

# Felix F. Quintana

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FelixQuintana.com

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b. Lynwood, California

r. Los Angeles, California

## Education

2021 **MFA in Art, Photography** – San Jose State University, San Jose, CA

2014 **BA in Studio Art, Photography** – Cal Poly Humboldt, Arcata, CA

## Select Solo Exhibitions

2022 ***untitled***, Cypress College Art Gallery, Cypress, CA

***cruising below sunset***, Residency Art Gallery, Inglewood, CA

2021 ***para los lil homies***, San Jose State University, San Jose, CA

2020 ***pieces of icons and other lands***, San Jose State University, San Jose, CA

2019 ***Los Angeles Blueprints***, SOMArts Cultural Center, San Francisco, CA

2016 ***Pieza X Pieza***, Espacio 1839, Boyle Heights, CA

***Painting with Light***, Avenue 50 Studio, Los Angeles, CA

## Selected Group Exhibitions

2023 ***Perilous Playground***, Chinese Culture Center, San Francisco, CA

2022 ***Photography Now***, Center for Photography at Woodstock, Kingston, NY

**Lift Off: San Jose State University MFA Thesis Exhibition**, Institute of Contemporary Art San Jose, San Jose, CA

***Neruda 10x10***, Arion Press Gallery, San Francisco, CA

- When Light Becomes Form: Processing Photography***, San Francisco State University Fine Arts Gallery, San Francisco, CA
- 2021 ***Altamed + MOLAA 25<sup>th</sup> Anniversary Exhibition***, Museum of Latin American Art, Long Beach, CA
- Selections from Permanent Collection Purchase Prize***, Reese Bullen Gallery, Humboldt State University, Arcata, CA
- Quiet Please Pop-up***, Tlaloc Studios, Los Angeles, CA
- All Our Senses***, MACLA, San Jose, CA
- Uplift / Heavy Lift***, Berkeley Art Center, Berkeley, CA
- To Make Home***, NIAD Art Center, Richmond, CA
- 2020 ***cuatro por cuatro***, Espacio 1839, Los Angeles, CA
- Fuerza***, MACLA, San Jose, CA
- ARCHIVE MACHINES***, Los Angeles Municipal Gallery, Los Angeles, CA
- Never Fade Away***, Flatline Gallery, Long Beach, CA
- 2019 ***On Film: Capturing the Then and Now***, MACLA, San Jose, CA
- HOMEBASE***, Residency Art Gallery, Inglewood, CA
- 2018 ***Crossroads in Los Angeles: Seven Photographers, Seven Perspectives.***  
Pico Union Project Gallery, Los Angeles, CA
- Color Up***, Ace/121 Gallery, Los Angeles, CA
- 2017 ***Dark Progressivism: The Built Environment***, part of Getty Pacific Standard Time: LA/LA, Museum of Art & History, Lancaster, CA
- In Paper We Trust***, The Dot Project, London, England, UK
- Black & Brown: Love Is Revolutionary***, Avenue 50 Studio, Los Angeles, CA
- 2016 ***Tastemakers & Earthshakers: Notes from Los Angeles Youth Culture, 1943-2016***, Vincent Price Art Museum, Monterey Park, CA
- News & Weather***, Vox Populi Gallery, Philadelphia, PA
- Chicos Pero Locos***: Mini Art Museum X Slanguage Studio, LAXART, West Hollywood, CA; Phoenix Art Museum, Phoenix, AZ
- 2015 ***Young Alumni***, Humboldt State University First Street Gallery, Eureka, CA

- 2014 ***Beyond Structure***, 111 Minna Gallery, San Francisco, CA  
***Graduate Art Exhibition***, Reese Bullen Gallery, Humboldt State University,  
Arcata, CA
- 2012 ***Coincidental Cohesion***, Upstairs Art Gallery, Arcata, CA

## Teaching / Professional Experience

- 2022 **Education Specialist** – UCLA, Hammer Museum, Winter-Spring 2022
- 2021 **Lecturer** – Arts Education 109: Design | Media Arts Methods for the Teaching Artist, University of California, Los Angeles, School of Art and Architecture, Visual and Performing Arts Education Program, Fall 2021
- Lead Teaching Artist** – Southeast Los Angeles Youth Arts Academy, Pilot Program, Summer 2021, virtual
- Teaching Artist** – Community Resources, Community Power - co-organized with Silicon Valley Rising, Virtual
- Teaching Artist** – Mapping Justice: San Jose Stories, San Jose State University English Dept., Virtual, Spring 2021
- 2020 **Teaching Associate** – Beginning Digital Photography Fall 2020 Dept. of Art and Art History, San Jose State University, Virtual
- Teaching Artist** – Teaching for Social Change: Strategies for Enhancing Media Literacy In 2020, Hammer Museum, Virtual
- Teaching Artist** – Mission Voices Summer, Virtual Program, Southern Exposure, San Francisco. CA, Virtual
- Artist Mentor** – One on One Mentorship, SouthernExposure, San Francisco, CA
- 2019 **Teaching Associate** – Beginning Digital Photography, Fall 2019 Dept. of Art and Art History, San Jose State University, San Jose, CA
- 2019 **Teaching Artist** – Mission Voices, Southern Exposure, San Francisco, CA
- Teachers Assistant** – Intermediate Digital Imaging, Valerie Mendoza, Department of Art and Art History, San Jose State University

- Teachers Assistant** – Image and Idea, Robin Lasser, Department of Art and Art History, San Jose State University
- 2018 **Gallery Photographer** – Natalie and James Thompson Gallery, 2018-2021.  
**Teaching Artist** – artworxLA (The Heart Project), Los Angeles, CA, 2016-2018.  
**Teaching Artist** – Plaza De La Raza, Los Angeles, CA.  
**Teaching Artist** – Summer of Youth (SOY) Artista Program, Self Help Graphics & Art, Boyle Heights, CA
- 2016 **Teaching Artist** – Slanguage Studio, Slanguage Teen Art Council (STAC), LAXART, West Hollywood, CA
- 2014-15 **Photography Mentor** – Las Fotos Project, Augustus Hawkins High School
- 2011-14 **Teachers Assistant** – Advanced Color Photography, Nicole Jean Hill, Humboldt State University, Arcata, CA  
**Teachers Assistant** – Intermediate Black and White Photography, Don Gregorio Anton, Humboldt State University, Arcata, CA  
**Teachers Assistant** – Beginning Black and White Photography, Don Gregorio Anton, Humboldt State University, Arcata, CA  
**Darkroom Technician** - Photo. Dept., Humboldt State University, Arcata, CA  
**Darkroom Assistant** - Photo Dept., Humboldt State University, Arcata, CA

## **Residencies / Workshops**

- 2021 **Artist in Residence**, Facebook / Meta Open Arts, Sunnyvale, CA  
**Artist in Residence**, Working Partnerships USA, San Jose, CA
- 2020 **Artist in Residence**, Art of Movement Residency, MACLA, San Jose, CA
- 2016 **Photo Workshop New York**, New York, NY
- 2011 **Certificate in Architecture**, Design Discovery Program, Harvard Graduate School of Design, Cambridge, MA

## Artist Talks / Panels

- **South of Expo: Art, Artists, and Cultural Spaces**, Panelist, University of Southern California and California African American Museum, Los Angeles, CA, 2022
- **Visiting Artist Lecture**, CalArts CAP, Espacio 1839, Los Angeles, CA, 2022
- **Portfolio Reviewer**, 2022 Members Exhibition, Berkeley Art Center, 2022, virtual
- **Grant Panelist**, SF Visual Arts Grant, San Francisco Arts Commission, 2022, virtual
- **Art For College Program**, visiting artist, Greetings from South Central LA, 2022, virtual
- **Ron M. Saunders and Felix Quintana**, artist talk, co-organized by PhotoAlliance and San Francisco State University , San Francisco Art Institute, San Francisco, CA, 2022
- **The Arts As Agents for Change**, panel discussion, Silicon Valley Nonprofit Racial Justice Summit, 2021, virtual
- **First Exposures youth residency**, visiting artist, led by Mildred Howard, sponsored by San Francisco Arts Commission, 2021, virtual
- **Thirsty Thursday Artist Talk: To Make Home**, NIAD Art Center, virtual, 2021
- **Cuatro Por Cuatro Artist Talk**, self-organized, virtual, 2020
- **Slanguage Studio: You Gotta See It To Be It**, Compound Long Beach, Virtual, 2020
- **pieces of icons and other lands, MFA advancement to candidacy**, San Jose State University, Martin Luther King Jr. Library, San Jose, CA, 2020
- **#YouthPower**, L.A. Theatre Co., Altamed Headquarters, Commerce, CA, 2017
- **Without Compromise**, Humboldt State University, Art Department, Arcata, CA, 201

## Awards & Accolades

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| 2021 | <b>Curator Spotlight Award</b> , Berkeley Art Center, Uplift/Heavy Lift exhibition  |
| 2017 | <b>Commendation for Teaching</b> . SOY Artista: Summer Youth Program by Self Help Graphics & Art, Awarded by Hilda Solis, County of Los Angeles |
| 2016 | <b>Photo Workshop New York Scholarship</b> , Spazio Labo Centro di' Fotografia  |
| 2014 | <b>Individual Artist Achievement in Visual Art</b> , Humboldt State University  |

**President's Purchase Prize**, Graduate Exhibition, Humboldt State University  
**Tom Knight Award for Photography**, Humboldt State University  
**SPE National Conference Travel Grant**, Society for Photographic Education

## **Public Art / Community Engagement**

- 2020 **Never Fade Away**, Storefront Projection, Flatline Gallery, Long Beach, CA
- 2019 **San Jose Stories**, collaboration with Robin Lasser, San Jose Museum of Art, San Jose, CA
- 2018 **Jardine del Arte** (organized by Self Help Graphics), Grand Park
- 2017 **L Festival**, organized by Avenue 50 Studio, Pico Rivera Sports Arena, Pico Rivera, CA
- 2016 **Art Squared Gallery**, organized by Los Angeles Dept. of Parks and Rec, Pershing Square, Downtown Los Angeles, CA

## **Bibliography**

1. *'Writing' with Light at SF State, March 27th 2022*,  
<https://www.squarecylinder.com/2022/03/writing-with-light-sf-state/>
2. *Felix Quintana - Light Writer - DANCNG SOBR PODCAST*, Feb. 18th, 2022,  
<https://www.youtube.com/watch?v=AFAYLP-LI3s&t=2417s>
3. *Felix Quintana and the Art of Analog/Digital Experimentation*. Sept 10th, 2021, Vincent Price Art Museum,  
<https://vincentpriceartmuseum.wordpress.com/2021/09/10/felix-quintana-tittle-tk/>.
4. *The Way We See: An Interview with Artist Felix Quintana*, Sept 23<sup>rd</sup>, 2021, Totem Magazine,  
<http://www.totemmag.com/the-way-we-see-an-interview-with-artist-felix-quintana/>.

5. *You Gotta See It To Be It: An Interview with Felix Quintana*, Compound Editorial issue 2.0: Radical Empathy, Compound Long Beach,  
<https://www.compoundlb.com/editorial/radical-empathy/interview-with-felix-quintana>
6. *Art Pick: Archive Machines*, August 15<sup>th</sup> 2020, LA Weekly,  
<https://www.laweekly.com/art-pick-archive-machines/>.
7. *The beats and emojis flow as spoken words shelter on Instagram*, Los Angeles Times, April 30<sup>th</sup> 2020,  
<https://www.latimes.com/entertainment-arts/books/story/2020-04-30/spoken-word-op-en-mic-nights-shelter-in-place-under-the-pandemic>.
8. *An LA Native Drives Us Through His Hometown – Using Google Street View*, March 29<sup>th</sup>, 2020, National Public Radio,  
<https://www.npr.org/sections/pictureshow/2020/03/29/818252132/an-la-native-drives-us-through-his-hometown-using-google-street-view>.
9. *Existence and Resistance, Photographer Felix Quintana Chronicles The Beautiful LA Urban Landscape*, February 25<sup>th</sup> 2020, Amadeus Magazine,  
<http://amadeusmag.com/blog/felix-quintana-existence-resistance-photography/>.
10. *Felix F. Quintana at The Ramp Gallery*, published by SOMARTS, San Francisco, CA, August 21<sup>st</sup> 2019, <https://www.somarts.org/events/felixquintana/>.
11. *MFA NOW 2019*, published by Root Division, San Francisco, CA
12. *LATAM100: Karen Rivandeneira and Felix Quintana* by Don Gregorio Anton, Fototazo, 2017.  
<http://www.fototazo.com/2017/02/latam-f100-karen-miranda-rivadeneira-felix-quintana.html>
13. *Felix Quintana: Photographer of Light* by Aimee Santos, Studio Visit LA, 2016.  
<https://studiovisit.la/artists/felixquintana>.
14. *Los Angeles Through Seven Decades of Youth Culture*, The Guardian, 2016.  
<https://www.theguardian.com/culture/gallery/2016/oct/13/tastemakers-earthshakers-los-angeles-youth-culture>.

15. *Tastemakers & Earthshakers at Vincent Price Art Museum. Monterey Park. Ca. 2016.*  
<http://www.artnews.com/2016/11/02/tastemakers-earthshakers-at-vincent-price-art-museum-monterey-park-california/>.
16. *Art Talk: Felix Quintana, Avenue 50 Studio, 2016,*  
<https://www.youtube.com/watch?v=47p3cu-zATM>.

## **Public Collections**

- **Altamed Art Collection**, Altamed HQ, Commerce, CA
- **Cal Poly Humboldt**, Library, Arcata, CA