

YVETTE FARMER

DIRECTOR

Margate
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Background

*Directing and often writing and producing short films & music promos
Producing TV commercials with live action, VFX and animation
35mm & digital Film Projectionist at Rio Cinema, Dalston, London
Art Gallery Manager at Hirschl Contemporary Art, Mayfair, London*

Television

| <u>SHOW/ TITLE</u> | <u>THEATRE/PROD CO</u> | <u>WRITER</u> | <u>EPISODE/ RUN</u> | <u>YEAR</u> | <u>DIRECTOR/ NOTES</u> |
|-------------------------|------------------------|--------------------------------|--------------------------|-------------|-----------------------------------|
| Harlots | ITV/ Hulu | Moira Buffini | Series 2 ep 8 | 2018 | Jill Robertson (shadowed) |
| Doctors | BBC Birmingham | Toby Walton/ Bill Armstrong | Series 19 ep 287- 288 | 2018 | David Lewis Richardson (shadowed) |

Shorts/ Music Promo/ Brand Film

| | | | | | |
|---|--|---------------|---|---------|---|
| Nettles X Anniversary Bleached Pumpkin Goulash | TV Pilot & Pitch/ TBA Short/ Self-financing Short VR/ 360 | Yvette Farmer | - | 2016-18 | Current TV, shorts and VR/360 scripts as Writer/ Director |
| People Like You music promo | 4am Films | Yvette Farmer | - | 2015 | Yvette Farmer Live action & VFX |
| Keeley Forsyth music promo | Cultivate Films | Yvette Farmer | - | 2014 | Yvette Farmer Rehearsal + live action |
| Driven short film | Cultivate Films | Yvette Farmer | - | 2013 | Yvette Farmer Rehearsal + live action |
| Kirstenana music promo | Cultivate Films | Yvette Farmer | - | 2013 | Yvette Farmer Rehearsal + live action |
| Katy Potts Ltd brand film | Cultivate Films | Yvette Farmer | - | 2012 | Yvette Farmer Live action, 16mm |
| Face Your Fears charity campaign film | CTN Communications | Yvette Farmer | - | 2011 | Yvette Farmer Archive footage |

Theatre

| | | | | | |
|---|------------------------|---------------|---|---------|-----------------------------------|
| X Anniversary Bleached | Play/ TBA Play/ TBA | Yvette Farmer | - | 2016-18 | Current plays as Writer/ Director |
|---|------------------------|---------------|---|---------|-----------------------------------|

Theatre Assisting

| | | | | | |
|---|---------------------|-------------------|---------|------|--|
| Instructions For Correct Assembly | Royal Court Theatre | Thomas Eccleshare | 6 weeks | 2018 | Hamish Pirie Tech/Dress Rehearsal (observed) |
|---|---------------------|-------------------|---------|------|--|

Education/ Training

| <u>ESTABLISHMENT</u> | <u>COURSE/PROGRAM</u> | <u>QUALIFICATION</u> | <u>YEAR</u> |
|--|--|-----------------------|-------------|
| Directors UK | Inspire Scheme | Awarded | 2018 |
| NFTS | Develop & Pitch Drama | Accepted/ Training | 2018 |
| London Film School | Director Prep for TV | Training | 2016 |
| London Film School | Directing As Visual Storytelling | Training | 2016 |
| Canterbury Christ Church University | Social Science (Arts & Philosophy subjects) & Psychology | 2:1 (Hons) BA/ BSc | 2001 |

Relevant Experience – Producing Commercials

| <u>DATE</u> | <u>PRODUCTION CO</u> | <u>PRODUCT/ TITLE</u> | <u>DIRECTOR</u> | <u>PRODUCER</u> | <u>ROLE</u> |
|-------------|----------------------------------|---|---------------------------------|-----------------|-----------------|
| 2018 | Not To Scale/ Droga5 New York | Trident Gum Live action 3D & 2D animation | Mate Steinforth | Yvette Farmer | |
| 2017 | Not To Scale/ Publicis London | lastminute.com Flamingo CG character design & animation p/w: psm | Daffy London | Yvette Farmer | |
| 2016 | More and More Ltd | Nike Superiority 8x CG animated films | Tom Darracott & Carl Burgess | Yvette Farmer | |
| 2016 | 76 Ltd/ R/GA London | Unilever Rexona Waterfall Bars Live action/ FX p/w: psm | Yann Secouet | Mark Murrell | Post Supervisor |
| 2015 | Not To Scale/ Ogilvy London | Unilever Bright Future Campaign 2D animation | Mirari | Yvette Farmer | |
| 2014 | Framestore/ R/GA London | Beats by Dre "Oh Christmas Tree" Live action & CG character | Chris & Henry | James Alexander | Post Supervisor |
| 2014 | The Mill/ DLKW Lowe | Domestos CG character design & animation | Russell Appleyard | Yvette Farmer | VFX Producer |
| 2013 | Partizan/ Havas | Lemsip 'Avalanche' CG character & compositing | Matthias Hoene | Yvette Farmer | Post Producer |
| 2013 | Blac Ionica/ Innocean | KIA 'Simpsons' Live action, stop frame & 2D animation | Blac Ionica | Yvette Farmer | |
| 2013 | Partizan | APA Awards 2013 Ident 2D flash & 3D animation | James Curran | Yvette Farmer | |