

PIA CRUZALEGUI STUDIO NEWS 2019

CURATORIAL ARTS:

GREECE

It gives me great joy and satisfaction what I am about to announce:

Twisted Oyster was selected among hundreds of proposals for an iteration of [Vital Signs at Ionion Center for Arts and Culture](#) in Kefalonia Island in Greece, primarily showing works in response to climate change in the Mediterranean region. In addition, I will conduct a [14-day master class on the Immersive Sensorial Art Practice](#), a two part master class exploring the different mediums and mechanisms in which to create artworks that can be compelling through the use of technology, and unpacks ideas on how the artistic application of activist principles could bring about significant change.

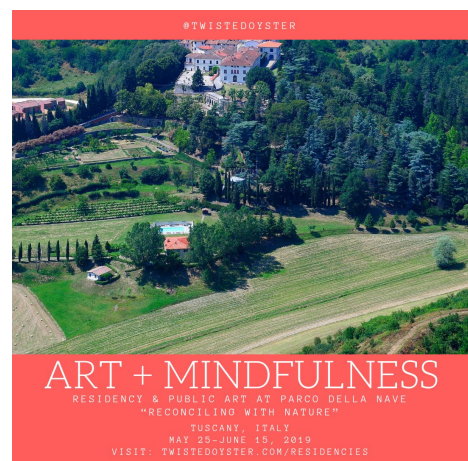
- **Call for artworks:** <https://www.wooloo.org/open-call/entry/401597>
- **Call for films:** <https://filmfreeway.com/twistedoysterfilmfestival>
- **Open enrollment to residency, masterclass & applications:** info@ionionartscenter.gr



ITALY & MEXICO

Another great announcement is that Twisted Oyster has partnered with some amazing artists and venues to expand its program now including [Artist Residencies in Italy and Mexico](#). For 2019, Twisted Oyster will host three residencies

encompassing three important aspects of my practice as an independent curator and artist: **Art, Mindfulness, Community, Environment**. The newly added Residencies



Program aim to continue the conversation ignited by the successful Vital Signs exhibition last July. All residencies allow opportunities to exhibit, engage with the local community, artists presentations of their work, critique, excursions... in other words a full immersive experience.

Residency open call:

- [Öl} q'ó\|á ç^Á ÁÖ|ä æ^ÁÖ @ *^ÑÖ\|ÁÁ^•&æ Á Yā^y æ^!](#)
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- [Mexico](#) (still fine tuning)



MIAMI

And yes! I have decided to tryout the art fair circuit.

In the past I have participated as an artist and this time I will take it a notch higher after my participation in 2018's Aqua. This fair is hip, it hosts innovative galleries, curators and artists from all over the world. It is one of the hottest fairs during Art Basel/Miami Art Week.

Please send me an [email](#) to express your interest to participating. I seek to curate 1 or 2 spaces. This is a salon style curatorial project.

CHICAGO

Art Center Highland Park has invited me to host a Seminar titled, Art and Activism, Art as Activism, in the spring and a summer Podcast Pop Up preceding an actual workshop. More t

Hairpin Art Center welcomes a video art exhibition: 5 years of Twisted Oyster. I am super excited to finally connect in this beloved neighborhood.

VISUAL ARTS:



I will be documenting immigrant stories. Yes!

As part of the group show, [≡5A '5a YfjWUb](#), an exhibition project curated by Sergio Gomez, I have been invited to participate in “5 a YfjWUb'GtrcfJYg'jb'H Y A U_jb|” , collecting stories for the museum’s archival collection. The beauty of this project is that it aligns with a new body of work in my practice.

- **5 A '5 a YfjWUb** opens, March 8, 2019, 6:00-10:00 pm at the [Freeport Art Museum](#), in Freeport, IL
- **5 a YfjWUb 'GrcfjYg 'jb 'h Y A U 'jb[ž**film and photo production event, takes place on March 16, 2019 from 10:00-3:00PM - This project is open to the public. Want to tell your story? Contact the museum to register.
- Read more about the exhibition [here](#).

UPCOMING 2019 SHOWS:

FEBRUARY - MARCH

Chicago Art Department is hosting a group show organized by Galina Shevchenko. [6 cXjYg.](#) [A UhfjU/ '8 j\[jhU/ 'Gi VghUbWg/ '7 cbfUjb Yfg.](#)

I will present an iteration of [@ghybl d](#), a site specific multimedia installation that makes use of found objects, video and sound to contrast current events.

Show opens February 8, 2019 (6-10 PM) - Artist Dialogue on February 9, 2019 (5-7 PM) - Closing February 22 (6-10 PM)

Woman Made Gallery has accepted the triptych series of [Ü\[ħ Äj\[•æÜ\[•æä\[](#) (2018) for their upcoming show [FYZYg\ jbf ' : Ya jbjga](#) "Rojo Rosa Rosado reacts and joins contemporary tensions questioning the colonization of the Latin American feminine culture.

This show opens February 22, 2019 (6-8 PM)

APRIL

Marin Gallery has invited me to show [Ü\[ħ Äj\[•æÜ\[•æä\[](#) for their April opening. Details to follow.

NOVEMBER - DECEMBER

Northwestern University has invited me to show new work. I am presently researching the theme of this show.

OTHER OPEN CALLS:

MASTER & WORKSHOP CLASSES

Spring 2019:

- Art Center Highland Park, February - March, **Art and Activism, Art as Activism Seminar**

- Ionion Center for Arts and Culture, May 3-9, **Immersive Sensorial Art & the Social Practice**

Summer 2019:

Highland Park Art Center, (TBD)

- Podcast Pop Up - Summer 2019

SHOUT OUT:

I want to express my immense gratitude to some of artists, colleagues and friends who have demonstrated their trust in me in my quest for professional growth. Your wisdom, actions and words mean a world to me!

[Rain Gianneschi](#)
[Zsuzsana Zsegedi](#)
[Marina Leybishkis](#)
[Sergio Gomez](#)
[Terry Karpowicz](#)
[Janet Austin](#)

YOU ROCK!