

KIM WHITT

PROFILE

Engaging and inspiring arts education professional with 40+ years' experience in the visual arts as a student, educator and administrator. Professional artist in painting and weaving passionate about the transformative and healing powers of the arts. Values the voice and wellbeing of people, communities and cultural heritage.

EXPERIENCE

DIRECTOR, MISSISSIPPI ART COLONY | UTICA, MS | 2016-PRESENT

Organizes and implements two annual artist retreats for the 100+ membership of the MS. Art Colony, a 73-year-old non-profit organization by and for professional artists.

ARTS EDUCATION DIRECTOR, MISSISSIPPI ARTS COMMISSION | JACKSON, MS | 2006-2014

Administered grants and provided technical assistance to schools, individual artists, teaching artists and organizations throughout the state. Oversaw the Teaching Artist Roster and the Visual Artists and Craftsmen programming for MAC in addition to developing arts education programming and initiatives. During this time, she served as the Southern Region Arts Education Chairman and later as the National Assembly of State Arts Agencies (NASAA) and the National Endowment for the Arts (NEA) Arts Education Advisory Group (AEAG) Chairman. Ms. Whitt also served on the Arts Education Leadership Advisory Team for National Assembly of State Arts Agencies.

LAUREL CITY SCHOOL DISTRICT | LAUREL, MS | 1997-2005

ARTS EDUCATOR: Full time Creative Movement, Visual Art specialist grades K-6. Co- Drama arts specialist grades 4-6.

PROJECT DIRECTOR: Served as Nora Davis Arts Magnet School's "Whole Schools" project director. Awarded Model Whole School status for high level arts integration.

PROJECT COORDINATOR: Served as director for the Goals 2000 Grant: Integrating the Arts and Technology into the Regular Classroom.

INDEPENDENT ARTIST & ARTS EDUCATION CONSULTANT | MOSELLE, MS | 1977-PRESENT

Manage and implement all aspects of a self-employed artist business. Produce commissioned/contracted work for interior design consultants and individuals in painting and weaving. Develop and implement art making workshops. Develop strategies for effective teaching through arts integration. Contract as a rostered teaching artist for non-profit organizations and schools.

EDUCATION

MULTIPLE WORKSHOPS AND ON-LINE COURSES, 2015-PRESENT

Mary Bentz Gilkerson, Pamela Caghey, Adrienne Deckbar, Billie Bourgois, Patt Odom, Stan Kurth, Ke Francis, Kathleen Connover, Mo Brooker, Ben Shamback, Judy Wise, David Shevlino, Jenny Nelson among a few.

UNIVERSITY OF SOUTHERN MISSISSIPPI | COLOR THEORY IN PAINTING, 2015 | Jim Meade

WILLIAM CAREY UNIVERSITY | DRAWING AND PAINTING, 2014 | Chatham Kemp

HAYSTACK SCHOOL OF CRAFT AND DESIGN | WOVEN DESIGN, 1986 | Cynthia Shearer

ARROWMONT SCHOOL OF CRAFTS | MULTIPLE, 1979-1981 | Various Instructors

UNIVERSITY OF SOUTHERN MISSISSIPPI | PARTIAL BFA DANCE EDUCATION, 1976

UNIVERSITY OF SOUTHERN MISSISSIPPI | BA CULTURAL ANTHROPOLOGY, 1974

EXHIBITS AND AWARDS

2023

Gail Keenan Art Center Long Beach, MS “Paper Fools” invitational group show
Mississippi Art Colony Spring Traveling Show

2022

Meridian Museum of Art Meridian, MS B-State Competition and Exhibition

NMWA MS State Committee Artists’ Showcase, Rozensweig Arts Center Columbus, MS
MS. Judges Favorite Award.

Delta Arts Alliance, MS Art Colony Traveling Show, Cleveland, MS

Mississippi College, Gore Gallery, Women’s Art Collective and the MS Art Colony Traveling Show, Clinton, MS

Mississippi Art Colony Fall and Spring Traveling Show to multiple state locations

2021

Mississippi Art Colony Juried Fall Traveling Show to multiple state locations

Greenville Arts Council: 9th Juried Biennial Invitational Greenville, MS

47th Annual Bi-State Art Competition and Exhibition Meridian Museum of Art, Meridian, MS

Ohr-O’Keefe Museum of Art, *Common Ground*, a group show with the South MS Art League and the Women’s Art Collective Biloxi, MS

Treehouse Gallery, *Women’s Art Collective*, Oxford, MS

NMWA MS State Committee Artists’ Showcase, Gumtree Gallery Tupelo, MS. Judges Favorite Award.

Mississippi Institute of Arts and Letters, 2021 awards competition nominee for the Visual Arts category.

Columbus Arts Council, Rosenzweig Arts Center *Women's Art Collective*, Columbus, MS

2020

Eula Bass Lewis Gallery, Group Show, Jones College, Ellisville, MS

Mississippi State Committee Artists' Showcase, Mary C. Art Gallery Ocean Springs, Mississippi, MSC of the National Museum of Women in the Arts, Washington, DC. <https://youtu.be/MpFU-m8wn3M> virtual link to the show.

2019

WAC/SMAL Group Exhibition, Gail Keenan Art Center, Long Beach, MS

Lucile Parker Gallery, Women's Art Collective Exhibition, Hattiesburg, MS

Mississippi State Committee Artists' Showcase, Judges Favorite Award, Hattiesburg Cultural Center. MSC of the National Museum of Women in the Arts, Washington, DC

45th Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, Mississippi

University of Southern Mississippi National Juried Painting Exhibition, Hattiesburg, Mississippi

Eastern Shore Art Center, Women's Art Collective Group Show, Fairhope Alabama

Mississippi Art Colony Juried Fall Traveling Show to multiple state locations

Mississippi Art Colony Juried Spring Traveling Show to multiple state locations

2018

Group Residency – Women's Art Collective, Open Studio on Front Street, Hattiesburg, Mississippi

Four Artists, Group Show, Fischer's Galleries, Jackson, Mississippi

Mississippi Art Colony Juried Fall Traveling Show – 1st Place to multiple state locations

2017

Guest Artist Kim Whitt, Ka Pottery Studio, Seminary, Mississippi

Common Ground, Women's Art Collective and the South Mississippi Arts League Group Show, Hattiesburg Arts Council, Hattiesburg, Mississippi

Oddfellows Gallery, Women's Art Collective Showcase, Hattiesburg, Mississippi

South Mississippi Art Association (SMAA) Juried Show – 1st Place, Lucile Parker Gallery, William Carey University, Hattiesburg, Mississippi

Cedars Juried Art Exhibition sponsored by the Fondren Renaissance Association, Jackson, Mississippi

Art Is Our Nature, Hattiesburg Arts Council, Hattiesburg, Mississippi

Group Residency – Women’s Art Collective, Open Studio on Front Street, Hattiesburg, Mississippi

Mississippi Art Colony Awards – Best of Workshop Fall Session, Utica, Mississippi

Mississippi Art Colony Juried Spring Traveling Show – 2nd Place to multiple state locations

2016

Evolving by Nature, Lucille Parker Gallery, William Carey University, Hattiesburg, Mississippi

South Mississippi Art Association (SMAA) Juried Show – Honorable Mention, Lucile Parker Gallery, William Carey University, Hattiesburg, Mississippi

Cedars Juried Art Exhibition – Honorable Mention, sponsored by the Fondren Renaissance Association, Jackson, Mississippi

Group Residency – Women’s Art Collective, Open Studio on Front Street, Hattiesburg, Mississippi

2015

South Mississippi Art Association (SMAA) Juried Show – Best in Show, Lucile Parker Gallery, William Carey University, Hattiesburg, Mississippi

Cedars Juried Art Exhibition – 1st Place Craft, sponsored by the Fondren Renaissance Association, Jackson, Mississippi

Mississippi Art Colony Awards – Best of Workshop Fall Session, Utica, Mississippi

2014

South Mississippi Art Association (SMAA) Juried Show – Best in Show, Depot, Hattiesburg, Mississippi

Cedars Juried Art Exhibition, sponsored by the Fondren Renaissance Association, Jackson, Mississippi

RECENT COMMISSIONS

Taylor Design Group, Inc. Lori D’Angelo

Project: Forrest General Hospital	2 Paintings for lobby
Project: Cancer Center	1 Painting for lobby

Private Commissioned Work

Judy Baker	Memphis, Tennessee
Jacque Hill	Atlanta, Georgia
Deb Callaway	Naperville, Illinois
Mark Whitt.	Birmingham, Alabama

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