

Ame Wright graduated with a BFA from Tuft University and School of the Museum of Fine Arts in 1994.

Ame Wright specializes in illustrations for bands and musicians (cover art, flyers, promo), authors, tattoo design, commissioned artwork, and personalized wedding invitations and ketubahs.

Bands Include:

Anarchy Club
August Spies
Bring Down The Hammer
Caustic Christ
Contempt for Humanity
Destruct-a-thon
Disaster Strikes
Disrupt
Duncan Wilder Johnson
Enemy Myself
Eyes of Age
Fleshflower
Gladysson Skip
Mouth Sewn Shut
Neighborhood Shit
No Loves
Notox
Nothing But Enemies
Resistant Culture
Short Changed
Suburban Showdown
SS Kaliert
The Sore
The Pale Horse
The Profits
The Skuds
Tin Can Hooley
Toxic Narcotic

Music Labels Include:

Alternative Tentacles
Goat Power Recreation
Go-Kart Records
Havoc

I Hate Music
Profane Existence
Propaganda Machine
Pirate Punx Records
Razorblade Music
RED Merch - A division of Sony BMG Music Entertainment
Rodent Popsicle Records
Thrashachusetts

Authors:

Gloria Kingsbury
Christopher Grace
Mike Kadomiya
Patrick Kennedy
Borderx, Jeffrey Haas (author), Mauricio Cordero (founder, editor-in-chief)

Other Companies, Clients and Organizations:

Club 218
The Rathskeller, Boston
The Middle East Nightclub
Entrepreneur Renee Mandrake

Publications:

EABOS
Flipside
Lollipop
Maximum Rock n Roll
Profane Existence
RMHA Magazine
Schizine
The Noise
The Pit Report
Zero

Murals and Scenic Painting:

- The Huntington Theater Company (2007)
- Rattlesnake Bar and Grill under the artistic direction of Gretchen Knapp
- In private residences while working as staff for the mural company “Enchanted Fauxrest” (1997)

Private clients and individuals not listed.
Not all clients listed.

Group Exhibitions:

- Museum School Annual Student Exhibitions (Boston, MA): 1991-1993
- Asbestos Pit (Allston, MA): 1993-1995
- ABC No Rio (New York City, NY): 1992, 1993, 1994
- Zona Photographic Laboratory gallery group shows (MA): 1997-2002
- Toscanini’s Ice Cream (Cambridge, MA): 2000
- La Rivolta Anarcho-Feminist Festival (Cambridge, MA): 2005
- Paradise Rock Club with Dave Tree, Alvan Long & Gail Rush (Boston, MA):2005
- Metropolis Apocalypse: L.E.S Riot Era Artists with Ron English, Genesis P-Orridge, Eric Drooker, Johnny V, Ned Lindsay, Fly, John Nikolai, Zian Saxon, John John Jesse and more. (Curated by Johnny V, Judy Sim and Chris Iconocide at Supreme Trading Williamburg Brooklyn, NY October, 2008)
- A/E Festival (Spontaneous Celebrations Jamaica Plain, MA June 26-27, 2009)
- A Bouillabasse Of Inspiration (At Empire State Studios, Long Island, NY January, 2009)
- Matryoshka – Russian Nesting Dolls (At Empire State Studios, Long Island, NY September, 2012)
- Fool’s Paradise with Jess Punk (Jessica Meuse) and Dave Tree (Curated by Dave Tree. Sweet Tree Ink Watertown, MA April, 2013)
- Huh? with Patti Smith, Gaye Black (Adverts), Blake Brasher, Jad Fair, Patti Hudson, John Nikolai, Curated by John Nikolai (At JP Art Market Jamaica Plain, MA October,

2013)

- Open Studios with Jess Punk (Vernon St Studios Somerville MA September, 2014)

- She Is Still Here (Tribute To Lady Jaye): with Peter Missing, Bob Barry, Tony Wells Renna Mae, Rev Jen Miler, Diane Bowen, Dr. Zian Saxon, Tessa Lou Fix, Jenny Gonzalez-Blitz, Linus Coraggio, Lesle Lowe, Darryl Lavare, John Nikolai, Morrie Cramer, Fur Dixon, Ned Lindsay, Paul Kostabi, Johnny V, Chris Caggiano, Katrina Del Mar, Anne Hanavan, Fly with performers Jennifer Blowdryer, Fastlane, Iconocide, Notox, and Damn Kids. (Curated by Johnny V at Rivington Music Studios October, 2014)

- Springtime Surge with Johnny V (Public Nuisance), Ned Lindsay (Damned Kids), Zian Saxon, Fur Dixon (The Cramps), John Nikolai, Daisy Berkowitz (Marilyn Manson), Sonny Vincent (Testors) and more. (Curated by Johnny V at the Rivington Music Studios, NYC June 19, 2015)

- Black Mass (Eridanos Tattoos and Gallery, Cambridge, MA December, 2015)

- Locals Only (Eridanos Tattoos and Gallery, Cambridge, MA January, 2016)

Solo Exhibitions:

- Drawings and Photographs (Zona Photographic Laboratory Cambridge. MA 2000)

- Photographs (Zona Photographic Laboratory Cambridge. MA 2002)

- "Myth Series I" oil paintings (Harbor Gallery at U Mass Boston Boston, MA 2005)

- "Prophecy Prototypes" ouija boards (Herrell's Renaissance Café, Allston, MA September 2008)

- "Religious Wars" oil paintings (Sister Sorrel South End, Boston, September 2008)

Other Honors:

- The Featured Artist (interview, cover and featured work) in issue #56 of Profane Existence Magazine, 2008

- Contributions to numerous fundraisers.

