



Artist Bio: *Rebecca Krueger*

Rebecca Krueger was born in Minnesota in 1981. She grew up in a “typical” mid-western family; raised with 3 siblings, attending a lot of Lutheran church services, and playing a variety of sports throughout her adolescents. Rebecca has always felt very connected to her Minnesota roots and continues to live, work, and raise her own family there today. As a young child, she remembers many days spent drawing with her mother and being encouraged to fill her time with a variety of creative outlets. Rebecca has an innate ability to quietly observe life around her and finds the visual language of art expressive and exciting.

The excitement of the visual arts brought her to Minnesota State University Moorhead where she studied fine art, and in 2005 received a BA in Art with a focus in painting. After graduation she moved to Minneapolis, MN, eager to engage with the arts in a new city. Rebecca participated in a number of small scale art events and gallery openings but soon became aware of her desire to share her passion for the arts in other ways. She began volunteering and finding jobs in education, working in the Minneapolis public school system and volunteering with Free Arts MN. In 2007 she enrolled in the University of Minnesota’s College of Education and Human Development department and a year later received her license to teach art. She began teaching visual art at North St. Paul High School and would spend the next 6 years there, developing curriculum and seeing firsthand the positive influence that an art education had on her students.

In 2014, Rebecca left her position at North St. Paul High School to be a full time parent at home with her 2 children. She values her role as a parent and is thankful to have been blessed with this time at home. Rebecca has also been using her time away from teaching in the public schools to develop other avenues for teaching art. This has resulted in a variety of community art classes for adults and school age children, private art making parties, community outreach events (Paint-it-Forward N.E.),

Most recently, Rebecca has completed a Masters in Teaching through the University of Minnesota (February 2016) with a focus on a community based art curriculum. Understanding that art is vital in the advancement of all social structures, the role of art within the public realm is an area of art education Rebecca is currently exploring. As Rebecca continues to grow in her career as an artist and educator, she strives to find ways to incorporate her artwork within her community and to enhance public relations through engagement in the arts.