium: Generations II, A.I.R. Gallery,
- UNI Faculty Exhibition, *The Perfect Circle* installation, Gallery of Art
- Exhibition on Loan, Library, Hawkeye University, Waterloo, IA
- 1999 -Tropisms, Porter Butts Gallery, University of Wisconsin Madison solo
- Standing [T]here, Gallery II, Indiana-Purdue University, Ft Wayne solo
- Adequate Light, McAuley Gallery, Mount Mercy College, CRapids solo
- Mind and Senses, Divine Word College Art Gallery, Epworth, IA solo
- Fellowship Artists Exhibition, Virginia Center for the Creative Arts
- Instructor's Exhibition, Penland School of Arts and Crafts, NC
- 1998 -3rd Annual Small Works, An Art Place Gallery, Juror Ray Yoshida, Chicago
- Inside Out, Atlantic Center for the Arts, New Smyrna Beach, Fl
- River Market Regional, KCAC Gallery, Juror J. Strick 20thC curator Chicago Art Inst., Kansas City
- 1997 *International Intercambio Show*, CSPS Arts Center, Cedar Rapids
- 1996 -Natural Constructions, Edinboro University of Pennsylvania, 5 artists
- Retable Series, St. Mary's College at Notre Dame, IN Solo
- Journey [T]here, CSPS Art Center, Cedar Rapids, IA Solo
- International Juried Show 1996, New Jersey Center for the Visual Arts. Juror Thelma Goldman, Summit,NJ
- Intercambio, *An International Art Exchange*, Taller de Artes Plasticas/Galeria Rufino Tamayo, Oaxaca, Mexico
- Drawings Midwest, Curator Ann Philbin, director of The Drawing Center NY, Minnesota Museum of American Art, St. Paul
- Iowa Artists 1996, Des Moines Center. Juror Janet Farbor, 20th Century Art Curator, Joslyn Museum, Omaha
- 1995 -Paintings and Installations, Kansas City Artist Coalition, KC, Solo
- Inside/Out, Atlantic Center for the Arts, New Smyrna Beach, Fl
- Iowa Artists 1995, curator Deborah Leventon, Des Moines Art Center
- Dia de los Muertos, Invitational, Campbell-Steele Gallery, IA
- 1994 -Issues in Abstraction, large installation pieces, 5 artists Allegheny College Gallery of Art, Meadville, PA
- Contemporary Drawing, 3 artists invitational, David Adler Cultural Center, Libertyville, Chicago
- Iowa Artists 1994, Des Moines Art Center, Des Moines. Juror

- Richard Armstrong, curator of Contemporary at the Art Carnegie Museum, IA  
 -ARC Competitive Exhibition, ARC Gallery, Chicago, Juror  
 Beryle Wright, curator Museum of Contemporary Art, Chicago  
 -River Market Regional, Kansas City Artist Coalition, Kansas City,  
 Juror Diane Waudman, senior curator and deputy director  
 Guggenheim Museum
- 1993 -*Intangible Revisions*, University of Illinois, Chicago, IL Solo  
 -*Nature and Relationship*, Hearst Center for the Arts, Cedar Falls, IA Solo  
 -*Nature and Relationship*, Paint Creek Center for the Arts, Rochester, MI Solo
- 1992 -*Paintings and Drawings*, Gallery of Art, University of Nebraska Solo  
 -*Innocent Objects/Enduring Myths*, Waterloo Museum of Art, Solo
- 1990 -*Paintings from the 'Coextensive' Series*, Artemisia Gallery, Chicago Solo  
 -*The Actual/Enigma*, A.R.C. Gallery, Chicago, Solo

SELECTED PROFESSIONAL ACTIVITIES:

- Commission United Medical Park Cedar Falls, IA 4 4'x5' drawings, 2017
- Commission CRST International INC World Headquarters, Cedar Rapids, 6 4'x5'aprox. drawings, 2016
- Visiting Critic, RISD DRAWING: THE ADJACENT POSSIBLE, PAINTING DEGREE PROJECT, STUDIO: DRAWING 2016
- Storyscape Literary Magazine, Cover Art, Issue 13, 2014  
<http://www.storyscalejournal.com>
- Artist Residency, Willapa Bay air, WA. funded one month, 2014
- Artist residencies, Virginia Center for the Creative Arts 1998, 2003
- Artist Residencies, Atlantic Center for the Arts, selected by Pat Steir and David Salle, New Smyrna Beach, FL 1996, 1998
- Artist Resident Faculty for Encaustic 2-week Workshops, Penland School of Arts and Crafts, NC, 1999 (the first encaustic painting class offered at this school), 2001, 2003
- Artist Resident Faculty for Encaustic 1-week Workshops, Arrowmont School of Arts and Crafts, TN 2003, 2006
- Artist on High, Survey of Drawing* article for the Brooklyn Rail/article, NY 2009
- Women in Performance Video Conference, presenter, Universidade de Evora, Portugal 2008
- Trajectories: Women and 3D Abstraction*, Interview/discussion panel, moderated by Carey Lovelace, art critic and curator, Black & White Gallery, NY 2007
- Drawing Symposium*, in conjunction with *Considered Drawing*, panel member speaking on the topic of Contemporary Drawing, Albany Art Institute of History and Design, NY 2006

- Iowa Arts Council Professional Development Grant, 2003
- Extending the Picture Plane: Painting Is Everything Plus Paint (Sometimes)*, slide lecture, 8<sup>th</sup> Annual Conference on Higher Education, sponsored jointly by the Herzen State Pedagogical University, University of Northern Iowa, and American Councils for International Education (ACIE). St. Petersburg, Russia, 2005
- Encaustic Painting: An Ancient Medium Adapted to the Aesthetics and Concepts of 21st - Century Art Making*. Fine Arts Department RSPU, St. Petersburg, Russia '05
- Streed's portfolio and biographic materials included in the A.I.R. Gallery archives acquired by The Downtown Collection of the Fales Library and Special Collections, housed at the Elmer Holmes Bobst Library at New York University. 2006
- Iowa Women Artists Oral History Project*, Archived, University of Iowa Library Collection.
- 75<sup>th</sup> year Celebration*: Funded Invitational Artist Retreat, Penland School of Arts and Crafts, NC 2004
- Numerous Internal Faculty Competitive Grants and Funded Awards from the University of Northern Iowa.
- Numerous Artist Slide Presentations in conjunction with exhibitions, visiting artist and juror invitations.