

Felix F. Quintana

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Education

2021 **Master in Fine Art Candidate**, Photography, San Jose State University

2014 **Bachelor of Art**, Studio Art, Humboldt State University

Extended Studies

2016 **Photo Workshop New York**, Spazio Labo Centro di' Fotografia, Brooklyn, NY.

2011 **Design Discovery Program**, Architecture, Harvard Graduate School of Design,
Cambridge, MA, 2011.

One-Person Exhibitions

2017 ***FFQ Pop-Up Exhibition***, Los Angeles Theatre Company, Los Angeles, CA
Felix Quintana: New Drawings and Photographs, The Lynwood Union Gallery,
Lynwood, CA

2016 ***Pieza X Pieza***, Espacio 1839, Boyle Heights, CA
Felix Quintana: Painting with Light, Lynwood Public Library, Lynwood, CA
Felix Quintana: Painting with Light, Avenue 50 Studio, Los Angeles, CA

Group Exhibitions

2019 ***HOMEBASE***, Residency Art Gallery, Inglewood, CA, 2019
A Feeling, A Revolution: An MFA Multimedia Exhibition, Herbert Sanders Gallery,
San Jose State University, San Jose, CA
Cluster-Fun: SJSU MFA Show, Gallery 3, San Jose State University, San Jose, CA

- 2018 *Crossroads in Los Angeles: Seven Photographers, Seven Perspectives*. Pico Union Project Gallery, Los Angeles, CA
- Color Up*, Ace/121 Gallery (organized by Avenue 50 Studio), Los Angeles CA
- Innocents Gallery Pop-Up*, Tijuana Zine Festival, Tijuana, BC
- Transitions*, South East Los Angeles Arts Festival, South Gate, CA
- 2017 *Dark Progressivism: The Built Environment*, Museum of Art & History, Lancaster, CA
- In Paper We Trust* (curated by Billie Clarken), The Dot Project, London, England.
- CUERPOS* (curated by Aaron D. Estrada), Voces Gallery, Los Angeles, CA
- Black & Brown: Love Is Revolutionary*, Avenue 50 Studio, Los Angeles, CA.
- 2016 *Tastemakers & Earthshakers: Notes from Los Angeles Youth Culture, 1943-2016*, Vincent Price Art Museum, Monterey Park, CA.
- News & Weather*, Vox Populi Gallery, Philadelphia, PA.
- Chicos Pero Locos: Mini Art Museum X Slanguage Studio*, LAXART, West Hollywood, CA; Phoenix Art Museum, Phoenix, AZ.
- 2015 *Young Alumni*, Humboldt State University First Street Gallery, Eureka, CA.
- Electron Salon*, Los Angeles Center for Digital Art, Los Angeles, CA.
- Labeled: Uprooting Social Identity*, Humboldt State University First Street Gallery, Eureka, CA.
- 2014 *Beyond Structure*, 111 Minna Gallery, San Francisco, CA.
- Graduate Art Exhibition*, Reese Bullen Gallery, Humboldt State University, Arcata, CA.
- Junque Arts Exhibition*, Morris Graves Museum of Art, Eureka, CA.
- 2012 *Coincidental Cohesion*, Upstairs Art Gallery, Arcata, CA.
- Latin@ Art Exhibition*, Karshner Lounge, Humboldt State University, Arcata, CA

Professional + Teaching Experience

Present **Gallery Photographer** - Natalie and James Thompson Art Gallery, Department of Art and Art History, San Jose State University, 2018-Present.

- Duties including photographing individual artwork, exhibition space, post-production, and archiving exhibitions for gallery

2019 **Teaching Artist** – MISSION VOICES, Southern Exposure, San Francisco, CA

Teachers Assistant – PHOTO 115: Intermediate Digital Imaging, Prof. Valerie

Mendoza, Department of Art and Art History, San Jose State University, Spring Semester

Teachers Assistant – PHOTO 120: Image and Idea, Professor Robin Lasser, Department of Art and Art History, San Jose State University, Fall Semester

2018 **Teaching Artist** - artworxLA (The HeArt Project), Los Angeles, CA, 2016-2018.

- Duties included leading 10-week workshops for at-risk youth ages 13-19 with socially relevant themes, designing curriculum, preparing work for culminating exhibition at cultural community centers such as Los Angeles Public Library, Japanese American National Museum, the Autry Museum, and Skirball Cultural Center

Art Instructor, Plaza De La Raza, Los Angeles, CA

- Duties include working with youth ages 5-9 leading photography workshops for spring season, preparing curriculum with collaborative theme

Art Instructor - Summer of Youth Artist Program, Self Help Graphics & Art, Boyle Heights, CA

- Duties included leading 5-week class working with diverse students ages 12-24, designing curriculum, preparing work for culminating exhibition at Self Help Graphics & Art Gallery
- 2016 **Teaching Artist** - Slanguage Studio S.T.A.C. (Slanguage Teen Art Council), LAXART, West Hollywood, CA
- Duties included leading 4-month intro to photography workshop with youth ages 13-17, designing curriculum, conducting field trips to local art spaces, learning camera functions and digital printing
- 2014 **Teachers Assistant** - Advanced Color Photography, Nicole Jean Hill, Humboldt State University, Arcata, CA
- 2012 **Teachers Assistant** - Intermediate Black and White Photography, Don Anton, Humboldt State University, Arcata, CA
- Teachers Assistant** - Beginning Black and White Photography, Don Anton, Humboldt State University, Arcata, CA

Volunteer Experience

- Present **Vice President**, The Lynwood Union Gallery, Lynwood, CA
- 2016-17 **Volunteer Photography Mentor** – Las Fotos Project, Los Angeles, CA
- 2010-18 **Volunteer Presenter**, Lynwood Alumni College Conference, Lynwood, CA

Public Art Projects

- 2019 *Upcoming: Memorial for Warriors of Mexico*, Mexico City, MX
- Upcoming: City of Lynwood Utility Box Art Initiative*, Lynwood, CA
- San Jose Stories: The Vietnamese Diaspora*, San Jose Museum of Art, San Jose, CA

- 2018 *Jardine del Arte*, organized by Self Help Graphics & Art, Grand Park, Los Angeles, CA
- 2017 *L Festival (curated by Avenue 50 Studio)*, Pico Rivera Sports Arena, Pico Rivera, CA
- 2016 *Art Squared Gallery*, Pershing Square, Downtown Los Angeles, CA

Awards & Accolades

- 2017 *Commendation for Teaching*. SOY Artista: Summer Youth Program by Self Help Graphics & Art, Awarded by Hilda Solis, County of Los Angeles
- 2016 *Photo Workshop New York Scholarship*, Spazio Labo Centro di' Fotografia
- 2014 *Individual Artist Achievement in Visual Art*, Humboldt State University
- President's Purchase Prize*, Graduate Arts Exhibition, Humboldt State University
- Tom Knight Award for Photography*, Humboldt State University
- SPE National Conference Travel Grant*, Society for Photographic Education

Publications and Interviews

- *On Landscapes and Landswellers - Photography by Rafael Cardenas*, published by La Plaza De La Cultura y Artes, Los Angeles, CA, 2019.
- *MFA NOW 2019*, published by Root Division, San Francisco, CA
- *LATAM100: Karen Rivadeneira and Felix Quintana* by Don Gregorio Anton, Fototazo, 2017. <http://www.fototazo.com/2017/02/latam-f100-karen-miranda-rivadeneira-felix-quintana.html>
- *Felix Quintana: Photographer of Light* by Aimee Santos, Studio Visit LA, 2016. <https://studiovisit.la/artists/felixquintana>

- *Los Angeles Through Seven Decades of Youth Culture*, The Guardian, 2016.
<https://www.theguardian.com/culture/gallery/2016/oct/13/tastemakers-earthshakers-los-angeles-youth-culture>.
- *Tastemakers & Earthshakers at Vincent Price Art Museum. Monterey Park. Ca. 2016.*
<http://www.artnews.com/2016/11/02/tastemakers-earthshakers-at-vincent-price-art-museum-monterey-park-california/>
- *Art Talk: Felix Quintana*, Avenue 50 Studio, 2016,
<https://www.youtube.com/watch?v=47p3cu-zATM>
- *Felix Quintana Speaks About the Camera As A Tool* by Ramon Nuez, Latinos Behind The Lens, 2014.

Artist Talks

- *Meet the Art Series*, Heart of Los Angeles, 2018.
- *#YouthPower* (organized by Center Theatre Group), Altamed Headquarters, Commerce, CA, 2017.
- *Without Compromise: Advanced Photography Students*, Humboldt State University Art Department, Arcata, CA, 2014.

Public Collections

- Altamed Art Collection, Los Angeles, CA. Purchased 2019.
- Humboldt State University, Arcata, CA. Purchased 2014.

References

Don Gregorio Anton

Professor Emeritus

Humboldt State University

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Mario Ybarra Jr.

Co-Founder of Slanguage Studio, 2002-Present

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Karla Diaz

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