

# Felix F. Quintana

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felixquintana.com

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## Education

2021 **M.F.A. Candidate** in Photography, San Jose State University

2014 **B.A.** in Studio Art, Humboldt State University

## Teaching Experience

- 2020 **Teaching Associate** – PHOTO 40: Beginning Digital Photography (online), Fall 2020  
Dept. of Art and Art History, San Jose State University, San Jose, CA  
**Teaching Artist** – Teaching for Social Change: Strategies for Enhancing Media Literacy  
In 2020, Hammer Museum, Los Angeles, CA  
**Teaching Artist** – Mission Voices Summer, Virtual Program, Southern Exposure, San  
Francisco. CA  
**Teaching Artist, Teaching for Social Change Through Art:** Strategies for Enhancing  
Media Literacy in 2020, Hammer Museum, Los Angeles, CA  
**Artist Mentor**, One on One Mentorship, Southern Exposure, San Francisco, CA
- 2019 **Teaching Associate**, PHOTO 40: Beginning Digital Photography, Fall 2019 Dept. of Art  
and Art History, San Jose State University, San Jose, CA
- 2019 **Teaching Artist** – Mission Voices Summer, Southern Exposure, San Francisco, CA  
**Teachers Assistant** – PHOTO 115: Intermediate Digital Imaging, Prof. Valerie  
Mendoza, Department of Art and Art History, San Jose State University; *PHOTO* 120:  
Image and Idea, Professor Robin Lasser, Department of Art and Art History, San Jose  
State University
- 2018 **Teaching Artist** -- artworxLA (The Heart Project), Los Angeles, CA, 2016-2018.  
**Teaching Artist**, Plaza De La Raza, Los Angeles, CA  
**Teaching Artist** -- SOY Artist Program, Self Help Graphics & Art, Boyle Heights, CA
- 2016 **Teaching Artist** - Slanguage Studio S.T.A.C. (Slanguage Teen Art Council), LAXART,  
West Hollywood, CA

2014 **Teachers Assistant** - Advanced Color Photography, Nicole Jean Hill, Humboldt State University, Arcata, CA; Intermediate Black and White Photography, Don Anton, Humboldt State University, Arcata, CA; Beginning Black and White Photography, Don Anton, Humboldt State University, Arcata, CA

## **One-Person Exhibitions**

2020 *Pieces of icons and other lands*, Advancement to Candidacy, San Jose State University  
2019 *Los Angeles Blueprints*, SOMARTS Cultural Center, San Francisco, CA  
2016 *Pieza X Pieza*, Espacio 1839, Boyle Heights, CA  
*Felix Quintana: Painting with Light*, Avenue 50 Studio, Los Angeles, CA

## **Group Exhibitions**

2020 *cuatro por cuatro*, Espacio 1839, Los Angeles, CA  
*More a Cosmology than a Cartography*, curated by Ana Iwataki, Gallery Platform LA  
*Fuerza*, MACLA / Movimiento de Arte y Cultura de Latino America, San Jose, CA  
*ARCHIVE MACHINES*, Los Angeles Municipal Gallery, Los Angeles, CA  
*Latino Art Now!*, MACLA, San Jose, CA  
*Never Fade Away*, Flatline Gallery, Long Beach, CA  
2019 *On Film: Capturing the Then and Now*, MACLA / Movimiento de Arte y Cultura de Latino America, San Jose, CA,  
*HOMEBASE*, Residency Art Gallery, Inglewood, CA  
2018 *Crossroads in Los Angeles: Seven Photographers, Seven Perspectives*. Pico Union Project Gallery, Los Angeles, CA  
*Color Up*, Ace/121 Gallery, Los Angeles CA  
*Innocents Gallery Pop-Up*, Tijuana Zine Festival, Tijuana, BC  
2017 *Dark Progressivism: The Built Environment*, Museum of Art & History, Lancaster, CA  
*In Paper We Trust*, The Dot Project, London, England.  
*CUERPOS*, Voces Gallery, Los Angeles, CA  
*Black & Brown: Love Is Revolutionary*, Avenue 50 Studio, Los Angeles, CA.  
2016 *Tastemakers & Earthshakers: Notes from Los Angeles Youth Culture, 1943-2016*, Vincent Price Art Museum, Monterey Park, CA.

- News & Weather*, Vox Populi Gallery, Philadelphia, PA.
- Chicos Pero Locos: Mini Art Museum X Slanguage Studio*, LAXART, West Hollywood, CA; Phoenix Art Museum, Phoenix, AZ.
- 2015 *Young Alumni*, Humboldt State University First Street Gallery, Eureka, CA.  
*Electron Salon*, Los Angeles Center for Digital Art, Los Angeles, CA.  
*Labeled: Uprooting Social Identity*, Humboldt State University First Street Gallery, Eureka, CA.
- 2014 *Beyond Structure*, 111 Minna Gallery, San Francisco, CA.  
*Graduate Art Exhibition*, Reese Bullen Gallery, Humboldt State University, Arcata, CA.  
*Junque Arts Exhibition*, Morris Graves Museum of Art, Eureka, CA.
- 2012 *Coincidental Cohesion*, Upstairs Art Gallery, Arcata, CA.  
*Latin@ Art Exhibition*, Karshner Lounge, Humboldt State University, Arcata, CA

### **Residencies / Workshops**

- 2021 **Artist in residence**, Working Partnerships USA, 2020-Present, Remote
- 2020 **Artist in Residence**, Art of Movement Building Residency, MACLA / Movimiento de Arte y Cultura de Latino America, Remote
- 2016 **Photo Workshop NY**, Spazio Labo Centro di Fotografia, New York, NY
- 2011 **Design Discovery**, Certificate in Architecture, Harvard Graduate School of Design

### **Public Art / Community Projects**

- 2020 **Lynwood Union Art and History Gallery**, Vice President and co-founder, Lynwood, CA, 2015-Present  
*Never Fade Away*, Storefront Projection, Flatline Gallery, Long Beach, CA
- 2018 *Jardine del Arte*, organized by Self Help Graphics & Art, Grand Park, Los Angeles, CA  
*Transitions*, South East Los Angeles Arts Festival, South Gate, CA
- 2017 **L Festival**, organized by Ave 50 Studio, Pico Rivera Sports Arena, Pico Rivera, CA
- 2016 **Art Squared Gallery**, Pershing Square, Downtown Los Angeles, CA

## Awards & Accolades

- 2017 Commendation for Teaching. SOY Artista: Summer Youth Program by Self Help Graphics & Art, Awarded by Hilda Solis, County of Los Angeles
- 2016 Photo Workshop New York Scholarship, Spazio Labo Centro di' Fotografia
- 2014 Individual Artist Achievement in Visual Art, Humboldt State University  
President's Purchase Prize, Graduate Arts Exhibition, Humboldt State University  
Tom Knight Award for Photography, Humboldt State University  
SPE National Conference Travel Grant, Society for Photographic Education

## Publications

1. *You Gotta See It To Be It: An Interview with Felix Quintana*, Compound Editorial Issue 2.0: *Radical Empathy*, Compound Long Beach, <https://www.compoundlb.com/editorial/radical-empathy/interview-with-felix-quintana>, 2020.
2. *Art Pick: Archive Machines*, August 15<sup>th</sup> 2020, LA Weekly, <https://www.laweekly.com/art-pick-archive-machines/>, 2020.
3. *Covid and Anti Racism Movements Create New Urgency for Working Artists* by Sharon Mizota, KCET, <https://www.kcet.org/shows/southland-sessions/covid-19-and-anti-racism-movements-create-new-urgency-for-working-artists>, July 20, 2020
4. *The beats and emojis flow as spoken words shelter on Instagram*, Los Angeles Times, April 30<sup>th</sup> 2020, <https://www.latimes.com/entertainment-arts/books/story/2020-04-30/spoken-word-open-mic-nights-shelter-in-place-under-the-pandemic>.
5. *An LA Native Drives Us Through His Hometown – Using Google Street View*, March 29<sup>th</sup>, 2020, National Public Radio, <https://www.npr.org/sections/pictureshow/2020/03/29/818252132/an-la-native-drives-us-through-his-hometown-using-google-street-view>.
6. *Existence and Resistance*, Photographer Felix Quintana Chronicles The Beautiful LA Urban Landscape, February 25<sup>th</sup> 2020, Amadeus Magazine, <http://amadeusmag.com/blog/felix-quintana-existence-resistance-photography/>.
7. *Felix F. Quintana at The Ramp Gallery*, published by SOMARTS, San Francisco, CA, August 21<sup>st</sup> 2019, <https://www.somarts.org/events/felixquintana/>.
8. *MFA NOW 2019*, published by Root Division, San Francisco, CA

9. *LATAM100: Karen Rivandeneira and Felix Quintana* by Don Gregorio Anton, Fototazo, 2017.  
<http://www.fototazo.com/2017/02/latam-f100-karen-miranda-rivadeneira-felix-quintana.html>
10. *Felix Quintana: Photographer of Light* by Aimee Santos, Studio Visit LA, 2016.  
<https://studiovisit.la/artists/felixquintana>.
11. *Los Angeles Through Seven Decades of Youth Culture*, The Guardian, 2016.  
<https://www.theguardian.com/culture/gallery/2016/oct/13/tastemakers-earthshakers-los-angeles-youth-culture>.
12. *Tastemakers & Earthshakers at Vincent Price Art Museum. Monterey Park. Ca. 2016*.  
<http://www.artnews.com/2016/11/02/tastemakers-earthshakers-at-vincent-price-art-museum-monterey-park-california/>.
13. *Art Talk: Felix Quintana*, Avenue 50 Studio, 2016, <https://www.youtube.com/watch?v=47p3cu-zATM>.

## Artist Talks

- *Slanguage Studio Presents: You Gotta See It To Be It*, Compound Long Beach, Virtual
- *Advancement to Candidacy*, San Jose State University, Martin Luther King Jr. Library, San Jose, CA
- *Meet the Art Series*, Heart of Los Angeles, 2018.
- *#YouthPower*, Altamed Headquarters, Commerce, CA, 2017.
- *Without Compromise: Advanced Photography Students*, Humboldt State University Art Department, Arcata, CA, 2014.

## Public Collections

- Altamed Art Collection, Commerce, CA
- Humboldt State University, Permanent Collection, Arcata, CA